THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 14. CINCINNATI—NEW YORK—CHICAGO April 7, 1906.

Florence Roberts, A Pacific Coast Favorite who will Invade The East.

WHITE CITY, SYRACUSE

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The Fair has an average attendance of more than 200 000, and this year the number should be largely increased by reason of the Grand Circuit Races. For purses and prizes and structures the New York Legislature has, just made an appropriation of $115,000 for this season's expenditures.

Among Some of the Features of the WHITE CITY will be

Mammoth Electric Tower, Shoot the Chutes with Winter Toboggan, Big Scenic Railway, Automobile Railroad, Scenic River, Our Old Cellar Door, Circle Swing, Joy Foundry, The Yogi of India, Spacious Ball Room, First Class Restaurant, Japanese Tea Garden, Dog and Monkey Circus, Miniature Railway. AND MANY OTHERS.

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WHITE CITY,

SYRACUSE, NEW YORK.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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Volume XVIII. No. 14. CINCINNATI—NEW YORK—CHICAGO April 7, 1906.

BOSTON LINE UP

Shows Some Good Attractions

The Social Whirl Drawing Big Business To the Majestic—Busy Times at Wonderland

SHUBERT productions seldom leave anything to be desired and The Social Whirl, their newest musical offering, is delighting big houses at the Majestic. The story of the comedy is worked out on broadly farcical lines and is a good natured satire of the modern society journals that have been so much in the public eye lately. Joseph Coyne and Adele Ritchie carry away the leading honors and Ross and Fenton follow closely with their wholesome fun-making. Pretty Blanche Deyo dances her way into the hearts of the front rows. The Social Whirl will remain here two weeks, to be followed by The Earl and The Girl with Eddie Foy.

The Heart of Maryland opened a two weeks' engagement at the Tremont to big houses, and one would never think, to see the enthusiasm displayed by the audiences, that this is the tenth season that this thrilling drama has been in existence. Mr. Belasco has staged this year's production magnificently and is offering a cast that is typically Belascoan. Odette Tyler plays the part of Maryland Calvert in a most convincing manner, and she is ably supported by Edna Wallace Hopper, Orrin Johnson, R. D. MacLean, and John E. Kellard. On April 9 James K. Hackett and Mary Mannering open at this house.

Once more we have Mrs. Wiggs of the Cabbage Patch with us at the Boston, and that empress of optimism is just as delightful as ever. Madge Carr Cooke in the title role is one of the few actresses who can make her audiences laugh or cry at will. She is ably supported by Charles Carter and Helen Lowell.

In Old Kentucky, originally produced in 1892, is still proving its popularity by filling the Globe at each performance. The cast this season includes Frank Dayton, Burt Clarke, Alice Walker and May Anderson. Williams and Walker, in Abyssinia, follow.

Robert Loraine in Man and Superman at the Colonial is still doing capacity business, as are Sam Bernard at the Hollis and William Collier at the Park. All three of these houses are doing record-breaking business and turning them away nearly every night.

AT THE STOCK HOUSES

The stock houses are certainly getting their share at the box-offices, too. When Knighthood Was In Flower is making good at the Castle square and to judge by the houses it would seem that every one who voted for this play in the recent contest has been there to see his choice produced. At the Empire The Wife is the attraction, and it is doing very well. On the Frontier at the Bowdoin Square is a melodrama of the west that is always a winner and Miss Charlotte Hunt as the Indian princess is very charming.

The boards of the Grand Opera House are held by Mittenthal Bros.' great scenic and electrical melodrama, The House of Mystery, and it holds the audiences spellbound. Big business.

ANNIVERSARY WEEK AT KEITH'S

This is anniversary week at Keith's, and there is an unusually big array of good things offered. Houdini still holds over, and this week he is escaping from a keg that is placed in a cell on the stage. He is truly a winner and is packing this theatre until it seems like a sardine can. Rose Coghlan, Clifton Crawford and Ethel MacDonald, "the Fadette drummer girls" are also among the topliners.

The Trans-Atlantic Burlesquers at the Palace, the Lidlifters at the Lyceum and Sam. Devere's Own Co. at the Columbia are drawing well at the burlesque houses.

WONDERLAND GETTING IN SHAPE

Work is still rushing down at Wonderland, Boston's new pleasure park and Shea & Aldrich, the contractors, say that they have 75 per cent. of the buildings completed. Foundations for the mammoth Shoot the Chutes are now complete and work on the Thompson Scenic Railway, Circular Swing and Japanese Village is well under way. Manager Thompson announces that he has chartered the Salem Cadet Band and Poole's orchestra to furnish the music for the Park and the ballroom. The big restaurant has been leased by McDonald, the well-known Boston caterer.

Manager Schoeffel announces that a contract between himself and James K. Hackett has been signed by which the latter will supply the attractions for twenty-five consecutive weeks at the Tremont. A further clause in the contract states that the Tremont's booking will be at the exclusive disposal of Messrs. Hackett and Savage after next season.

It will be no trouble for patrons to get to and from Paragon Park this summer, as the steamboat company has not only added a big new boat, but is also planning a new running schedule.

Carl Victor, "the perfect man," who is at Keith's this week, was one of the few selected to pose for statues at the World's Fair at St. Louis last summer.

Beginning Monday, April 30, Thompson & Dundy's big Hippodrome production, A Yankee Circus on Mars, will open a long engagement at the Boston.

We are all glad to learn that Edward Smith is to be retained as local manager of the Majestic by the Shuberts.

"Charlie" Waldron has a handsome new office over the lobby and to the right of the Palace entrance.

In order to complete the company of twenty midgets for the Midget City at Paragon Park, Manager Dodge has sent to Germany and signed contracts with six little people.

The Three Keatons at the Howard this week are certainly making good. Their act is full of snap and ginger, and Buster is surely a "kid that's all the candy." Geo. B. Alexander, the leading element in the burlesque at this house, is still keeping the crowds in uproars. He is one of the best men in his line that Boston has ever seen.

Sunday night concerts are still being run at the Majestic, Globe, Bowdoin Square and Columbia, and that the people want them is evidenced by the big business being done each week. Each house is sold out two hours before the curtain rises.

Twelve years ago, on March 28, Keith's Theatre was first opened to the public and yet the interior looks as fresh to-day as it did then. This theatre has held the place of honor as America's handsomest playhouse for over a decade and no expense has been spared to keep it just as good as new and perfectly comfortable on both sides of the footlights.

On Monday, April 21, the new Empire Stock Co. will replace the one now at that theatre. Minnie Seligman will be leading lady and William Bramwell will play opposite. They will present The Way of the World.

On April 5th William Collier will give a matinee of On the Quiet in honor of his former leading lady, Ida Conquest, who is here now with Robert Loraine in Man and Superman.

The Social Whirl closes at the Majestic on Good Friday night and hustles to New York on a special train in time to open at the Casino with Saturday matinee. The Earl and the Girl leaves the Belasco Theatre in Washington the same night by special train and opens at the Majestic Sunday afternoon. This is going some, let me tell you, but the Shuberts are always on the move when it comes to hustling.

FRANK C. VOORHIES.

CHRISTIE Mac DONALD

Now Playing Tita, In Mexicana, at the Lyric Theatre, New York City.

NEW POPULAR-PRICED ATTRACTION

Next season the Morgan-Peeple Co. will bid for patronage in the popular-priced houses. The owners will be E. D. Morgan, of the Morgan Brothers Comedians, and T. Dwight Pepple, now business manager of Macauley & Patton's Little Homestead Co. The company will play the larger cities of the central and southern states. A special feature will be a female trio, which will furnish the music between the acts, taking the place of the orchestra.

PROPOSES NOVEL AMUSEMENT HOUSE

Fred. M. Lamade, owner of the Lycoming Opera House, Williamsport, Pa., has options on several sites in that city, on one of which he proposes to erect a novel place of amusement. The main building will be a theatre where high-class vaudeville will be given. Mr. Lamade proposes to open a roller skating rink in the basement, install an Edisonia in the enlarged foyer and arrange the main floor so that it may be used for dancing purposes.

THEATRE BURNED

The Auditorium, Woburn, Mass., was completely destroyed by fire, March 17.

The fire started during a St. Patrick's Day performance, when the house was filled to its capacity, and a panic was only averted through the efforts of several members of the company who reassured the departing audience from the stage and so maintained order.

J. S. Monroe, the banjoist, is playing two weeks at every stand he makes in the west.

TIME FILLING

For Next Season in The One Nights

Gossip of Plays and Players in the Provinces—Forecast of Plans

THE time in the one-night stands is rapidly filling up for next season. A great many new attractions will be launched and these, with the successes of the present season and the old stand-bys, will make a formidable array which will line-up against the dollars in the small towns. Already the time is pretty well filled up for the first half of next season, and were the small town managers not expecting the usual number of cancellations, it would be difficult to book a route this summer. The greatest trouble the local manager runs against is the booking, and still he deems it so important that he hesitates to tie up his time with any particular booking agency.

Harry (Kid) Morrison, advertising agent of Luna Park in Washington, D. C., and Miss Mamie Tucker, a member of the McFadden's Flats Co., were united in marriage at Washington March 14, and are residing in that city.

OBJECTED TO THE COLOR

The leader of Gus Hill's The Smart Set, being colored, was not permitted to direct the orchestra at Baltimore last week, and the leader of the Lyceum, in Wilmington, took his place for the week, and the show went along with its customary smoothness. The Smart Set is attracting capacity business everywhere.

Charles P. Gilmore's New York By Night is doing a nice business in the one-nights. He goes on the Stair & Havlin Circuit in April.

The burning of Jacob Haish's Opera House at DeKalb, Ill., leaves that town with only a very small hall—a place entirely unsuited for attractions. H. E. Heise recenty purchased a site in the business portion of the town and has succeeded in interesting local capital, and a new modern theatre is assured. Mr. Heise has opera houses in several important Illinois towns.

ORGANIZING FOR NEXT SEASON

A new venture next season which is sure to be successful will be the Thaddeus Gray Stock Co., under the management of D. E. Benn. Mr. Gray will be supported by Miss Pearl DeSosiour (soubrette). Miss Anna Leon and a strong company.

The opera house at Havre deGrace, Md., is closed and will undergo repairs. It will be open again next season.

Fred. Tolver, who was ahead of Uncle Josh Spruceby, which closed Feb. 1, joined Dora Thorne three days later, and is now piloting the company through Kentucky and Tennessee.

Gordon Grey will hereafter be known as Hugh Harper, on account of other Gordon Greys in the business.

William Rockey closed as second agent of The Missouri Girl at Wilmington, Del., March 25.

"Doc" Gardner is doing some good work ahead of The Midnight Flyer.

J. R. Oldfield, who managed the Cummings Theatre at Fitchburg, Mass., for several seasons, is now managing the theatre at New Rochelle, N. Y. W. A. Wesley is in charge of the theatre at Fitchburg.

Charles W. McKenney is at his home at Wilmington, Del., On the Bridge At Midnight having closed at Grand Rapids, Mich., March 24.

W. N. Salisbury, ahead of Happy Hooligan, is the editor of The Prop Plot, a press sheet devoted to Gus Hill's attractions.

Ferris Giles, manager of Shellpot Park, at Wilmington, Del., will likely offer light opera or musical comedy at his theatre this summer instead of vaudeville.

E. E. MEREDITH.

FIRE DESTROYS SCENERY

A disastrous fire which recently visited the Armory at Camden, N. J., destroyed scenery for three Why Women Sin companies, and for Why He Divorced her, Why Girls Go Wrong and Grimes' Cellar Door. The scenery was owned by the M. W. Taylor Amusement Co., and was valued at between $9,000 and $10,000.

Three firemen lost their lives in the fire. Their families were given a benefit by the Taylor Amusement Co., the proceeds amounting to $1,500.

JOHNSTONE BENNETT SINKING

It is reported from Bloomfield, N. J., to which place Johnstone Bennett was recently removed from the west, that the actress is sinking rapidly, and her death is expected almost daily.

NEW VAUDEVILLE THEATRE FOR ROCHESTER, NEW YORK

The Week's Events in San Francisco

Gossip of Affairs Theatrical in Brooklyn—Explosion at Electric Power House Causes Confusion at Baltimore Theatres—Strong Opposition in East St. Louis—Summer Stock at Seattle—Tampa Tenders Nordica Ovation.

THE rumor that has so long been current, to the effect that Rochester is to have a new theatre has at last been verified.

Harry Davis, of Pittsburg, in connection with the J. H. Moore Enterprises has obtained a twelve year lease on the building at the corner of Main st. East and North Water st., and work will be begun at once transforming it into a first-class theatre and arcade combined. This move is one of the many that will be made by the Moore company in the line of establishing a circuit of vaudeville theatres. Plans are already completed for the erection of additional houses in Pittsburg, Buffalo, Boston and other cities.

The new house is to be opened early in the fall, and Manager W. B. McCallum will be in charge. The good judgment used by Manager McCallum in piloting the destinies of the Cook and Baker theatres has proven that he is well able to handle a third one to good advantage. He is indeed the right man in the right place.

This is a wise move on the part of those interested in the new house, as it forestalls the opening of a ten-cent vaudeville house here, similar to those in the west, as it is known that an agent representing a ten-cent circuit has been here recently trying to locate a site but with no success.

Ground has been broken for the erection of the new $10,000 summer theatre at Glen Haven. It will have a seating capacity of about 1,100, and is to be completed by May 31. High-class vaudeville will rule with a reasonable price of admission. There will be no admission charged to the parks this year, as the free gate was found to be more profitable for all concerned.

The B. B. Club held their annual banquet on the stage of the Corinthian Theatre March 22. The club is composed of present and former members of the Bowery Burlesquers.

It was an enjoyable affair and lasted until the wee small hours of the morning.

Frederic Malcolm and Leonell Harrol recently joined the Moore Stock Co.; the former to play characters, the latter for soubrettes and juveniles. Both met with instantaneous favor.

The Delzaros are resting at their home after a very successful season in the south. They will resume their tour shortly with a new double trapeze act which they are at present rehearsing.

As an indication of the prosperity of Rochester, two new bands have been opened here since Jan. 1. CHAS. W. NELSON.

Rochester, N. Y.

SAN FRANCISCO, CAL.

On March 26 the Alcazar Theatre celebrated its 500th successive week as a stock house, a record unparalleled in the history of later day stock houses. The Dictator, seen for the first time in stock, was the bill last week. Belasco & Mayer opened the house and are still its proprietors. On this occasion E. D. Price celebrated his 150th consecutive week as manager of the Alcazar.

Since the introduction of vaudeville turns between the acts at the Central business has been more than doubled. Last week Sheridan and Forrest, McCloud and Mellville and The Onzos put on the specialties.

Good press work made good business at the Grand last week with Scotty, the Hero of Death Valley as the bill. Walter Scott is featured.

Fischer's, the Lyceum, the Empire and the Novelty report big business. The Orpheum had a banner bill.

Manager Guy Smith, of the Novelty, Oakland, reports that Mrs. Tom Thumb & Co. broke the record at his house last week. Extra performances were necessary.

Nellie Stewart closed her return engagement at the Majestic by playing Camille the last two nights.

Tom Lewis and wife and three other members of the Little Johnny Jones Co. had a remarkable escape from death while automobiling recently. The big machine turned turtle and the entire party was buried under it.

Blanche Simmerly's father has brought suit against Belasco & Mayer for $20,000 on account of personal injuries alleged to have been sustained by her while employed by the defendants. While standing on a platform on the stage it broke and Miss Simmerly fell ten feet, sustaining spinal injuries.

Ada Levick, actress, alleges that Barney Bernard, the comedian, owes her money for professional services and has instituted garnishment proceedings against Hinkerville & Price, of The Sleeping Beauty and the Beast, with which Bernard is connected.

Emily Russell, an English actress who was recently sent to Santa Cruz by the Actors' Fund, has been committed to the Insane Asylum at Agnews.

The first day's sale for the grand opera season at the Grand brought $[illegible],000, which added to the mail orders amounted to $71,000.

Gamboid and Davis, inventors of the "wet screen," especially adopted for Hale's Tours and similar purposes, report very favorable results from their ad. in The Billboard dated March 3. Orders are coming in from all portions of the country. RUBE COHEN.

BROOKLYN, N. Y.

The new Montauk and the Shubert managements announce capacity business. Lew Fields turned them away at the Broadway.

Archie H. Ellis has recovered from his recent illness and is back at the Managerial desk of the Star Theatre.

The Tod Judge Family were an extra attraction at the Star Theatre during the engagement of Irwin's Burlesquers.

Through the courtesy of James A. Bailey, the Brooklyn Billboard correspondent received an invitation to attend the opening of the Barnum & Bailey Show. There are many sensational and high-priced acts in addition to The Limit and The Dip of Death. The show is running over with novelties. The big spectacle, Peace, is the largest and best that Mr. Kiralfy has ever produced. The menagerie has been greatly enlarged.

Lionel E. Lawrence and the Rialto Girls presenting At 10 A. M. Rehearsal, were the hit of the bill at Hyde & Behman's last week.

The Thompson & Dundy advertisements in the daily papers are greatly increased in size, they are using more billboard space.

Herbert A. Bradwell, of the Austen, Bradwell, McClellan Co., is visiting Chicago on business. While on his trip he will visit Milwaukee to figure on a big brewery park scheme that is being projected by his company.

Prof. C. A. Bostwick states that the coming summer will be hot and dry with severe electrical storms.

Dreamland at Coney Island is being rapidly put into shape for the opening about the middle of May.

Mrs. Mary G. Spooner will continue her stock company at the Bijou another season with Edna May Spooner as the star.

Ryan and Richfield are making a tremendous hit in Mag Haggerty's Reception, one of Will M. Cressy's latest sketches. Percy G. Williams is managing the act.

Mrs. Mark Murphy is singing Good-bye My Soldier Lad, published by the New York Music Publishing House. GEO. H. HAKES.

BALTIMORE, MD.

The grand opera season was the best ever known here. The total receipts for Marta were $9,000, for Lohengrin, $5,000; for Die Walkuere, $5,200, and for Faust, $11,000—total, $30,000.

The lights in the theatres went out during the performance Friday evening, March 23. At the Academy the gas was lighted and the performance proceeded smoothly. At the Maryland and Auditorium theatres the current from a private plant was turned on. I was at Ford's Opera House that evening. At first the darkness was thought to be a part of the business, but the audience soon realized that it was not. Wax candles were secured for the emergency and placed along the footlights, and stage hands held them in the wings. Because of the candles it was impossible to lower the curtain after the second act, and the third act was staged in full view of the audience. At the Holliday some of the patrons became excited and some left hurriedly. A word from the stage quieted things. The trouble was caused by the explosion of a cylinder head at the power-house.

Clara Whiteford of The Ham Tree is a Baltimore girl. She was formerly with Wayburn's Minstrels and with Humpty Dumpty.

McIntyre and Heath are both active Elks, and their visit to Baltimore is always a signal for a rousing good time among the order.

Marie DeCampi, who played the part of the poolroom queen in Chinatown Charlie, closed with the company last week and will retire permanently. Miss Nettie Bower succeded her.

During the engagement of The Clansman here Miss Georgia Welles was taken ill and she is now in a precarious condition at the General Memorial Hospital, New York, where she was operated upon for appendicitis.

SYLVAN SCHENTHAL.

EAST ST. LOUIS, ILL.

For the first time in the history of the city has two theatres presented the same play. East Lynne was given at both the Family and the Broadway last week.

The Blunkall-Henderson Stock Co. played Ten Nights in A Bar Room at the Garden Theatre in Belleville, Ill., Sunday. Business was good.

It is reported that the deal by which the Blunkall-Henderson Stock Co. was to open a stock and vaudeville theatre in Kansas City has fallen through.

In the olio at the Family are Eddie Sawyer, aerialist; the Dalzelle Sisters and Chas. Kingston.

In the olio at the Broadway is Harry Miller, singersinger; Dick Burroughs, comedian and the Hexenbuckle Trio, acrobats.

C. RICHARD EDRINGTON.

Now America's Greatest

The circulation of The Billboard is still growing at a most phenomneal rate.

In the United States, Canada, the West Indies and Mexico we thought we had reached the limit two years ago, yet our weekly increases are larger now than they ever were before.

It is in the foreign sale, however, that the most remarkable growth is evident. Though still relatively small as compared with our domestic circulation, the percentage of increase is so great as to indicate an even greater sale abroad two years hence than we now enjoy at home.

Soon The World's Greatest

SEATTLE, WASH.

Both the Seattle and Grand theatres will put on popular price stock companies this summer, and there will be plenty of theatrical amusement for those who stay in town during the hot spell.

George Baker and Calvin Heilig are organizing a summer stock company for Portland, Ore., and some of the names already announced are John Sainpolis, William Dills, Roy Bernard, Dot Bernard, Edith Angus, Donald Bowles, Edgar Baume, Lillian Lawrence and Howard Russell.

The Sleeping Beauty and the Beast was beautifully staged, the costumes were fine and some of the ballets were decidedly pleasing. Among the features that made a hit were the Louvre Seminary Girls Band, Barney Bernard and Isabelle Underwood.

LEM. A. SHORTRIDGE.

TAMPA, FLA.

Lillian Nordica's appearance at the Tampa Bay Casino, March 22, was occasion for the greatest demonstration ever given an actress in this section of the country. Hundreds of people were turned away.

F. H. Bradstreet, of Denver, Col., left Tampa March 20 for the north. He will manage a park at Covington, Ky., this summer.

Charlie Rofoson, of this city, and who for several seasons has been principal singing comedian with Wall and Quinlan's Minstrels, will probably join with Ed. Jordan, also of this city, in the management of the Star Theatre, Augusta, Ga., this summer. Next season they join a burlesque troupe.

Capt. Jack Douglas, who came to Tampa with Fighting the Flames, and who afterward joined the city fire department, has resigned the latter position to become a reporter for the Daily Globe. It is feared that he was permanently injured in a recent fire.

IN PARIS

Three Premieres Make Things Lively

All the New Productions Subject to Severe Criticism—Arthur Bernede's Play Least Bad of the Lot—Items

Billboard Bureau,
22 rue de Douai, Paris.

IN spite of the fact that we have had three premieres this week, it can not be said that there has been much to interest theatre-goers. The three new productions might be labelled stupid—er—est.

M. Germain's play produced at the Nouveautes Theatre, March 7, is certainly the dullest of the three. The author calls his piece L'Irresistible, but I fear it is so in name only, and not in fact, as it has already been taken off. It is all about a gay and gallant officer who in the eyes of the fair sex is quite irresistible. There is nothing in it worth seeing or remembering. La Dame de ches Maxim replaces it Wednesday. Torin is coming from the south of France to play the part of the duc de Valmonte.

The previous evening witnessed a new play at the Gymnase. It is called Sacha, and is the work of Madame R'egine Mar[illegible], an actress.

The plot of Sacha, which is a somewhat melodramatic effusion, is weak, but the authoress, having some knowledge of stage effects and situations, has been able to redeem it from failure.

Sacha (this is a nick-name) is the son of a fiery-tempered Russian lady. His mother is devoted to him, but anxious that he should marry someone of her own selecting. Sacha, however, being a willful boy, goes and falls in love with a friend of his mother, who, needless to say, is a married lady. Worse still he intended to elope with the lady. This is too much for Sacha's mamma, who steps round and has a stormy interview with the lady, Mania by name. The lady is annoyed at having her plans upset and Sacha's enraged mamma shoots her. Sacha arrives on the scene, and Mania dies in his arms. Curtain.

The third new play of the week is Sous L'epaulette, a drama in five acts by M. Arthur Bernede, which was produced at the Theatre de la Parte Saint Martin. It is decidedly the least bad of the trio, and had it been compressed into three acts it would have played better.

It is the story of the troubles and ultimate trial by court martial of a young officer, Lieutenant Ferbach of the "Dragons," who being poor, and, moreover the son of a Protestant clergyman, who after the war has to side with Germany, has rather a bad time of it in his regiment. He also makes matters worse by wishing to marry a poor working girl with whom he lives. The girl is beautiful and excites the admiration of another officer in the regiment. Then there is trouble. It ends in a scene in which Ferbach finding his love in the arms of this officer—a superior one—strikes him. He is arrested and tried. The officer will not speak the truth and own up that he forced his attentions on the unwilling girl, and things look bad for Ferbach when at last his mistress, enraged beyond endurance at the other's lies, seizes a revolver and shoots him. Then the dying and conscience stricken captain speaks the truth, begs Ferbach's forgiveness in a powerful scene.

The play was well received, and M. Marie de Isle had a great success as Lieutenant Ferbach, as did Mlle. Flore Mignot in the role of Jennie Morin the pretty alsacienne anariere. The play is interesting, inasmuch as it raises many military questions that are now before the public.

As a change from these somewhat dramatic pieces, it is pleasant to look on and smoke a cigar at Barrasford's Alhambra where there is just now an exceptionally good program to be seen. Our old friends, the Three Kraggs, are here again with their gymnastics. Morris and Morris are very droll in their burlesque act.

The Six Brothers Luck are "for a fortnight only" doing a most amusing little comedy entitled The Demon of the Cave.

The Eight Lancashire Lads, all good singers and fine clog dancers, are winning much applause, and I hope they'll stay for some time.

Another singing turn is that presented by Mlle. Louise Myriell, who possesses a charming voice, and knows how to use it to advantage.

And yet again, Modjesto, the Creole Patti, who is by turns baritone or soprano delights the audience.

There is also some clever shooting to be seen on the part of Alice and Nina, and acrobatic feats of no mean order by the Brothers Hartbert Orelly, and many other good turns.

Although it is a capital show, and, in spite of the fact that it is so far away from the center of Paris, the Alhambra is crowded nightly by an enthusiastic public.

The Moulin Rouge is closed again, but I hear that another bold and brave man, in the person of M. Clement Bannel, is about to tempt fortune by reopening it. Anyhow Mr. Bannel does not lack experience, for he was for some time the secretary at the Folies Bergere, and therefore knows something about music-hall management. I trust he will stem and turn the tide of ill fortune that has assailed the once popular resort that we all used to visit the moment we arrived in Paris.

Draneu, the beast of "Comiques," is back again at the Eldorado after his accident, which happened on M. Briollet's slippery staircase. He had such a reception from the public when he stepped on the stage that he was quite unstrung. It was a reception so thoroughly spontaneous and affectionate that he will never

(Continued on page 6.)

London, Eng. Cor. Lisle St. and Leicester Place, W. C.

London Rialto

C. C. BARTRAM, Rep. Tel. Gerrard. Teig. Breathes.

By C. C. BARTRAM.

NOW about the high and mighty London critics, who think all creation trembles when they stoop to scratch their backs. Not one of these proud pencil pushers is a prophet or a son of a prophet, for a lot of the plays they have been "roasting" lately are getting there with both feet. It would seem that some things are made to be enjoyed, not criticised. As sarcastic Byron wrote:

"Man must serve his time at every trade,
Save censure; critics are all ready-made."

With certain high-class exceptions the London critics seem to be a clique: a lot of note-comparers who club together and decide together. One who skims over the daily press will often notice strange points of resemblance between the various write-ups. An eccentric note of marked individuality is very rare indeed, for these critics all follow each other like a string of geese in a gutter. They are "English, quite English, you know," and when anything American comes along they prick up their ears to the full and pointed height, and tell you how a thing that might do for New York is not good enough for London.

GOODWIN AND THE CRITICS

When Nat Goodwin came here with A Gilded Fool all these ungilded fools got after it and stabbed it till they broke the points of their pens. Nathaniel changed the drama just to humor them, but even then they continued to damn it with faint praise. They thought that Goodwin was a "good one," but that the play was not. Of course, as Shakespeare says, "The play's the thing." Now the great London public itself is quite friendly to Americans, and disposed to be much amused at our amazing eccentricities. There is always a bit of fair play among the best people here, and a few dissenters are even found among newspaper folk, who are not linked into the ring. Thus Harry M. Vernon, a bright and bold young writer on the Entr'acte, a newsy variety sheet, says this:

"It is entirely out of my province to deal with the "legitimate," but I can not get away from the chance of speaking on the "package" which has been handed to a popular American comedian over here. If the critics at seventeen shillings a week think for one moment that the above mentioned actor does not know just where the antagonism came from, they are greatly mistaken.

"If those gentlemen write just what they are told to write, and whose fear of losing "the greatly favored manager's" advertising, cause their columns to be permeated with an odor of press agents' advance copy, will only bide a while, they will see that the contemplated American production of a London success will meet with the same treatment accorded the American citizen who came over here—only more so. The rubber ball will bounce back, and hit the man who threw it just as surely as your Christmas Turkey isn't a Spring Chicken."

WHERE THE CRITICS FAILED

Somewhat flushed from the trouble they gave Mr. Goodwin at the rather unlucky Shaftesbury, these knights of foolscap next turned their goose-quills on All-of-a-Sudden Peggy, another American invasion. But this time the playgoers would not be led by the nose, and so great is the rush to the Duke of York's that they had to put the orchestra under the stage to get in two more rows of seats. Mr. Frohman canceled The Lion and the Mouse and impulsive Peggy will be the drawing magnet for many months to come.

Next the critics scored The Brigadier Girard, dilating on its staginess, and sneering at the Houdini-like incident of the cabinet with the roped man inside. But the play is drawing big crowds to the Imperial and the many managers who refused it must be kicking themselves.

THE DRAMATIC PLAYS

Now comes another piece from wildest America, The School for Husbands, at the Scala, which is rich picking for the wise men of London, as it has an old English setting. It belongs to the Georgian era, of which they say we know nothing, though I think our Fourth of Ju-New Year's belongs to the days of the Georges. Jessie Millward, who played the leading role most delightfully, woke the house to thunderous acclamation, as she is an old favorite here, and has been away about eight years. No doubt the piece will have a nice run, when the papers get through their grumbling.

Following this came a classical production at the Court, a revival of the Electra of Euripides, with the cultured and gifted Miss Edith Wynne Mathison as Electra.

The forthcoming Beauty of Bath, at the Aldwych, will introduce the twelve Bath Buns, sporting such names as "Spie Bun," etc.

At Terry's the new play, The Judge's Memory, three acts running three hours, is rather a misnomer, as it is the memory of the judge's wife that makes trouble.

The play ends with a complex string of incidents, whose details are too varied to recount; in fact, the plot is perhaps a bit overloaded. At the finish the author, Brandon Thomas, has a very hearty call before the curtain.

At the Comedy, the Alabaster Stair Case, is followed by A Pair of Spectacles. The piece made a great hit in London fifteen years ago, and its revival was a huge success. John Hare played the role of Benjamin Goldfinch with many delicate touches, while Mr. Charles Grove was equally happy as Uncle Gregory.

H. B. Irving is seeking a title for Jeunesse, which translated means Youth, a title already used by a Drury Lane drama. He opens at the Lyric March 31, and it is now said he could have had the Drury Lane, but not on sharing terms.

CAINE WILL WRITE DRURY LANE PLAY

Arthur Collins has just returned from the continent, and has arranged with Hall Caine to write the autumn drama for Old Drury. He will base it on his novel, The Bondman, but will depart from the original plot.

There is much red tape and official formality connected with the presentation of a new play in London. A copy, either typed or in the very plainest script, must be sent the Lord Chamberlain a full week ahead. The fee up to two acts is £1, if longer £2. If passed by the official reader, George Alexander Redfern, you get a sublime document the size of a Billboard page, with a huge, three-inch red seal, to give it tone. Any subsequent change of title or alteration of text must be submitted and approved. In Shakespeare's day the usual license fee from the Master of the Revels was 6s 8d, while to copyright a play cost twenty nobles, £6 13s 4d. If dedicated to a patron he commonly sent a present of forty shillings. At present the Lord Chamberlain's file of plays is said to be one of the most complete collection of modern dramatic literature in existence.

PERSONAL MENTION

Mrs. Lewis Waller is ill at Algiers, suffering from acute nervous break down, and is unable to travel to England. She requires absolute rest.

Murice Farkoa is out of the Little Cherub, and doing as well as possible after an operation for appendicitis. George Edwardes has been very kind, while sympathetic ladies have kept his room filled with flowers.

J. L. Toole, the veteran actor, celebrated his 76th birthday March 12. There was a constant stream of callers, a great lot of flowers, many presents and countless telegrams from the best people. His health is fairly good.

Clyde Fitch, the American author and playwright is en route to Europe to meet Mr. Frohman, for whom he is writing a comedy.

George Grossmith, whose single recitals on the concert hall stage, introducing Piano and I, have won such extensive favor, will essay a short comedy in which he is the central figure, in the spring of 1907.

Mr. Galenzi, formerly of Galenzi and Sherek's Agency, London, is at Cairo, Egypt, planning to open a first-class variety theatre in the city of Pyramids. It will doubtless succeed, as most of the establishments are mere cafe chantants.

BURLESQUE, SKETCHES, ETC.

At the Oxford Arthur Roberts appears in the boisterous burlesque, Naughty Nero, whose finish is not the burning of Rome, but that of a twice nightly variety hall. It is quite an elaborate takeoff and is finely mounted, with the usual English weakness for labored and excruciating puns.

At the Palace, the sketch, Madame Lingerie, has a milliner's shop for its background, with models and bonnets and trumpery.

A sketch now going the rounds is Herbert Darnely's Moving In, which shows the wreck and ruin made by a party of furniture removers.

Wal Pink's latest sketch is called Fishing. A son of the late Dan Leno figures in his company.

The latest achievement of comedian Will Evans is to play the pantomime, Robinson Crusoe, with the aid of a couple of supers.

THREE HYLANDS

The above is a characteristic pose of the Three Hylands, Tom, Lotta and Master Clifford, who have been playing the western houses for the past two years. They do a comedy singing, dancing and musical act that is hard to equal. Managers who have played the act claim it to be the biggest hit and the greatest drawing card they have ever played. Master Clifford is the original and only child drum-major in the world, and as a baton manipulator he is claimed to have no equal.

THEATRICAL NOTES

The grand and up-to-date new underground line from Baker street to Kennington road, is of great theatrical importance, passing near a dozen large establishments and being especially convenient to the London Pavilion.

Walter Gibbons has dropped his three show a day idea, except for two days of the week, Thursday and Saturday. His new Holborn is a dream of beauty.

A faked Looping the Loop has come to light through the suit of an injured girl against Madeline Barber, who has been ordered to pay £250 damages. This will seem big money to a poor girl whose weekly wage was £30 a week.

It took English artists a long while to wake up and organize but just now they are showing the pluckiest attributes of John Bull, and not only combining but sticking to their guns. On March 15, in England, 116 meetings were held at various centres to promote the Variety Artists' Federation and oppose the barring clause which makes signed artists relinquish their right to work on such bits of free England as the managers forbid.

There are rumors as to three new establishments for Berlin. There is a big chance here for someone with a large capital and sufficient business integrity to command the confidence of foreign performers.

At Moscow the new Aumont Theatre is short on salaries and various unpaid artists now there are unable to leave Holy Russia.

G. I. PARTRIDGE

G. I. Partridge, pictured above, is said to be the oldest active musician in New England. He was born at Franklin, Mass., his present home, July 23, 1822, which makes him eighty-fours years old his next birthday. He is still leader of Partridge's Fife and Reed Band which last season did long marches in the various cities where it played. Mr. Partridge began playing the fife and clarionet when he was thirteen and was often engaged for the old military parades. From 1850 to '60 he was connected with some of the best bands in Providence and Boston, among them being the American Brass Band of Providence, when Joe Green, the bugle player, was considered next to Ned Kendall. In '61 Mr. Partridge was appointed by Governor Andrew to instruct and take charge of the field music for the 18th regiment, then recruiting in Readville. He shortly afterward helped to recruit the 13th Maine, Neal Dow's famous regiment.

Following various engagements of importance, Mr. Partridge was in 1882 engaged with the Barnum & Bailey Show, with which he remained for six years, his band being a feature. In March, 1888, the subject of this sketch became manager of the Morse Opera House in Franklin, which position he maintained for fifteen years.

As a result of his long and varied experience and of his genial personality Mr. Partridge possesses a wide acquaintance and scarcely a traveling company comes to Franklin but that some of its members are friends of the musician. He delights in entertaining his friends in his cozy little cottage, and in showing them over the country, for Mr. Partridge is a lover of outdoor sports. His youngest child, he says, is fifty years old.

A reporter asked Iwen Hall, author of The Little Cherub, and other like creations, if we had too many musical comedies now. "Now!" he thundered, in his Olympian way, "there's a public for them all—if they're good. But take my word for it, we've had enough sweetstuff. The old scheme is played out. We want something different. Sweetstuff's done!"

A move for a National Reportoire Theatre, part of £30,000 yearly to be guaranteed privately, has brought from the Chancellor of the Exchequer a statement that there are a large number of objects of much more pressing national importance.

AMERICAN PERFORMER KILLED

Ignatz Bucher, a member of the American knock-abouts, The Karatos, was suddenly killed while doing a somersault at a masquerade ball on the Continent, having "cast" and struck on his head.

EVANSVILLE, IND.

Min Talbort, the popular advertising agent of the Grand and Peoples theatres, has just recovered from serious illness.

A stock company will begin an indefinite engagement at Peoples April 2. Vaudeville will be featured between the acts.

Henderson, Ky., is to have a vaudeville house. The old Gabes Opera House will be reopened under the management of J. A. Fidler, of Kokomo, Ind.

N. J. Pausback, the scenic artist of St. Louis, Mo., is doing some excellent work at the Grand and Peoples theatres, where he is decorating the asbestos curtains.

The late controversy between A. A. Pedley, of the Grand, and Ramsey Morris, is receiving much comment in the leading papers of the country. Mr. Pedlay requested his patrons to stay away from the show owing to the fact that Sothern and Marlowe produced The Taming of the Shrew against the wishes of the local management and theatregoers.

EDW. SCHUELER.

LOUIS ROBIE ILL

Louis Robie, the well-known manager of Robie's Knickerbockers, and whose photo appeared on the front page of The Billboard dated March 24, is recovering from a severe attack of pneumonia and was able to leave the Stratford Hotel, Chicago, this week, to go to his home in New York. His son is managing his show during his illness.

NEW THEATRE FOR MILES

M. R. Williams, manager of the Verbeck Theatre, Niles, Ohio, closed a deal last week whereby he gets possession of Mrs. O. E. Osburn's property on Main street for a theatre site. Ground will be broken about May 1, and a $35,000 theatre will be erected before next season.

Harry Holman's new black act is a winner.

FELIX FEIST

Felix Feist, an excellent likeness of whom appears above, wrote the words for the late and successful song, My Billy Boy, which Florence Bindley is singing in The Street Singer. Mr. Feist has dedicated My Billy Boy to America's Leading Amusement Journal, The Billboard, which admiring friends have appropriately nick-named Old Billy Boy.

FLORENCE ROBERTS

(See First Page.)

Miss Florence Roberts, who is in private life Mrs. Lewis Morrison, her husband being he of "Faust" fame, is herself one of the most popular actresses of the Pacific Slope.

For about seven seasons, having left Mr. Morrison's support to star on her own account, Miss Roberts has been meeting with the utmost success on the sunset side of the Rocky Mountains, and during the early part of the present season she made a brief tour of the Middle West as an experiment. Having been well received, Miss Roberts is now arranging for an eastern tour next season, when she will be seen in The Strength of the Weak, which has been enthusiastically received in the west and recently enjoyed a most prosperous engagement at the Columbia Theatre in San Francisco.

Miss Roberts has been seen at various times in the leading roles of such exacting plays as Zaza, Sapho, Country Girl, Tess of the D'Urbervilles, and Camille, and has always drawn forth the enconium of critics.

That she will be warmly received on Broadway is assured.

Bonnie Gaylord, "the girl from Posey County," is one of the bright stars now on the Orpheum Circuit. In Denver, Col., last week they would not allow her to leave the stage.

BOB AND BERTHA HYDE CELEBRATE

Bob and Bertha Hyde, of the Dainty Paree Co., celebrated their first wedding anniversary, March 22, by giving a banquet to the members of the company at Billings' Hotel in Grand Rapids, Mich. Among those present were Manager J. H. Barnes, Mabel Barnes, Lessie Ryan, Mr. and Mrs. Frank Mitchell, Allie Willard, Orville and Frank, Mrs. Chas. Orville, Billy Cook, Fowley and Dunn, Mr. and Mrs. Milo Bagge, West and Hughes, George Mackey, Lawrence Earle, Harry Yonkers, the Marlow Sisters, the Hall Sisters, the Dennis Sisters, Emily Queens, Rose Little, Mayme Moore, Alice Howard, Minnie Wilson and Dora Edwards. Many toasts were made and music was furnished by the orchestra from Smith's Opera House.

Mr. and Mrs. Hyde continue with the Dainty Paree Co. until the season closes, when they go east to play parks.

MORRIS AND ELLIOTT ARE PARTNERS

Edwin A. Morris, for five years connected with the W. E. Nankeville and the Samuel Morris attractions, as business representative, and Wm. H. Elliott, the well-known actor, have signed parinership papers, and will hereafter transact business under the firm name of Morris & Elliott.

Beginning in the fall the new firm will put out a number of dramas and farce comedies. Mr. Elliott attending to the artistic side, while Mr. Morris will attend to the business affairs.

THE ENGLISH WAY

Because the specifications in the lease upon the Avenue Theatre, London, England, did not anticipate that the theatre would be crushed by the falling of Charing Cross Station, the court has decided that the lessees must pay 750 pounds, quarterly, for all the time the house has been lying wrecked.

They must always have a precedent in England.

MOVING PICTURE SHOWS

It was recently reported that W. J. Reynolds, or Rinaldo, was severely burned about the head and hands while attempting to extinguish flames that were destroying his picture machine at St. Boniface, Can., March 5. Mr. Rinaldo called at The Billboard office last week and reported that he was alive and well, and that THE REPORT WAS ERRONEOUS.

SUMMER THEATRE FOR EMPORIA

Fred. Corbett, manager of the Whitney Opera House, Emporia, Kan., has completed arrangements with the Airdome Summer Theatre Co. of Topeka, whereby that company will erect a summer theatre in Emporia providing the citizens of that city manifest a desire for the enterprise. Plans call for the opening of the theatre June 18 for a season of ten weeks.

WILL OPEN MAY 1

The new Odd Fellows Temple and Theatre at Harrodsburg, Ky., will be formally opened May 1, by J. Hal Grimes, who wil manage it until July 1, when Dedman & Meisberg enter upon a five years' lease of the house.

FLORENCE BINDLEY

She is Miss Florence Bindley, who last week introduced the new song hit, My Billy Boy, written by Felix Feist and dedicated to Old Billy Boy. Miss Bindley has incorporated the song into her big success, The Street Singer, and her managers say she is scoring the greatest hit of her life.

ROEHL RESIGNS

After managing the Grand Opera House in Dubuque, Ia., for sixteen years, Wm. T. Roehl has resigned, and on July 1 he closes a very successful career as manager of that prosperous house. Mr. Reohl has not decided upon what he will give his attention in the future, but his many friends in the profession hope that he will continue to be interested in theatrical affairs.

Wm. L. Bradley will manage the Grand next season.

BENNETT GETTING ACTIVE

C. W. Bennett, who recently organized a company to back him in his theatrical enterprises, has arranged for the building of a new vaudeville theatre in Montreal, Can. He is negotiating for sites in other cities in Canada.

A NOVEL PRESS SHEET

The Rowland & Clifford press sheet, setting forth the merits of Thorns and Orange Blossoms, has been worked up in such a novel way by that clever press agent, Harry Earl, that it is bound to attract attention.

It is a departure that might well be followed by others who promote the publicity of theatrical attractions.

CHATTANOOGA'S NEW THEATRE

The preliminary work on the Bijou Theatre, Chattanooga, Tenn., was begun Tuesday, March 27. It will be a handsome structure, costing $60,000. When completed the theatre will become a link in Jake Wells' Circuit.

JOEL CORIN

To Joel P. Corin belongs the distinction of having written the music for My Billy Boy, which Felix Feist has dedicated to The Billboard, and which Florence Bindley is singing so successfully in The Street Singer.

PARIS LETTER

(Continued from page 4.)

forget it. He stood and bowed again and again, and there were tears of pleasure and gratitude in his eyes.

At the Gayety L'Attentat was produced by Capus and Descaves. It is a five-act play, a mixture of comedy and melodrama, and though never dramatic or particularly amusing it is well written and very interesting, and contains a considerable amount of food for thought.

The novel plot runs thus: M. Montferran, a rich politician, has been elected to the Chamber of Deputies on the Socialist ticket. He neglects his wife in favor of an actress, Julia, and the wife takes her maiden name of Le-Graidier and lives with her aunt, Cesarine. Marescot, a bookbinder, is Montferran's lieutenant. Mme. LeGrandier becomes one of his customers. Marescot has a son, Lazare, who falls in love with the supposed widow. There is an orphan niece, Lecile, who loves Lazare, though he is blind to the fact. Lazare comes to think bookbinding is not good enough for him, so his father manages to get him a berth as assistant secretary to Montferran. Mme. Montferran decides to divorce her husband, but he, because of the approaching election, endeavors to avert the proceedings. A reconciliation is effected. Lazare becomes angry and in a discussion he shoots Montferran wounding him. Quick to see that he can make capital out of the affair, Montferran has Lazare tried as an anarchist. He is acquitted, and, the election being now over, the two make friends, and Lazare marries Lecile.

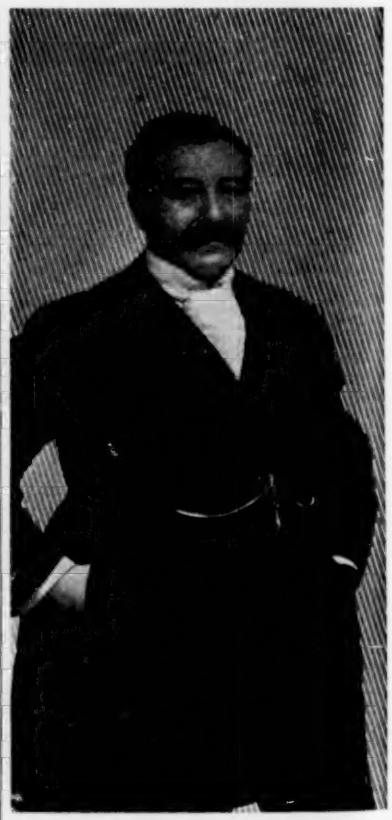
A play by Capus in always attractive here, especially when Coquelin fills the principal role. This great actor is great as Montferran, and Jane Harding payed Mme. Montferran admirably. Mme. Lergy was excellent as Julia. The first night was a brilliant one socially. L'Attentat will probably have a long run.

To-morrow night will witness the first performance of Catulle Mendes' new play, Glatigny, at the Odeon. It is in five acts and six tableaux, and is of the period 1850 and 1855. Mr. Mendes is the popular dramatic critic of the Journal, and it is only natural that the premiere of his play be an interesting event.

Director Albert Carre of the Opera Comique has decided to give the proceeds of the opening performance of Aphridite to the fund for the victims of the minister disaster. The performance to-night at the Casino de Paris will also aid the same fund. Florence Vayment, the American chanteuse comique, and the Conquerors of the Yalu, a troupe of Japanese, will assist in the Casino performance.

Little Tich, the idol of the Parisians, is again at the Alhambra. GORDON WINTER.

LEO FEIST



He is the publisher of the late song hit, My Billy Boy, which Florence Bindley is singing so successfully in The Street Singer, and whose author has respectfully dedicated the song to The Billboard.

MUSIC

CHICAGO PUBLISHERS' NOTES

CHICAGO at present is enjoying one of the healthiest seasons in the history of local trade. Music publishers, small instrumental dealers and manufacturers, jobbers, and every branch of the business proclaim a wonderful volume of patronage, and this, too, despite the fact that Lenten season is generally supposed to come heralded by a very perceptible decrease in volume of business. This year, however, the business is on the ascendency, rather than on the decline, and on every hand the busy contentment which predominates is encouraging, to say the least.

"Our production stuff alone keeps me on the jump," said Joe Harris one day this week. "Especially is this true of the numbers comprising the score of The Umpire, which has had such a long and prosperous career at the LaSalle Theatre. Such numbers as You Look Awfully Good to Father, Cross Your Heart, The Umpire is a Most Unhappy Man, I Want a Girl Like You, The Sun That Shines on Dixie Land and Clorinda Jackson. Since After the Ball, Charles has been importuned by thousands of professional people and song lovers to try and write another song like it. Of course, it was easy enough to ask for it, but another thing to write one. Charles has departed from his rule, which has been strictly adhered to, and that is never to follow on the lines of any song he has written that has been a hit; but in this instance, as it will be observed, although it is another 'Ball' song, it is an entirely different story, and is set to a beautiful, haunting and dreamy melody that will compare favorably with any song he has ever written—and you know he has written some big ones. Here is a copy of The Belle of the Ball. Read the story over carefully, play over the music, and you will have to acknowledge that it is surely another of the old-time Harris waltz ballad successes."

Joe's enthusiasm does not surpass that of the other Chicago publishers regarding their particular wares. Homer Howard is swearing by Williams & Van Alstyne's clever cowboy ditty, Cheyenne; the Chapel Co. are placing big money on Chapel's summer waltz, Out on the Blue; Conn and Fischer are gambling their reputation on Fred. Fischer's original summer conception, It's Great at a Baseball Game; the Kremer Co. are dippy over Bob Adams' Not Because Your Hair is Curly; Harry Sidney is raving over Cole & Johnson Bros.' new coon song, Dis Ain't No Time For An Argument; Will Rossiter is plunging heavily on I'll Be Back In a Minute, But I Got to Go Now, and Jeff Branen is staking everything on You're An Indian, which has just been interpolated in Coming Thro' the Rye at the Chicago Opera House, and is being strongly featured by Stella Mayhew and chorus.

Although there have been many calamity howlers who have strenuously predicted that the Five-and-Ten Cent Stores would put many and divers crimps in the local sales, a painstaking and thorough canvas of the Chicago publishers and managers reveals the fact that, so far as a sales depression is concerned, they hardly know of the existence of music departments in these (as one publisher puts it) "innocuous establishments."

"These stores have hurt us in no degree," casually remarked one publisher. "While we haven't as yet sold any of them, at the same time we could, with impunity, sell them our publication, and at a fair profit. I can not quite determine myself what some of the eastern firms get by selling their products to these stores, when one considers the enormous amount of money they put out in advertising and other channels. They are not producers, but rely upon the force they employ to produce the sellers for them. They must of necessity pay some royalties on these numbers, but I venture to say they do not give the writer what is coming to him in every instance. Jim O'Dea aptly termed one of his royalty statements 'a misfit,' at one time, and I am rather inclined to the opinion that he struck it about right. I can sell to these stores at a far less rate than can a publisher who is not a producer. I have no three or four cents per copy to pay out in royalties or else trouble my conscience, but I have refrained from selling them purely and simply because I thought the men who inaugurated this game would get together with the ones who had afterward joined the throng and inaugurate some plan whereby they would eventually put a stop to such rate slashing. Talk about Frenzied Finance! Why, the publishing business is under an equally noteworthy mania, and one might well say we suffer from 'publishing fanaticism.'"

"'Will ten cents be the rate universally adopted?' exclaimed another publisher, in answer to my query on that subject. "Not on your life. The boys just now are penny wise and pound foolish, but I believe they will soon get together and devise a means of putting a stop to the present methods of publicity. When we get together next June, you can pretty near wager all you have that there will be many radical changes introduced for the betterment of the business." AD REM.

MUSICAL COMEDY

Arthur J. Aylesworth has disposed of his production of Hooligan's Troubles to Billy A. Ward and Ferd. T. Grennell, and will launch a stock company at the Third Avenue Theatre, Seattle, Wash., May 6.

Business manager Frank E. Freeman of Hurtig & Seamon's Rufus Rastus Co., starring Ernest Hogan, reports continued good business and a deluge of requests for return dates.

Frank P. Beddow has been promoted from the position of treasurer to that of manager of the Y. C. Alley Musical Comedy Co.

MUSICAL

Blanche Ruby, the soprano, recently with the Royal French Opera Co., has been engaged by Henry W. Savage for his English Grand Opera Co. She makes her American debut April 10, in Faust, at Indianapolis.

The Marten Family Band is being featured at the Metropolitan Theatre, Laredo, Texas.

NEW THEATRE FOR MOBILE

The Lyric Theatre, now building at Mobile, Ala., at a cost of $100,000 will be, when completed, one of the finest and most up-to-date theatres in the country. The house will have a seating capacity of over 1,750, which is said to be fifty per cent. larger than any other house in Mobile. The location is an ideal one, being at the southwest corner of Joachim and Conti streets. The house has been leased for a period of five years to Mr. Gaston Neubrik, a popular young man of that city, who will conduct same independently. Work began recently and is well under way. Mr. Neubrik expects to open the house about Oct. 1, 1906, and is now booking for next season.

MUSIC

NEW YORK PUBLISHERS' NOTES

CONTRACTS were executed recently by which the music of the next four operas written by the eminent composer, Reginald DeKoven, will be published exclusively by Jos. W. Stern & Co. Mr. DeKoven has already delivered to this firm his complete score of the first opera, The Student King, which will be produced by Col. Henry W. Savage at the Tremont Theatre in Boston at Eastern time.

The book of this opera was the last one written by the late Frederick Ranken, also writer of Happyland, and after his death, Stanislaus Stage, a writer of many successful operas, was called in to collaborate and complete the work. Mr. DeKoven declares that the opera in its present form represents the best work of his entire career, and is confident that it will attract as much attention as Robinhood, Rob Roy, The Highwayman, Happyland, or any of the most successful operas.

Harry B. Smith is now negotiating with Mr. DeKoven for a joint work to consist of high-class comic opera of the real kind so eagerly sought for nowadays by patrons of the theatre who enjoy good music. This as well as two subsequent operas according to the contract are also to be published by Jos. W. Stern & Co.

This house may well feel pleased to secure a contract of such importance from a composer of great prestige, just at a time when they are increasing their facilities and are about to occupy their new home, planned on such an extensive scale, that it will more firmly than ever establish with them the right to be classed as one of the foremost if not the foremost music publishers of America.

HAVILAND NOTES

Every week finds more singers using hits from this house. Alice Hanson and Mollie Williams, Mamie Remington, Derry and Francis, the Golden Comedy Four, Harry LeVan, John J. Nestor, Allie Gilbert, Stone and Sheldon, May Adams and Philbrooke and Reynolds are singing Keep on the Sunny Side, and all declare it a hit.

The Variety Girls are featuring all the new songs from the House of Haviland.

Tyce and Jermon write that Theodore Morse's new ballad, I'll Wear Your Image in My Heart, was a first night hit with them at Hammerstein's.

REMICK BUYS NEW NUMBERS

J. H. Remick & Co. have purchased from John T. Hall, Murmuring Waters, concert waltzes, Idle Hours, a novelette, and Dream of the Violets. All of John T. Hall's compositions are popular, and it is predicted that the sales on these numbers will be enormous.

Attention is called to the facilities of the professional office of the Chicago branch under the management of Homer Howard located in the Grand Opera House building, at 87 Clark street. Requests by mail for professional copies and orchestrations will receive prompt attention. The orchestration department is under the personal supervision of John Meck. Al. Butler, known professionaly as the "Old Wizard," is another member of the staff. Professionals are always welcome at the Remick offices in Chicago.

Tom Kelly, the well-known song illustrator, is using the new Mocking Bird song with more than ordinary success.

The Clermonts, with the Bennett-Moulton Co., are using In Dear Old Georgia, In the Shade of the Old Apple Tree, and the new Mocking Bird song with slides, and report great success.

Abbie Mitchell has returned from London, Paris and Berlin where she was very successful in the music halls. Her most successful song was Mandy Lou.

VICTOR HERBERT'S POPULARITY

The music from the pen of that versatile musician, composer and conductor, Victor Herbert, has created a demand from the public unequaled by any other living artist in his line.

Manager Conried says, "New York is music mad." If so ,perhaps this madness is expressed in no more pronounced a way than by this very call for Herberts' tuneful melodies. His compositions have the faculty of pleasing those who wish to scale the classic heights for their music, as well as others who prefer it in a lighter vein.

In the matter of preparing programs, he is a master hand, and never has this been more clearly demonstrated than when on Saturday evening last he conducted the Philharmonic orchestra through a number of stately, dignified selections calculated to suit the lovers of classical music, and followed this on Sunday night, with his own orchestra, in a program containing the best light and tuneful bits that ever emanated from his brain.

Victor Herbert is known for his originality and for his sparkling compositions—they have the "snap" which so many composers strive for but never attain.

He is an indefatigable worker, and does not know the meaning of weariness when developing a theme. This is verified by the fact that four operas were written by him in one summer, and it is not difficult to believe that he draws his inspiration from his companionship with Nature, in which he revels, at Joyland, his beautiful summer home on the shores of Lake Placid, in the great North Woods.

The most popular numbers of Victor Herbert's compositions that are being called for, performed and heard everywhere are, I Can't Do the Sum, Toyland, Where the Fairest Flowers Are Blooming, Dolly Dollars Song, Good Cigar is a Smoke, An American Heiress, Gypsy Love Song, Knot of Blue, Little Class of One, Lily and the Nightingale, Absinthe Frappe, Al Fresco, Bandana Land, Nightingale and the Star, If I Were On the Stage, I Want What I Want When I Want It, The Time, the Place and the Girl, If Only You Were Mine, Love Is Tyrant, The Only One, The Nature Class, Jografree, Yesterthoughts, Panamericana, Fleurette, Punchinello, La Coquette, On the Promenade, Entr'acte, Song from Miss Dolly Dollars, Entr'acte from Nordland, Entr'acte from Mlle. Modiste, and March of the Toys. They are all published by the house of M. Witmark & Sons.

CHAS. K. HARRIS' NOTES

Gorman and West, at Keith's Theatre the past week, introduced The Tale of a Stroll, and it is a pleasure to hear these two clever people do this song in the manner in which they do it.

Tommy Burnett, a clever singer of illustrated songs, writes in and sends newspaper clippings from Erie, Pa., regarding The Belle of the Ball. The press, unanimously, have nothing but praise for the singer, song and slides. The Belle of the Ball will easily be another After the Ball.

The clever sister act, Kitty Howard and Josie Leroy, have a copy of Joe Howard's new song, Won't You Be My Girlie, and intend featuring it in their vaudeville act. They do a very clever sister act and lost no time in getting this big hit after hearing it sung Monday night.

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VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly, and, with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any ommission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATIVE.
Aberdeen, Wash.	Anhauser Music Hall.	Mike Goldsmith	Prof. Henry, San Francisco.
Aberdeen, Wash.	Columbia	J. H. Smith	Chas. Wray, Denny Bldg., Seattle.
Alameda, Cal.	Park		Address Manager.
Albany, N. Y.	Proctor's	Howard Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Alpena, Mich.	Bijou		Address Manager.
Anderson, Ind.	Crystal	John Ammons	C.V.M. Assn., 67 S. Clark, Chicago.
Appleton, Wis.	Bijou	H. C. Danforth	C.V.M. Assn., 67 S. Clark, Chicago.
Appleton, Wis.	Appleton		W. Vaud. Assn., Majestic, Chicago.
Astoria, Ore.	Star	A. B. Hager	Chas. Wray, Denny Bldg., Seattle.
Astoria, Ore.	Grand		Address Manager.
Atlanta, Ga.	Star	J. B. Thompson	Address Manager.
Atlanta, Ga.	Majestic		F. E. Carruthers, Majestic, Chicago.
Atlantic City, N.J.	Gavernator's	Sid Feva	Address Manager.
Atlantic City, N.J.	Doyle's	Frank Goldie	Address Manager.
Atlantic City, N. J.	Young's Pier	Henry Myers	Wm. Morris, 6 W. 28 st., N. Y. C.
Augusta, Ga.	Star	Buck Johnson	Address Manager.
Bakerfield, Cal.	Standard	F. M. Carrillo	Prof. Henry, San Francisco.
Bakersfield, Cal.	Union	Harrell & Gotchett	Wm. Weston, San Francisco.
Ballard, Wash.	Princess	Clinton & Sharp	Chas. Wray, Denny Bldg., Seattle.
Baltimore, Md.	Maryland	J. L. Kernan	S.K.Hodgdon, St. James Bld., N.Y.C.
Battle Creek, Mich.	Bijou	W. S. Butterfield	C.V.M. Assn., 67 S. Clark, Chicago.
Bay City, Mich.	Bijou	J. D. Pilmore	C.V.M. Assn., 67 S. Clark, Chicago.
Bellingham, Wash.	Grand	G. C. Ellison	Chas. Wray, Denny Bldg., Seattle.
Beloit, Wis.	West Side		Address Manager.
Bergen Beach, N.Y.	Williams'	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Birmingham, Ala.	Majestic		F. E. Carruthers, Majestic, Chicago.
Bisbee, Ariz.	Carbonate	M. Russell	Prof. Henry, San Francisco.
Bloomington, Ill.	Castle	Wm. Avery	Address Manager.
Boise, Ida.	Locke's O. H.	W. F. Locke	Chas. Wray, Denny Bldg., Seattle.
Boston, Mass.	Keith's	J. B. Keating	S.K.Hodgdon, St. James Bld., N.Y.C.
Boston, Mass.	Howard	Carl Lothrop	Address Manager.
Boston, Mass.	Austin & Stone's	Stone & Shaw	Address Manager.
Boston, Mass.	Walker's Musee	L. B. Walker	Address Manager.
Boston, Mass.	Nickelodeon	C. E. Cherry	Address Manager.
Brandon, Man.	Unique		C. O. Brown, 67 S. Clark, Chicago.
Bridgeport, Conn.	Poli's	M. B. Mitchell	Wm. Morris, 6 W. 28 st., N. Y. C.
Brocton, Mass.	Hathaway's		Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Amphion	W. T. Grover	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Keeney's	Frank Keeney	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Gotham	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Hyde & Behman's	Nick Norton	Hyde & Behman.
Brooklyn, N. Y.	Orpheum	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Novelty	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Imperial	W. T. Grover	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Family	Al. G. Flournoy	Address Manager.
Burlington, Ia.	Garrick	Hugo & Kelley	W. Vaud. Assn., Majestic, Chicago.
Butte, Mont.	Family	F. Nelsonia	Chas. Wray, Denny Bldg., Seattle.
Buffalo, N. Y.	Garden	M. Shea	S.K.Hodgdon, St. James Bld., N.Y.C.
Buffalo, N. Y.	Linn's Museum	H. J. Linn	Address Manager.
Buffalo, N. Y.	Temple	W. D. Taggart	Kaplan, 1931 Broadway, N. Y. C.
Calumet, Mich.	Bijou	J. Peterson	Western Vaudeville Association.
Calumet, Mich.	Calumet	W. S. Campbell	C.V.M. Assn., 67 S. Clark, Chicago.
Camden, N. J.	Doric	Henry Myers	Wm. Morris, 6 W. 28 st., N. Y. C.
Canton, O.	Palm	C. W. Kelley	Address Manager.
Canton, Ohio	Bijou	Potts & Thomas	Address Manager.
Carbondale, Pa.	Family	Harry D'Esta	Maurice Bloom, 1265 B'way., N.Y.C.
Cedar Rapids, Ia.	People's	Vic Hugo	Address Manager.
Chicago, Ill.	Majestic	C. B. Draper	W. Vaud. Assn., Majestic, Chicago.
Chicago, Ill.	Olympic	Abe Jacobs	W. Vaud. Assn., Majestic, Chicago.
Chicago, Ill.	Sid. J. Euson's	Sid. J. Euson	W. Vaud. Assn., Majestic, Chicago.
Chicago, Ill.	Haymarket	W. W. Freeman	W. Vaud. Assn., Majestic, Chicago.
Chicago, Ill.	Clark St. Musee	L. M. Hedges	Address Manager.
Chicago, Ill.	London Musee	W. J. Sweeney	Address Manager.
Chicago, Ill.	Howard's	A. G. Flournoy	Int. The. Co., 67 S.Clark st.,Chicago
Chicago, Ill.	International	A. G. Flournoy	Int. The. Co., 67 S.Clark st.,Chicago
Chisholm, Minn.	Star	Mart Williams	Address Manager.
Cincinnati, O.	Columbia	M. C. Anderson	W. Vaud. Assn., Majestic, Chicago.
Cincinnati, O.	Casino	Harry F West	Address Manager.
Cleveland, O.	Keith's	H. A. Daniels	S.K.Hodgdon, St. James Bld., N.Y.C.
Cleveland, O.	Lyric	E. R. Lange	Al. Onken, Family Theatre, N. Y. C.
Council Bluffs, Ia.	Gem	J. B. Miller	Address Manager.
Colorado Spgs, Col.	Empire	Chas. Alphin	Bert Pittman, Novelty, Denver.
Columbus, O.	Phoenix		Address Manager.
Columbus, Ind.	Savoy	McVay & Rundell	Address Manager.
Coney Island, N. Y.	Henderson's		Wm. Morris, 6 W. 28 st., N. Y. C.
Cripple Creek, Col.	Palm		Bert Pittman, Novelty, Denver.
Dallas, Tex.	Majestic	Nathan Pitscheet	F. E. Carruthers, Majestic, Chicago.
Danielson, Conn.	The Burton	H. W. Burton	F. E. Kies, the Burton, Danielson.
Danville, Ill.	Bijou	H. C. Engledrum	Address Manager.
Davenport, Ia.	Elite	Chas. Berkell	W.F.Henderson,67S.Clark st.,Chicago.
Davenport, Ia.	Orpheum	O. Raphael	Address Manager.
Davenport, Ia.	Bijou	Bob Romola	Address Manager.
Davenport, Ia.	Standard	Pearl Galvin	Address Manager.
Dayton, O.	Odeon	Lewis-Wheeler & Curran	Address Manager.
Dayton, O.	Lamkin's	H. H. Lamkin	Wm. Morris, 6 W. 28 st., N. Y. C.
Des Moines, Ia.	Bijou	Fred. Buchannan	W. Vaud. Assn., Majestic, Chicago.
Des Moines, Ia.	Empire	M. J. Karger	C. O. Brown, 67 S. Clark, Chicago.
Decatur, Ill.	Bijou	A. Siegfried	W. Vaud. Assn., Majestic, Chicago.
Denver, Col.	Alcazar		Address Manager.
Denver, Col.	Orpheum	Martin Beck	C. E. Bray, Majestic, Chicago.
Denver, Col.	Lyric	F. Levey	Address Manager.
Denver, Col.	Crystal	Geo. Ira Adams	Geo. Ira Adams, Crystal, Denver.
Denver, Col.	Novelty	Henry Lubelski	Bert Pittman, Novelty, Denver.
Detroit, Mich.	Temple	J. H. Moore	S.K.Hodgdon, St. James Bld., N.Y.C
Detroit, Mich.	Crystal	J. J. Nash	C. O. Brown, 67 S. Clark, Chicago.
Duluth, Minn.	Bijou	Joe Maitland	C. O. Brown, 67 S. Clark, Chicago.
Dubuque, Ia.	Bijou	Jack Rosenthal	W. Vaud. Assn., Majestic, Chicago.
East St. Louis, Ill.	Family	Larry Lund	Address Manager.
Eau Claire, Wis.	Unique	Al. Schuberg	C. O. Brown, 67 S. Clark, Chicago.
Elmira, N. Y.	Rialto	F. W. McConnell	Address Manager.
Excelsior Spgs., Mo.	People's		J. E. Jackson, Sioux City, Ia.
Erie, Pa.	Park	Geo. W. Middleton	Ed. Mozart, Lancaster, Pa.
Escanaba, Mich.	Ben's	Ben Salinski	W. Vaud. Assn., Majestic, Chicago.
Eureka, Cal.	Girton	P. Girton	Address Manager.
Eureka, Cal.	E. St.	Al. Richter	Archie Levy, San Francisco.
Evansville, Ind.	Bijou	Geo. Sellinger	W. Vaud. Assn., Majestic, Chicago.
Fall River, Mass.	Bijou	C. E. Cook	Address Manager.
Fall River	Casto	Al. Haynes	S.K.Hodgdon, St. James Bld., N.Y.C.
Fall River, Mass.	Nickelodeon		Address Manager.
Fall River, Mass.	Sheedy's		Wm. Morris, 6 W. 28 st., N. Y. C.
Fond du Lac, Wis.	Ideal	John O'Brien	W. Vaud. Assn., Majestic, Chicago.
Frankfort, Ind.	Crystal	Chas. Welch	C.V.M. Assn., 67 S. Clark, Chicago.
Fitchburg, Mass.	Whitney's		Wm. Morris, 6 W. 28 st., N. Y. C.
Freeport, Ill.	Empire	Geo. W. Monroe	Address Manager.
Fresno, Cal.	Novelty	J. E. Vieno	Loverich & Lubelski, San Francisco.
Fresno, Cal.	Empire	Ed. Hoen	Wm. Weston, San Francisco.
Ft. Dodge, Ia.	Lyric	L. E. Hanvey	Address Manager.
Ft. Worth, Tex.	Majestic	Chas. Fischer	F. E. Carruthers, Majestic, Chicago.
Ft. Worth, Tex.	Crown	Ike Epstein	Address Manager.
Ft. Worth, Tex.	Star	E. N. Dinwiddie	Address Manager.
Ft. Worth, Tex.	Standard	Mrs. M. DeBeque	Address Manager.
Ft. Wayne, Ind.	Masonic	F. E. Stonder	W. Vaud. Assn., Majestic, Chicago.
Galesburg, Ill.	Bijou	F. E. Payden	Address Manager.
Gloversville, N. Y.	Family	J. B. Morris	FreemanBernstein, 36W.38th st.,N.Y
Gloucester, N. J.	Empire		Address Manager.
Glens Falls, N. Y.	Capital	Jno. Sheeher	Al Meyers, 31 W. 31st st.
Grand Rapids, Mich.	Grand Opera House	Churchill & Davis	W. Vaud. Assn., Majestic, Chicago.
Green Bay, Wis.	Bijou	W. S. Campbell	C. V. M. Assn., 67 S. Clark, Chicago
Hamilton, Ont.	Star	J. C. Appleton	Address Manager.
Hamilton, O.	Grand	McCarthy & Ward	C. V. M. Assn., 67 S. Clark, Chicago
Hancock, Mich.	Bijou	Peterson & Somers	W. Vaud. Assn., Majestic, Chicago.
Hartford, Conn.	Poli's	Louis E. Kirby	Wm. Morris, 6 W. 28 st., N. Y. C.
Hazelton, Pa.	Family	Harry D'Esta	Maurice Bloom, 1265 B'way, N.Y.C.
Helena, Mont.	Edison	J. J. Clark	Chas. Wray, Denny Bldg., Seattle.
Helena, Mont.	Capitol Music Hall.	C. G. Fredericks	Prof. Henry, San Francisco.
Hoboken, N. J.	Empire	A. M. Bruggeman	Jo.Paige Smith, St.James Bld.,N.Y.C.
Hot Springs, Ark.	Happy Hollow	Geo. W. Tomasso	Address Manager.
Hot Springs, Ark.	Majestic	M. MacMechen	F. E. Carruthers, Majestic, Chicago.
Houghton, Mich.	Bijou	Keefe & Knaack	C. V. M. Assn., 67 S. Clark, Chicago.
Houston, Tex.	Majestic	C. C. Cunningham	F. E. Carruthers, Majestic, Chicago.
Houston, Tex.	Standard	Alvido & Lassare	Address Manager.
Indianapolis, Ind.	Grand Opera House.	Shaffer Ziegler	W. Vaud. Assn., Majestic, Chicago.
Ishpeming, Mich.	Bijou	Wm. Leininger	C.V.M. Assn., 67 S. Clark st.,Chicago.
Jackson, Mich.	Bijou	W. S. Butterfield	C. V. M. Assn., 67 S. Clark, Chicago.
Janesville, Wis.	West Side	Clarence Burdick	Address Manager.
Jersey City, N. J.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Johnstown, N. Y.	Eagle		Address Manager.
Joliet, Ill.	Grand	Louis Goldberg	W.F.Henderson, 67 S. Clark, Chicago.
Joplin, Mo.	Lyric	C. E. Hodkins	Address Manager.
Kansas City, Kan.	People's	M. J. Cunningham	M.J.Cunningham, Leavenworth, Kan.
Kansas City, Mo.	National	F. L. Flanders	J. G. Abbott, Kansas City, Mo.
Kansas City, Mo.	Orpheum	Martin Lehman	C. E. Bray, Majestic, Chicago.
Kansas City, Mo.	Yale's	L. Brown	Chris. Brown, 67 S. Clark, Chicago.
Kenosha, Wis.	Bijou	Frank O'Brien	W. Vaud. Assn., Majestic, Chicago.
Keokuk, Ia.	La Salle	D. E. Reeves	W. Vaud. Assn., Majestic, Chicago.
Kewaunee, Ill.	Bijou		Address Manager.
Kokomo, Ind.	Crystal	W. E. Finley	C. V. M. Assn., 67 S. Clark, Chicago.
LaCrosse, Wis.	Bijou	John Nash	Jno. Nash, Unique, Winnipeg, Man.
LaSalle, Ill.	Empire	Bart Bungart	Address Manager.
Lancaster, Pa.	Family	Ed. Mozart	Address Manager.
Lansing, Mich.	Bijou	D. J. Robson	C. V. M. Assn., 67 S. Clark, Chicago.
Lawrence, Mass.	Casino	W. L. Gallagher	Address Manager.
Lawrence, Mass.	Celonial	Al. Haynes	Address Manager.
Lawton, Okla.	New Monarch	C. H. Markeson	Address Manager.
Leavenworth, Kan.	People's	M. J. Cunningham	Address Manager.
Lincoln, Neb.	Lyric	H. M. Miller	W. Vaud. Assn., Majestic, Chicago.
Little Rock, Ark.	Majestic		F. E. Carruthers, Majestic, Chicago.
Logansport, Ind.	Crystal	Tom Hardie	C. V. M. Assn., 67 S. Clark, Chicago.
London, Ont.	London	W. C. Bennett	C. O. Brown, 67 S. Clark, Chicago.
Los Angeles, Cal.	Novelty	J. R. Bronson	S. Loverich, San Francisco.
Los Angeles, Cal.	Star	Rube Welch	Wm. Weston, San Francisco.
Los Angeles, Cal.	Empire	Wm. Banks	Archie Levy, San Francisco.
Los Angeles, Cal.	Fischer's	E. A. Fisher	Wm. Weston, San Francisco.
Los Angeles, Cal.	Orpheum	Clarence Drown	C. E. Bray, Majestic, Chicago.
Los Angeles, Cal.	Chutes	Henry Koch	Address Manager.
Los Angeles, Cal.	Unique	Hentz & Zalle	Wm. Weston, San Francisco.
Louisville, Ky.	Hopkins'	Wm Reichman	W. Vaud. Assn., Majestic, Chicago.
Lowell, Mass.	Palace	Lemey Bros.	Address Manager.
Lowell, Mass.	Boston	J. H. Tebbetts	Address Manager.
Lowell, Mass.	People's	H A. Woodward	Address Manager.
Lowell, Mass.	Hathaway's		Wm. Morris, 6 W. 28 st., N. Y. C.
Lynn, Mass.	Gem	C. W. Shaefer	Address Manager.
Lynn, Mass.	Auditorium	Harry Katzes	Wm. Morris, 6 W. 28 st., N. Y. C.
Mahanoy City, Pa.	Family	Ed. Mozart	Ed. Mozart, Lancaster, Pa.
Manhattan B'ch,N.Y.	Williams'	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Manitowoc, Wis.	Bijou	H. C. Danforth	C. V. M. Assn., 67 S. Clark, Chicago.
Mansfield, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Marinette, Wis.	Bijou	W. S. Campbell	C. M. V. Assn., 67 S. Clark, Chicago.
Marion, Ind.	Crystal	John Ammons	C. M. V. Assn., 67 S. Clark, Chicago.
Marion, Ind	Grand	H. G. Summers	W. Vaud. Assn., Majestic, Chicago.
Marquette, Mich.	Bijou	W. A. Ross	C. M. V. Assn., 67 S. Clark, Chicago.
Memphis, Tenn.	Hopkins	A. B. Morrison	W. Vaud. Assn., Majestic, Chicago.
Memphis, Tenn.	Gardes	John Persica	Address Manager.
Milwaukee, Wis.	Crystal	F. B. Winter	W. Vaud. Assn., Majestic, Chicago.
Milwaukee, Wis.	Grand	W. W. Gregg	C. O. Brown, 67 S. Clark, Chicago.
Minneapolis, Minn.	Orpheum	G. E. Raymond	C. E. Bray, Majestic, Chicago.
Minneapolis, Minn.	Unique	John Elliott	C. O. Brown, 67 S. Clark, Chicago.
Missoula, Mont.	Tivoli	G. F. O'Grady	Prof. Henry, San Francisco.
Moline, Ill.	Industrial		C. O. Brown, 67 S. Clark, Chicago.
Moline, Ill.	Wagner		C. O. Brown, 67 S. Clark, Chicago.
Muncie, Ind.	Star	C. R. Andrews	Address Manager.
Muskegon, Mich.	Crystal	J. J. Brott	Address Manager.
Nanaimo, B. C.	Variety		Address Manager.
Nashville, Tenn.	Grand Op. House	J. D. Hopkins	W. Vaud. Assn., Majestic, Chicago.
Newark, N. J.	Proctor's	R. C. Stewart	Wm. Morris, 6 W. 28 st., N. Y. C.
New Bedford, Mass.	Hathaway's	T. B. Baylis	Wm. Morris, 6 W. 28 st., N. Y. C.
New Brunswick, N.J.	Tivoli	Jas. Monahan	Address Manager.
New Haven, Conn.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
New Orleans, La.	Orpheum	Martin Beck	C. E. Bray, Majestic, Chicago.
Newport, R. I.	Sheedy's		Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Atlantic Garden	Wm. Kramer's Sons	Chas. Escher, Atlantic Garden.
New York City	*Yorkville	M. R. Bimberg	Address Manager.
New York City	*New York	Louis Werba	M. S. Bentham, St. James Bldg.
New York City	*American	Wm. T. Keogh	Ted Marks, New Ams. Theatre Bldg.
New York City	*Grand Op. House	J. H. Springer	M. S. Bentham, St. James Bldg, N.Y.
New York City	Colonial	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Alhambra	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	*Dewey	Geo. Krause	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	*Gotham	Geo. Krause	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Huber's Musee	J. H. Anderson	Address Manager.
New York City	Hurtig & Seamon's	Ben Hurtig	Address Manager.
New York City	Union Square	E. F. Rogers	S.K.Hodgdon, St. James Bld., N.Y.C.
New York City	*Metropolis	Henry Rosenberg	B. A. Meyers, 31 W 31st st.
New York City	Tony Pastor's	H. S. Sanderson	Address Manager.
New York City	Proctor's 58th St.	E. Robinson	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Proctor's 23rd St.	G. E. Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Proctor's 125th St.	J. T. Fynes	Wm. Morris, 6 W. 28 st., N. Y. C.
New York City	Victoria	Oscar Hammerstein	Wm. Morris, 6 W. 28 st., N. Y. C
New York City	Family	Al. Onken	Address Manager.
New York City	*Westend	Geo. Blumenthal	B. A. Meyers, 31 W 31st st.
New York City	*Murray Hill	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	*Star	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	Palace	F. Bernstein	Address Manager.
New York City	Proctor's 5th Ave.	F. F. Proctor	Wm. Morris, 6 W. 28 st., N. Y. C
Niagara Falls, N.Y.	Lyceum		Address Manager.
Norfolk, Va.	Auditorium	J. N. Barton	Address Manager.
Norfolk, Va.	Acme	Wilkerson & Mannle	Address Manager.
Norfolk, Va.	Bijou	Abb Smith	Address Manager.
Norfolk, Va.	Manhattan	Crinnian Bros.	Address Manager.
No. Adams, Mass.	Richmond	W. P. Meade	J. K. Burke, St. James Bldg., N.Y.C
N.Westminster,B.C.	Variety	S. M. Cohan	Address Manager.
Oakland, Cal.	Empire	E. M. Carlson	Wm. Weston, San Francisco.
Oakland, Cal.	Bell	J. Cohn	Archie Levy, 305 Mason st. St. Fran.
Oakland, Cal.	Novelty	Guy Smith	Tony Lubelski, San Francisco.
Ogden, Utah	Lyceum		C. O. Brown, 67 S. Clark, Chicago.
Oklahoma City, O.T.	Bijou	H. A. Carleton	C. E Olson, Wichita, Kan.
Omaha, Neb.	Orpheum	Martin Beck	C. E. Bray, Majestic, Chicago.
Omaha, Neb.	Novelty	P. H. Mailand	Address Manager.
Oshkosh, Wis.	Bijou	H. C. Danforth	C. M. V. Assn., 67 S. Clark, Chicago.
Oshkosh, Wis.	Idea	Jones & O'Brien	W. Vaud. Assn., Majestic, Chicago.
Parsons, Kan.	People's		Maurice J. Cunningham.
Passaic, N. J.	Family	T. G. Bostock	Freeman Bernstein, 36W.28 st., N.Y.
Paterson, N. J.	Family	Morris & Simms	Freeman Bernstein, 36 W. 28 st., N.Y.
Pawtucket, R. I.	Grand		Address Manager.
Pawtucket, R. I.	Capron's		Address Manager.
Peoria, Ill.	Weast's	C. F. Bartson	W. Vaud. Assn., Majestic, Chicago.
Peoria, Ill.	Jacobs'	J. J. Jacobs	Address Manager.
Peoria, Ill.	Main Street	J. C. Cutler	W. Vaud. Assn., Majestic, Chicago.
Perth Amboy, N. J.	Sweet's	E. Sweet	Address Manager.
Philadelphia, Pa.	Bradenberg's	C. A. Bradenberg	Address Manager.
Philadelphia, Pa.	Bon Ton	Lillian Tyson	Address Manager.
Philadelphia, Pa.	Keith's	H. T. Jordon	S.K.Hodgdon, St. James Bld., N.Y.C.
Philadelphia, Pa.	11th Street	Frank Dumont	Address Manager.
Pittsburg, Pa.	Grand Op. House	Harry Davis	S.K.Hodgdon, St. James Bld., N.Y.C.
Pocatile, Ida.	Novelty	D. Young	D. Young, Salt Lake City, Utah.
Port Huron, Mich.	Bijou	M. C. Cropper	C. M. V. Assn., 67 S. Clark, Chicago
Portland, Ore.	Grand	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Star	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Lyric	Keating & Flood	Address Manager.
Portland, Ore.	Orpheum	W. A. Simmons	Address Manager.
Portland, Me.	Portland	J. E. Moore	S.K.Hodgdon, St. James Bld., N.Y.C.
Portsmouth, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Pottstown, Pa.	Family	Amole & Kinney	Address Manager.
Pottstown, Pa.	Grand Opera House	Ed. Mozart	Address Manager.
Pottsville, Pa.	Family	Harry D'Esta	Maurice Bloom, 1265 B'way, N. Y. C
Poughkeepsie, N. Y	Family	Fred De Vonde	Freeman Bernstein, 36 W. 28 st., N.Y.
Providence, R. I.	Keith's	Chas. Lovenberg	S.K.Hodgdon, St. James Bld., N.Y.C.
Pt. Townsend, Wash	Standard		Address Manager.
Pueblo, Col.	Earl	G. M. Morris	Geo. Ira Adams, Crystal, Denver.
Quincy, Ill.	Bijou	McConnell & Patrick	W. Vaud. Assn., Majestic, Chicago.
Reading, Pa.	Orpheum	Wilmer & Vincent	Wm. Morris, 6 W. 28 st., N. Y. C.
Racine, Wis.	Bijou	Frank O'Brien	Address Manager.
Reno, Nev.	Grand	Al. Cliff	C. O. Brown, 67 S. Clark, Chicago.
Richmond, Ind.	Phillips'	O. G. Murray	Gus Sun, Springfield, O.
Richmond, Ind.	Gennett	Ira Swisher	W. Vaud. Assn., Majestic, Chicago.
Rochester, N. Y.	Cook's Op. House	W. S. McCallum	S.K.Hodgdon, St. James Bld., N.Y.C.
Rockaway, N. Y.	Deimling's		Wm. Morris, 6 W. 28 st., N. Y. C.
Rockaway, N. Y.	Morrison's		Wm. Morris, 6 W. 28 st., N. Y. C.
Rockford, Ill.	Bijou	A. J. Shimp	C. V. M. Assn., 67 S. Clark, Chicago

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATINE.
Rock Island, Ill.	Crystal	Eddie Erb	W. Vaud. Assn., Majestic, Chicago.
San Diego, Cal.	Pickwick	Palmer & Falkerson	Wm. Weston, San Francisco.
San Diego, Cal.	Grand	Ed. Davis	Archie Levy, San Francisco.
San Francisco, Cal.	Fischer's	Tony Lubelski	Loverich & Lubelski, San Francisco.
San Francisco, Cal.	Novelty	Sam. Loverich	Loverich & Lubelski, San Francisco.
San Francisco, Cal.	Orpheum	John Morrisey	C. E. Bray, Majestic, Chicago.
San Francisco, Cal.	Lyceum	Bert Donellan	Archie Levy, San Francisco.
San Francisco, Cal.	Mission	E. Fried	Archie Levy, San Francisco.
San Francisco, Cal.	Colonial	M. Kurtzig	Address Manager.
San Francisco, Cal.	Unique	Wm. Funk	Archie Levy, San Francisco.
San Francisco, Cal.	Chutes	Ed. Levy	Archey Levy, 111 Eddy st., San Fran
San Francisco, Cal.	Empire	Wm. Weston	Wm. Weston, San Francisco.
San Francisco, Cal.	Haymarket	W. H. Weber	Address Manager.
San Francisco, Cal.	Oberon	A. Wallerstein	Archie Levy, San Francisco.
San Francisco, Cal.	Belvedere	J. Crofforth	Archie Levy, San Francisco.
San Francisco, Cal.	Baldwin	Wm. Tiffany	Wm. Weston, San Francisco.
San Francisco, Cal.	Broadway	Max Solomon	Wm. Weston, San Francisco.
San Francisco, Cal.	Empire Concert Hall	Max Haas	Chas. Wray, Denny Bldg., Seattle.
San Francisco, Cal.	La Boheme	L. M. Ritzau	Prof. Henry, San Francisco.
San Francisco, Cal.	Empire Concert Hall	Max Haas	Prof. Henry, San Francisco.
San Francisco, Cal.	Northside Variety	J. Hallett	Prof. Henry, San Francisco.
San Francisco, Cal.	Circolo Famigliari	A. Pisanelli	Prof. Henry, San Francisco.
San Francisco, Cal.	Pavilion	Sid. McCure	Prof. Henry, San Francisco.
San Jose, Cal.	Palm Garden	H. L. Hirsch	Prof. Henry, San Francisco.
San Jose, Cal.	Unique	E. Lens	Loverich & Lubelski, San Francisco.
San Jose, Cal.	Jose	Joe Bloom	Wm. Weston, San Francisco.
San Jose, Cal.	Victory	Sam. Harris	Archie Levy, San Francisco.
Sacramento, Cal.	Casino	Joe Ryan	Archie Levy, San Francisco.
Sacramento, Cal.	Unique	C. W. Allsky	Address Manager.
Sacramento, Cal.	Art	Gibney & McCready	Prof. Henry, San Francisco.
Sacramento, Cal.	Acme	Wm. Goddard	Address Manager.
Saginaw, Mich.	Jeffers	W. W. Ely	C. O. Brown, 67 S. Clark, Chicago.
Salt Lake City, Utah	Bon Ton	D. Young	C. O. Brown, 67 S. Clark, Chicago.
San Antonio, Tex.	Majestic	W. O. Lake	F. E. Carruthers, Majestic, Chicago.
San Bernardino, Cal.	Broadway	E. E. Lissenden	Address Manager.
Santa Cruz, Cal.	Unique	C. W. Allsky	Address Manager.
Saratoga Spgs, N.Y.	Gem		Address Manager.
Santa Rosa, Cal.	Novelty	Joe Cowen	Loverich & Lubelski, San Francisco.
Savannah, Ga.	Alhambra		Address Manager.
Schenectady, N. Y.	Mohawk	Weber & Rush	Wm. Morris, 6 W. 28 st., N. Y. C.
Scranton, Pa.	Family	D. F. McCoy	Al. Onken, Family Theatre, N. Y. C.
Scranton, Pa.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Seattle, Wash.	Central	R. J. Shannon	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Star	M. G. Winstock	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Orpheum	J. J. Donellan	Address Manager.
Seattle, Wash.	Crystal		Address Manager.
Seattle, Wash.	Comique	M. Goldsmith	Address Manager.
Seattle, Wash.	Empire		Address Manager.
Seattle, Wash.	Edison		Address Manager.
Seattle, Wash.	Pantages'	Alex. Pantages	Address Manager.
Shamokin, Pa.	Family	W. D. Nields	Ed. Mozart, Lancaster, Pa.
Sheboygan, Wis.	Unique	A. H. Friese	W. Vaud. Assn., Majestic, Chicago.
Shreveport, La.	Majestic		F. E. Carruthers, Majestic, Chicago.
Sioux City, Ia.	Family	J. E. Jackson	Address Manager.
Sioux Falls, S. D.	Novelty		Bert Pittman, Novelty, Denver.
South Bend, Ind.	Olympic	Ed. Levy	W. A. Lang, Ogden Bldg., Chicago.
South Chicago, Ill.	Calumet	John Connors	W. Vaud. Assn., Majestic, Chicago.
Spokane, Wash.	La Boheme		Address Manager.
Spokane, Wash.	Oberon		Address Manager.
Spokane, Wash.	Comique		Address Manager.
Spokane, Wash.	Edison		Address Manager.
Spokane, Wash.	Washington	J. F. Cordray	Chas. Wray, Denny Bldg., Seattle.
Spokane, Wash.	Cinecograph	G. C. Blakeslee	Chas. Wray, Denny Bldg., Seattle.
Springfield, Ill.	Empire	John Connors	Address Manager.
Springfield, Ill.	Olympic	C. J. McCann	C. O. Brown, 67 S. Clark, Chicago.
Springfield, Ill.	Gaiety	Smith & Burton	W. Vaud. Assn., Majestic, Chicago.
Springfield, O.	Orpheum	Gus Sun	Address Manager.
Springfield, Mass.	Poli's	J. C. Criddle	Wm. Morris, 6 W. 28 st., N. Y. C.
Springfield, Mo.	Star	G. H. Olendorf	W. Vaud. Assn., Majestic, Chicago.
St. Louis, Mo.	Columbia	Frank Tate	W. Vaud. Assn., Majestic, Chicago.
St. Louis, Mo.	Globe	H. F. Hecker	Address Manager.
St. Louis, Mo.	Empire	Gallagher	Address Manager.
St. Paul, Minn.	Orpheum	J. C. Kause	Address Manager.
St. Paul, Minn.	Empire	A. Weinholz	Address Manager.
St. Johns, N. B.	York	R. J. Armstrong	Address Manager.
St. Joseph, Mo.	Crystal	Fred Cosman	Geo. Ira Adams, Crystal, Denver.
St. Thomas, Ont.	Bennett's	J. H. Alos	C. W. Bennett, London, Ont.
Stockton, Cal.	Elite Music Hall	Lavin & DeMartini	Prof. Henry, San Francisco.
Stockton, Cal.	Bell	Archey Cox	A. Levey, 111 Eddy st., San Fran.
Stockton, Cal.	Novelty	A. Kaiser	Loverich & Lubelski, San Francisco.
Superior, Wis.	Bijou	O. Whittier	John J. Nash, Winnipeg, Man.
Superior, Wis.	Unique		C. O. Brown, 67 S. Clark, Chicago.
Syracuse, N. Y.	Grand Op. House	C. H. Plummer	Address Manager.
Tacoma, Wash.	Grand	Dean B. Worley	Chas. Wray, Denny Bldg, Seattle.
Tacoma, Wash.	Star	H. M. Owens	Chas. Wray, Denny Bldg., Seattle.
Tacoma, Wash.	Crystal		Address Manager.
Tacoma, Wash.	Orpheum	W. H. Horbeck	Address Manager.
Toledo, O.	Lamkin's	H. H. Lamkin	Wm. Morris, 6 W. 28 st., N. Y. C.
Terre Haute, Ind.	Lyric	Jack Hoeffler	W. Vaud. Assn., Majestic, Chicago.
Topeka, Kan.	Crawford's	Crawford & Kane	Address Manager.
Topeka, Kan.	Novelty	A. H. Hagen	Address Manager.
Toronto, Ont.	Shea's	J. Shea	S. K. Hodgdon, St. James Bld., N.Y.C.
Trenton, N. J.	Trent	Ed. Renton	Wm. Morris, 6 W. 28 st., N. Y. C.
Troy, N. Y.	Proctor's	Wm. Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Troy, N. Y.	Olympia		Address Manager.
Tuscon, Ariz.	Elysium Grove	A. Drachman	Prof. Henry, San Francisco.
Utica, N. Y.	Orpheum	Wilmer & Vincent	Wm. Morris, 6 W. 28 st., N. Y. C.
Utica, N. Y.	Dewey	David Barry	Address Manager.
Vallejo, Cal.	Novelty	S. Mendelson	Loverich & Lubelski, San Francisco.
Vancouver, B. C.	Grand	E. G. Dorr	Chas. Wray, Denny Bldg., Seattle.
Vancouver, Wash.	Hager's	G. A. Hager	Chas. Wray, Denny Bldg., Seattle.
Victoria, B. C.	Grand	Jameison Bros.	Chas. Wray, Denny Bldg., Seattle.
Waco, Tex.	Majestic	W. A. Holt	F. E. Carruthers, Majestic, Chicago.
Washington, D. C.	Chase's	Winnifred DeWitt	S. K. Hodgdon, St. James Bld., N.Y.C.
Waterbury, Conn.	Jacques Op. House	J. W. Fitzpatrick	Wm. Morris, 6 W. 28 st., N. Y. C.
Waterloo, Ia.	Johnson's	E. H. Johnson	Address Manager.
Webb City, Mo.	Lyric		Address Manager.
Wheeling, W. Va.	Bijou	Gus. Sun	Gus. Sun, Orpheum, Springfield, O.
Wichita, Kan.	Lyric	P. O. Wilson	C. E. Hodkins, Joplin, Mo.
Wichita, Kan.	Bijou	C. E. Olson	Address Manager.
Wilkesbarre, Pa.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Wilmington, Del.	Garrick	W. L. Dockstader	Address Manager.
Winnipeg, Man.	Unique	Nash & Burrows	C. O. Brown, 67 S. Clark, Chicago.
Winnipeg, Can.	Dominion	David Douglas	W. Vaud. Assn., Majestic, Chicago.
Woonsocket, R. I.	Palace	J. W. Conklin	Address Manager.
Worcester, Mass.	Hub	Davey & Leslie	Address Manager.
Worcester, Mass.	Park	A. T. Wilton	Address Manager.
Worcester, Mass.	Poli's	S. Z. Poli	Wm. Morris, 6 W. 28 st., N. Y. C.
Yonkers, N. Y.	Doric	Henry Myers	Wm. Morris, 6 W. 28 st., N. Y. C.
York, Pa.	Parlor		Address Manager.
Zanesville, O.	Shultz		Address Manager.

KANSAS CITY, MO.

Mason Peters, formerly sporting editor of one of the local dailies, and now one of the managers of The Gingerbread Man, received a cordial welcome while his company was engaged here recently. Capacity business was the rule.

Jos. R. Donegan, business manager of the Century Theatre, has accepted the nomination for Alderman in his ward, subject to the municipal election of April 3. Every indication points to a large majority in his favor.

Fulton Brothers Stock Co. continues to attract big business at the Peoples Theatre, Kansas City, Kan. The management is presenting a number of high-class productions at popular prices.

Dame Rumor is again busy. This time it is a new park that is reported as being in an embryonic stage. The location sought for is a most excellent one for that purpose, and if secured the promoters should realize handsomely on the investment.

Forest Park will be the first of the local outdoor amusement resorts to open, Manager Brown announcing that the gates will be ajar on April 22. The Royal Light Infantry Band of Mexico, an organization of 57 members, is announced as the first big feature.

PITTSBURG, PA.

Last week the Grand Opera Season was on at the Nixon and business was positively great. Among the renditions were Queen of Sheba, Carmen, The Marriage of Figaro, Lohengrin, La Boheme, Die Walkuere, Don Pasquale and Hansel and Grethel. Each opera was splendidly produced.

Mrs. Fiske drew excellent business at the Belasco, while Eva Tanguay in the Sambo Girl did well. The balance of the playhouses report good business for the week.

The ice skating season closes March 31 at Duquesne Gardens.

The Prince of India will hold forth at the Nixon in the near future.

Hagenbeck's Great Show will pay its annual visit to Pittsburg April 12-13. They have a fine line of paper distributed about the city.

The Blaney Amusement Co. has purchased the Empire Theatre and it will be remodeled and enlarged at the close of the season.

LOUIS L. KAUFMAN.

Budworth and Wells recently introduced a new act, entitled A Personal Ad. It went great.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Running For Office week 19; good business and performance. Barney Gilmore in A Rocky Road to Dublin week 26.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Yankee Consul 23; good business. Lew Dockstader's Minstrels 24; packed house afternoon and night. Old Homestead 27; Modjeska 28; Buster Brown 29-31; Marriage of William Ashe 31.

MONTGOMERY.—Montgomery Theatre (S. E. Hirscher & Bros., mgrs.) Dockstader's Minstrels 23; S. R. O. Marie Cahill 24-26; good business. Modjeska 27; Old Homestead 29; Buster Brown 30; Blanche Bates 30.

ARKANSAS

MENA.—David Opera House (Louis Hopp, mgr.) A Struggle For Gold 21; good performance and business.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) The Heir to the Hoorah week 26.

Majestic Theatre (M. M. Dodge, mgr.) Nellie Stewart in Sweet Nell of Old Drury week 26.

Alcazar Theatre (E. D. Price, mgr.) The Dictator week 26.

Tivoli Theatre (W. H. Leahy, mgr.) The Isle of Spice week 26.

Grand Opera House (H. H. Campbell, mgr.) Scotty, Hero of Death Valley week 26.

Alhambra (Geo. H. Davis, mgr.) A Midnight Marriage week 26.

Central Theatre (Ernest Howell, mgr.) Too Proud to Beg week 26.

California Theatre (C. P. Hall, mgr.) Reilly and Wed's Big Show week 26.

Orpheum Theatre (John Morrisy, mgr.) Howard Brothers, Cris Bruno and Mabel Russell, Ferry Corwey, Mitchell and Cain, Bert Coote and Co., Colby Family, Tony Wilson and Heloise and Amoros Sisters week 26.

Fisher's Theatre (Tony Lubelski, mgr.) Welch, Francis Burlesque Co., Raymond Teal, Christopher, Louis Brothers and others week 26.

Novelty Theatre (S. Loverich, mgr.) Burch, Gerald and Clayton, Frank and Mann and others week 26 RUBE COHEN, 37 Phelan Bldg.

FRESNO.—Novelty (J. E. Viene, mgr.) Earl and Wilson, Al. Hazard, Clifford and Eddy, Dida and others week 26.

OAKLAND.—Novelty (Guy Smith, mgr.) Three Millards, Gladstone Children, DeMoss, Great Leoni, McHenry Brothers and others week 26.

SAN BERNARDINO.—Opera House (M. L. Kiplinger, mgr.) Pollard's Lilliputian Opera Co. 21-22; delighted capacity business.

City Pavilion, Ellery's Band 17; fair business and pleased

Broadway Theatre (Damon Cooley, mgr.) Fair returns the rule. Under canvas—Rip Van Winkle 16; business fair.

SAN JOSE—Unique (Ed. Lenz, mgr.) Reouble Sims, Traviolos, Kitty Walsh, Franz Ranier's Tyrolean Singers and others week 26.

SANTA ROSA.—Novelty (Joe Cowen, mgr.) Werntzes, Campbells and others week 26.

VALLEJO.—Novelty (Sam Mendelson, mgr.) Harris Weston and Hathaway, The Alvinos and Aurora Sisters week 26.

COLORADO

COLORADO SPRINGS.—Opera House. Thos. Bum, Laurel and Sothern, Hunt and Van, Ethel M. Allen, John Basini, and Brown and Willmont week March 19; business good. Four Foberts, Flemen and Miller, Gideon Children, Burnham and Van Wie, and Ethel M. Allen week 26; business good.

FORT COLLINS.—Opera House (T. A. Gage, mgr.) The Girl from Missouri 20; good business West's Minstrels 22; packed house. National Grand Opera Co. 31.

PUEBLO.—Earl Theatre (G. M. Morris, mgr.) J. Frank Ely, DeGraw Trio, Sid De Clairville, Dan and Bessie Kelly, Beaumont and others week 26; business good.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Boston Symphony Orchestra 19; capacity business. The College Widow 20; big business. The Tenderfoot 21; large audience. 'Way Down East 22; pleased filled house. The Old Clothes Man 23-24; pleased big audiences. Kellar 26; Human Hearts 27-28; W. H. Crane 29; The Two Johns 30-31.

Poli's (E. B. Mitchell, mgr.) Jewell's Manikins, Delmore and Lee, Neff and Miller and others week 19; business good. Cliff Berzac, Bellman and Moore, Dean Edsall & Co., Mlle. Troja, Thompson and Pidocq, Cadieux and Milt Wood week 26.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Fenberg Stock Co. week 19; good business. The Two Johns 28; Howe's Moving Pictures 29; The Runaways 30.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) A Ragged Hero 19; good business and performance. The Black Crook 22; good show and fair business. The Girl Patsy 23; good performance and fair returns. The Tenderfoot 26; fine attraction and business. Wm. H. Crane 27; good business. The Old Clothes Man 28; Little Johnny Jones 29; The Runaways 31.

WATERBURY.—Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Tom Gilletto, Harry LaRose & Co., Gager and Walters, Chassino, Dixie Serenaders, and others week 26; business good.

Poli's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 18; fair business. The College Widow 19; good business. The Girl Patsy 20; fair returns. Black Crook 21; good business. The Old Clothes Man 22; fair returns. 'Way Down East 23; fair business. Kellar 28; Wm. H. Crane 30; Behind the Mask 31; Robt. Mantell April 5; In Old Kentucky 14; Isle of Spice 18; Wilton Lackaye 20; Mildred Holland 23-24.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Chas. and Jack Ahern, Klein and Clifton, Max Witt, Tom Hearn, Musical Karsy, Ned Nye and others week 26; business good.

Lyceum Theatre (Dan Humphries, mgr.) Irish Pawnbrokers 19-21; good business. The Smart Set 22-24; good business and Show. McFadden's Flats 26-28; good business. A Crown of Thorns 29-31; The Missouri Girl April 2-4; Old Lavender 5-7.

Grand (Jesse K. Baylis, mgr.) Mrs. Wiggs of the Cabbage Patch 23; fine business. Ben Chapin 21-22; fair business. The Isle of Bong Bong 24; fair returns. The Grafter 26; good business. Jack O'Brien 27; The Clansman 29; Paul Jones 31; Vanity Fair April 2-3.

DISTRICT OF COLUMBIA

WASHINGTON.—New National (W. H. Ralphy, mgr.) Robt. Edeson in Strongheart 26 and week; business good. Rogers Bros. in Ireland week April 2.

Belasco Theatre (J. S. Taylor, mgr.) Paula Edwardes in The Princess Beggar week 26; excellence performance and business. The Earl and the Girl week April 2.

Columbia (Luckett & Dyer, mgrs.) McIntyre and Heath in The Ham Tree week 26; business and performance good. The Little Grey Lady week April 2.

Majestic Theatre (Mr. Ira LaMotte, mgr.) The Volunteer Organist week 26; business and performance good. The Sultan of Sulu week April 2.

Academy of Music (Jno. W. Lyons, mgr.) Queen of the White Slaves week 26; good business and performance. His Last Dollar week April 2. T. T. LANE.

FLORIDA

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Duval Stock Co. 12 and week; good business. Alice Nielsen 21; pleased good business. Buster Brown 26; big business. Duval Stock Co., indef.

GEORGIA

ATLANTA.—Grand (H. L. & J. L. De Give, mgrs.) Mme. Mantelli Grand Opera Co. 21-22; excellent business. Grace George 23-24; fine business and performances. The Yankee Consul 25-26.

Th Bijou (Jake Wells, les.) Secret Service Sam week 26; good business and performance. A Rocky Road to Dublin week April 2.

Star (J. B. Thompson, mgr.) Vaudeville and burlesque served to attract large houses week 26.

COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) Dockstader's Minstrels 22; good show and business fine. Modjeska 31.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week April 2, Olga Nethersole in Sapho; second week, Magda, Carmen, The Second Mrs. Tanqueray, Camille and The Labyrinth.

Powers' Theatre (Harry Powers, mgr.) Week 2, Eleanor Robson in The Girl Who Has Everything; second week, Susan, In Search of a Husband.

Grand Opera House (Harry Askin, mgr.) Week 2, Mrs. Leslie Carter in Adrea.

Garrick Theatre (Sam P. Gerson, mgr.) Week 2, Margaret Anglin in Zira.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 2, The College Widow.

Colonial Theatre (George W. Lederer, mgr.) Week 1, Digby Bell in The Education of Mr. Pipp.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 1, The County Chairman.

LaSalle Theatre (M. H. Singer, mgr.) Week 1, The Umpire.

Great Northern Theatre (F. C. Eberts, mgr.) Week 1, Hanlon's Fantasma.

Auditorium (Milward Adams, mgr.) Week 2, Grand Opera, one week. Next: Sarah Bernhardt in repertoire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 2, The Three Graces.

Majestic Theatre (Lyman B. Glover, mgr.) Week 2, Vaudeville and Geo. K. Spoor's kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 2, Vaudeville and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 2, Vaudeville and Geo. K. Spoor's kinodrome.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 2, Stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 2, Dangers of Working Girls.

International Theatre (W. S. Cleveland, mgr.) Week 2, Vaudeville and 20th Century Optiscope.

Alhambra Theatre (James H. Browne, mgr.) Week 2, Way of the Transgressor.

Academy of Music (Wm. Roche, mgr.) Week 2, The Ninety and Nine.

Bijou Theatre (Wm. Roche, mgr.) Week 2, A Millionaire Tramp.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 1, Burlesque.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 1, Casino Girls Co.

Folly Theatre (James A. Fennessy, mgr.) Week 1, Burlesque.

Coliseum (Stewart Spaulding, mgr.) Week 5, Ringling Bros.' World's Greatest Shows, for two weeks.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio Hall and theatre.

WARREN A. PATRICK.

(Continued on page 12.)

Broadway .·. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

HURTIG & SEAMON have bought the property on the south side of One Hundred and Twenty-fifth street, near Park avenue, with a frontage of about one hundred feet, and will by next fall have erected thereon a theatre to be conducted as a vaudeville house. Their present music hall is situated about four long blocks west of this location.

The Marvelous Jackson Family of expert bicyclists appeared at the Colonial Theatre, last week, for their ninth week in New York this season. It also marked their fifty-third consecutive week, without a skip, for the presentation of their specialty. They have for several seasons past appeared as features with various circuses, but this summer they will play vaudeville dates and summer parks.

Manager Harry S. Sanderson will take his annual benefit at Tony Pastor's Theatre on Easter night, April 15, the date upon which his friends invariably pack the pretty little theatre to overflowing. Easter night has come to be looked upon as Mr. Sanderson's luck period, and there is every reason to believe that this Easter will be no exception to the rule.

Mexicana departs from the Lyric on April 7. For one week Louis Mann and Clara Lippman will present Julie Bon-Bon and on April 16 Arnold Daly will open his first engagement at the home theatre of the Messrs. Shubert in Arms and the Man.

J. Doody Mack, of the Shantytown Trio, has joined hands with his old partner, Charles S. Wells, of the Happy Hooligan Co., to do their old Irish and Dutch act. They will appear under their old name of Doody and Wells.

Joseph J. and Myra Davis Dowling are the features at the Family Theatre in Harlem, where W. W. Ely is the newly appointed resident manager. The eastern anchorage of the Sullivan & Considine interests is doing a fine business and presenting excellent bills.

Edward Shayne, long identified as one of the leading vaudeville agents in the west, has associated himself with Mm. Morris who has offices both in Chicago and New York. Mr. Shayne will act as general representative for the Wm. Morris Agency.

William Josh Daly is also now connected with the William Morris Agency, but he will be permanently located in the Holland Building. Mr. Daly is an acquisition, for he has a large following and is able to deliver Morris a lot of goods.

Tom Miner's Bohemian Burlesquers, known from east to west as "THE BIG SCREAM," is now heading for the East after a successful trip on the extreme west.

The Columbian Amusement Association, constituting the eastern burlesque "wheel," has secured a five years' lease of the Circle Theatre from May 1. They have operated the house under a sub-lease from Percy G. Williams all this season, but now they come into full control.

In announcing the fact that Otis Skinner, in The Duel, must close at the Hudson Theatre, April 14, in the midst of a phenomenally prosperous engagement, to make way for William H. Crane, one of the local papers cites the incident to prove "that all chivalry in the theatrical business is not at an end," which same reads very pleasing.

The Messrs. Shubert will take possession of the Majestic Theatre on April 16, when they will present Margaret Anglin in Zira. The policy of the house, it is said, will be to present attractions which have made a successful record at the down-town theatres of the "community of interests," affording the public an opportunity to witness such entertainments at a reduced figure.

Wright Huntington is organizing three stock companies for presentation in as many New England cities during the coming summer. At the Savoy Theatre, Fall River, Mass., on April 30 he will open his first company with Max Von Metzer as leading man. The position of leading woman has been offered to Hilda Spong. Mr. Huntington's other companies will open at the Colonial, Lawrence, Mass., and the City Theatre, Brockton, a fortnight later.

Mr. and Mrs. Jack, clever vaudeville features, will play a return engagement at Tony Pastor's Theatre, week of April 2, jumping from Battle Creek, Mich., to fill the date.

Sousa and Smith's military opera, The Free Lance, in which Joseph Cawthorn sings the principal role, will follow Richard Mansfield at the New Amsterdam on April 16.

THE STRUGGLE OF GIANTS

During the past week New York has enjoyed the excitement of a lively circus war, with the snow hardly off the ground. Barnum & Bailey, at Madison Square Garden, and Thompson & Dundy, at the Hippodrome, have been the contending factors. Thus far the war has been confined largely to the newspapers and the Metropolitan representatives of the craft are coming off with well-fattened pocket-books as a result.

Madison Square Garden has been packed to its capacity and hundreds have been turned away throughout the week. Those who realize the tremendous holding capacity of that vast auditorium will realize what it means to turn people away—and turn aways have occurred every evening. The afternoon houses are big, too, and the receipts for the first full week of Barnum & Bailey's annual visit to New York will total a tremendous sum.

The Hippodrome does not seem to feel the competition if one may judge by the attendance. At both daily performances the audiences are as large as they were before opposition dropped up at the Garden, and that means big business every afternoon and capacity every night. It seems that while New Yorkers are glad and willing to patronize the itinerant bidder for their attention, they do not forget their permanent host. Thompson & Dundy have replaced the jungle scene in A Society Circus with a highly sensational scene which introduces plunging horses and brings into full action the monster tank which has ever been "The Hips" crowning glory.

There is reason to expect that the campaign of publicity and active competition for public patronage which has stirred the newspaper columns of New York for the past ten days will continue so long as Barnum & Bailey occupy the Garden. When they depart The Hippodrome will be still "in our midst," and Thompson & Dundy will be monarch of all they covet for another year. Meanwhile the theatres are doing the best they can. In some instances that is very good indeed, and in other cases quite the opposite.

CRITIC METCALF SUES

Twenty-seven managers of theatres in Greater New York are named in a suit for damages which James S. Metcalf, dramatic critics of Life, filed in the local courts last week. Twenty-seven summons were served on March 29, and through that medium Marc Klaw, Abraham L. Erlanger, Oscar Hammerstein, Daniel Frohman, Charles Burnham, Joseph K. Brooks, Heinrich Conried, James H. Curtin, Martin Dickson, Frank McKee, J. Wesley Rosenquest, Edward A. Braden, Joseph L. Springer, Leo. Teller, William C. Watson, Percy Williams, Walter C. Jordan, Alfred Hayman, George J. Kraus, Edward D. Stair, William T. Keogh, Alex. Lichtenstein, Antonio Pastor, Henry B. Harris, Albert Hayman, Henry W. Savage and Charles Frohman learned that they stood to lose $10,000 each if they did not beat the case when it finally came to trial. $270,000 is the total amount of balm which Mr. Metcalf demands for being excluded from theatres owner or controlled by the defendants in his action. In his itemized complaint Mr. Melcalf includes the cost of theatre tickets which were not honored and which he failed to have redeemed, cab hire upon the various fruitless jaunts to the theatres, damages to his business and occupation as a dramatic critic, damage to character, reputation and credit. The suit is a result of what Mr. Metcalf terms "a conspiracy and confederation" to prevent him from entering theatres in New York operated by members of the New York Theatre Managers' Association. Whatever contributary damages he may be able to prove at the time of trial, it is a certain fact that the item of cab fares should be seriously ocnsidered by the jury. Figured at the average rate of hire, it would not take many voyages in New York's tide-water carriages to sum up the whole $270,000 which he asks for.

MOVING PICTURES IN COURT

The litigation which Thos. A. Edison has been waging against the American Mutoscope & Biograph Co. for years has again resulted in victory for the Biograph Company. In a decision which was handed down last week by Justice Ray of the United States Circuit Court, Southern District of New York, the court says: "After a careful consideration of the prior art and Edison's work and patent, it must be conceded that complainant's invention, if there be one, is very narrow."

This is substantially the same view held by a concurrent decision of three judges of the United States Circuit Court of Appeals, Mr. Justice Wallace presiding, in the original case which was first won by Mr. Edison and appealed by the Biograph Company. Judge Wallace's decision while broadly in favor of the Biograph Company intimated that Mr. Edison might be entitled to a patent on certain details of construction, and on the strength of this Mr. Edison narrowed his claims and had his patents re-issued.

He then brought suit a second time for an injunction and on accounting, but the decision was against him.

IN NEW YORK TOWN

Loney Haskell is rightfully very proud ond very happy, for he is managing, on behalf of Hurtig & Seamon, one of the best musical comedies of a decade. In New York Town is an ideal entertainment for the lover of fun, music, frothy entertainment and attractive stage pictures.

FYNES OPENS THIRD AVENUE

On Sunday afternoon, April 1, General Manager J. Austin Fynes, of the International Amusement & Realty Co., opens the Third Avenue Theatre to vaudeville as the first of a chain of houses which will eventually comprise a formidabel circuit of theatres in eastern cities. The policy of the house, two shows a day, at 10, 20 and 30 cents, will be a radical change from the melodramatic sway which has held forth there for the past several years.

Mr. Fynes makes no pretenses to "high-class" vaudeville, but will so shape his bill that Eastsiders may enjoy the resounding echo of the slap-stick, the bubbling comedy of the inflated bladder, and the uproarious effect of grotesque make-ups, reckless tumbling and monkey-face wit. He proposes to give his public just what they seem to most delight in, and by charging but ten and twenty cents at the daily matinees and no higher than thirty cents at night, plans to appeal to the masses.

The Bijou Theatre, in Jersey City, which the International Realty & Amusement Co. recently purchased will be the next house in their proposed chain, and work will soon begin upon the new Temple Theatre in Harlem. General Manager Fynes also has practically closed a deal for a well known Brooklyn theatre, which will also be added to his list by the opening of next season.

WANTED—Performers of all kinds, Feature Acts, Lady and Gent Trapeze Acts. People who can do several acts and Musicians. Ten to twenty weeks' engagement for "Society Circus," under canvas. Open May 28. One week stands. Best treatment. State lowest salary. J. S. STIMMEL, Springfield, Ohio.

::: WANTED :::

One first-class Doctor Monkey, eight performing baboons, apes and monkeys. All must be healthy; good individuals, first-class performance. Name all and lowest price in first letter. Also first-class Boss Canvasman and other people. Will pay good salary to all. For further particulars address SEIBEL BROS., Watertown, Wis. N. B.—Want one first-class cook, Albert Roseman or Tommy Moody wire.

::: WANTED :::

Partner for Medicine Show; a man who is thoroughly familiar with the medicine business; also a lecturer or M. D., and performers that can play parts and change for a week. Address MANAGER, care Billboard.

— FOR SALE —

A Stereopticon and Optigraph combined, calcium jet, all attachments; 2 lecture sets, Trip Across the Continent, and a set of 10 Movable Astronomical Col. slides made in France; 50 misc. slides, 2 sets song slides and trunk. All A No. 1. $60.

V. F. IROLLI,
BOX 306, LOWVILLE, N. Y.

WANTED—I will pay cash for complete "Lunette" or flying Lady Outfit. Manufacturers of Illusions, let me know what you have. Address P. O. BOX 250, Norfolk, Va.

FOR SALE—36 pairs Roller Skates, good condition, cheap. Also 7 14-ft. Center Poles, 14 7-ft. Side Wall Poles and 18 3-ft. turned Stakes. H. H. DICKSON, Somonauk, Ill.

WANTED
VAUDEVILLE PERFORMERS and Musicians, double Band and Orchestra. NEW ERA FEATURING PALACE, W. P. McNair, Mgr., Pt. Pleasant, W. Va.

WANTED—Snake Railing and Snake Boxes. Must be in good condition and cheap for cash. Will buy Snakes. E. LOEFFLER, 131 E. Clifton Ave., Cincinnati, O.

FOR SALE—Monkey Loop the Loop Outfit, $35.00 takes it; in good condition. WALTER GRONER, 438 Wabasha St., St. Paul.

FOR SALE—Very fine bicycle for high wire; also cable, bicycle trunk, guys, blocks; $60 takes all. Address WALTER GRONER, St. Paul, Minn.

WANTED—Partner; one that understands the moving picture business. Address PARTNER, care Billboard, Cincinnati, O.

WANTED—The address of Asher Carl, one-legged high diver. Address CASH CARNIVAL CO., St. Paul, Minn.

::: WANTED :::

Piano Player; also Chorus Girls. Can use a few amteurs. Car Show. Company never closes. DUNCAN CLARK, Duncan, Ind. Ter.

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Wanted—Privilege for modern merry-go-round at park. Address Joseph Horn, 48 S. 5th St., Easton, Pa.

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Roulette Wheels, complete with 1000 Harris Checks, guaranteed 3 years..... 175.00
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No. 5 Whistling Easter Chicken Balloons, made of pure para rubber, absolutely fresh stock. Blowing it inflates a balloon to about 70 centimeters, also inflating a chicken at the same time "Easter Greetings" mottoed.
Price, per dozen, 70cts. .Gross, $5.00.
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As I Have no Booking Agent, any Companies coming this way, correspond with Opera House Manager,
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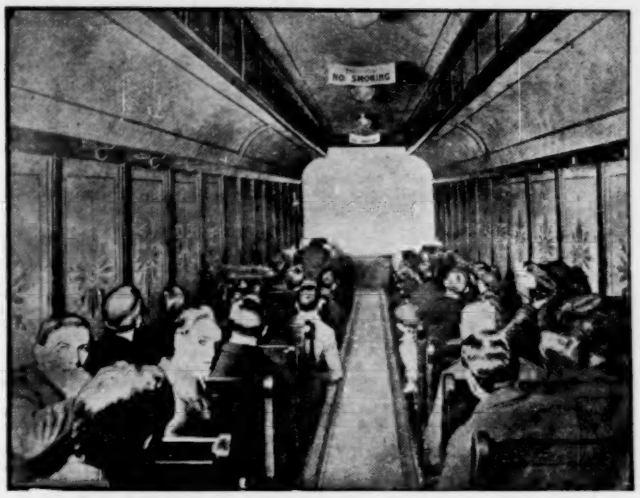

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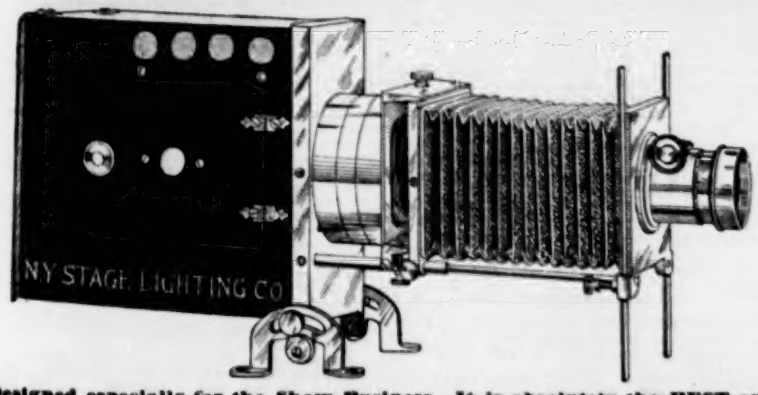

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Address, JONES & ADAMS, Allendale, S. C.

CORRESPONDENCE

(Continued from page 9.)

BEARDSTOWN.—Opera House (H. L. Oswald, mgr.) Uncle Si Haskins 27; good show and business. Slaves of the Mine 29; canceled. Our New Minister April 1.

BLOOMINGTON.—Grand Opera House (Fred Wolkau, jr., mgr.) Eight Bells 30; Digby Bell 31; The Rivals April 3; Coming Thro' the Rye 4.

Castle Theatre (Wm. Avery, mgr.) Ruf and Cusick, Marie Livingston, Musical Toys, Bence and Allen and others week 26; good business.

Coliseum (Fred. Wolkau, mgr.) Nordica April 30; Shipp's Indoor Circus Feb. 19; fair business.

CHAMPAIGN.—Opera House (C. F. Hamilton, mgr.) Our New Minister 23; pleased good business. At the Old Cross Roads 28; Our New Minister 29; The Education of Mr. Pipp 30; When Johnny Comes Marching Home 31; Coming Through the Rye April 7.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) It's Up to You, John Henry 20; fine business and performance. Our New Minister 21; fair returns. Flaming Arrow 23; fair business. The Factory Girl 24; good show and fair patronage.

Bijou Theatre (H. C. Engledrum, mgr.) Bud and Buddie, Bosanko and Radcliffe and Zenos, and others week 26; business good.

Memorial Hall (W. L. Kelley, mgr.) Our New Minister 22.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Vaudeville week 19; business and bill good. Seward Repertoire Co. week 2.

Bijou Theatre (A. Sigifried, mgr.) Schepp's Dog and Pony Show, Bingham, Palmer and Jolson, Lulu Watts and others week 2.

DIXON.—Operahlou se (Chas. H. Eastman, mgr.) When We Were Twenty-One 22; good business and performance. When Knighthood Was in Flower 26; good business and fine performance. The Deans 27-31; The Rivals April 2.

ELGIN.—Opera House (Fred. W. Jenks, mgr.) When Knighthood Was In Flower 16; good business and show. San Toy 17; fair show and big business. An Orphan's Prayer 20; fair business. Zira 24; good business and performance. When We Were Twenty-one 26; Buster Brown 30.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Ben Greet Players 28; Our New Minister April 5.

Bijou (H. Bernstein, mgr.) J. W. Deane, Melroy Trio, Chulita, Musical Smiths and others week 25; good business.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) An Orphan's Prayer 18; good business and show. When Knighthood Was In Flower 24; good performance and business. It's Up to You, John Henry 27; When We Were Twenty-one 27; The Army of Piece 28.

Grand Theatre (Louis Goldberg, mgr.) Eddie LaMont, Jno. Delmont, Delmore and Darrell, Juggling Parrots, Bates and Ernest, Adair and Dahn, and moving pictures week 19; business and bill good. Mack and Dougal, Great Hilton, Trask and Howard, The Savoys, Elliott and Bolus, and Big Comedy Three week 26.

KEWANEE.—McClure Opera House (F. Shultz, mgr.) Hi Henry's Minstrels 14; good performance and business. A Slave of Passion 17; good business. Jack Hoeffler Stock Co. week 19; business excellent.

Bijou (Mamie Newman, mgr.) Barney First, Fillmore and Adams, Tena Davenport, Budd Brothers and others week 19; business big. Washer Brothers, Koppe and Thies, Warren and Howard and others week 25.

MARION.—Opera House (C. W. Hay, mgr.) Lyman Twins 22; excellent performance and S. R. O. Why Women Sin April 2.

MATTOON.—Mattoon Theatre (Edw. Boruff, mgr.) Kerry Gow 27; Utah April 2; The Gibson Girl 4; The Octoroon 25; Si Plunkard 27.

MENDOTA.—Germania Theatre (J. A. Dubbs, mgr.) Irma Opera Co. 28; good business and excellent performance. The Little Homestead 10.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Woodland 22; good business and performance. Maro 23; good business. When We Were Twenty-One 24; fair business. Charles Grapewin 27; pleased fair business. Buster Brown 28-29; Coming Thro' the Rye April 2; Yorke and Adams 3; Sothern and Marlowe 4; The Clansman 5.

Bijou (A. J. Shimp, mgr.) Jno. L. Sullivan Co. week 19; good business.

Empire (C. C. Fink, mgr.) Fisher and Johnson, Schuyler Sisters, J. V. Hermen and Marie Curtis and others week 26.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Rentfrow's Jolly Pathfinders 21-24; business good. Slaves of the Mine 25; good business. When Johnny Comes Marching Home 26; fair show. Night Owl Burlesquers 27; fair returns.

Gaiety (Smith & Burton, mgrs.) Ben Turpin, Anderson and Reynolds, Haverly and McRae, Wava Cummings, Trask and Rogers and moving pictures week 26; business fair.

Empire (John Connor, mgr.) Morton and Perkins, Trixie Lewis, Lew Diamond, Harris Sisters, Annie Mack and others week 26; good business.

Olympic (C. J. McCann, mgr.) Budd Brothers, Gertrude Lenox, W. P. Cresswell, Criterion Comedy Four and others week 26; business good.

INDIANA

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) The Pink Hussars 19; good show and business. Lulu Glaser 20; good performance and fine business. Wizard of Oz 22-28; good performance and patronage. Olga Nethersole 26-28; Kyrle Bellew 29-30; John Drew 31; Thomas Jefferson April 2-3; Howe's Moving Pictures 6-7; Savage's English Grand Opera Co. 10-11.

Grand Opera House (Shafer Ziegler, mgr.) Walter Jones and Mabel Hite, Doty and Cope, Hacker-Lester Trio, Herbert's Performing Dogs, Hal. Merritt, Mirzl Von Wenzl, Mills and Morris, Le Brun Grand Opera Trio and moving pictures week 26. Business good.

Park Theatre (Talbott & Rogers, mgrs.) Tom, Dick and Harry 19-21; good show and business. Rufus Rastus 22-24; business fine. The Burglar's Daughter 26-28; Gay New York 29-31.

Empire Theatre (Charles Zimmerman, mgr.) Watson's Orientals week 19; business and bill good. Miner's Americans week 26.

New Bijou Theatre (O. S. Sutherland, mgr.) Vaudeville and moving pictures are drawing fair attendance. ABE COHN.

EVANSVILLE.—Bijou Theatre (Geo. Sellinger, mgr.) Fredo and Dare, Lucy and Lucier, Clark Gandy, The Gunsalas, Kit Carson and moving pictures week 25; packed houses.

Grand (T. A. Pedlay, mgr.) Lulu Glaser 21; S. R. O. Sothern and Marlowe 22; fair business. Before and After 24; good business and performance. Adelaide Thurston 30; Fantana 31; Henrietta Crosman 9; Sarah Bernhardt 11; Viola Allen 10.

People's Theatre (T. A. Pedlay, mgr.) Me. Him and I. 25; S. R. O. Lyman Twins April 1.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) The Kerry Fair 29; The Rivals April 5.

Crystal Theatre (Chas. Welch, mgr.) Business excellent. Burroughs, Mitchell and Browning, Mason and Mason and others week April 2.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) A German Gypsy 22; good business and show. The Lightning Conductor 24; capacity business. Sherlock Holmes 28; capacity business. John Drew 20; Kolb and Dill 31; Sweet Clover April 1.

GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) When Knighthood Was in Flower 22; excellent performance. The Kerry Fair 24; good business and show. Durno 26; good business. Sousa's Band 28; The Madcap Princess 30; Othello April 4.

Irwin Opera House (J. H. Ammons, mgr.) Marjorie Barrett and others week 26; good business.

HUNTINGTON.—Huntington Theatre (Hal. Raubrough, mgr.) David Harum 29; Sweet Clover April 2; When Johnny Comes Marching Home 6; Kersand's Minstrels 9; Jack Hoeffler Stock Co. week 16.

Grand (Wm. Verpillat, mgr.) Lewis and Chapin, Clark and Duncan, Barrington, and others 26 and week.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) The Sambo Girl 20; big business and fine performance. Jack Hoeffler Stock Co. 27-31; good business and performances. When Johnny Comes Marching Home April 3; Mme. Mantelli 5; Kersand's Minstrels 14; Digby Bell 16; Pauline Hall 19; When We Were Twenty-One 21; Our New Minister 27.

Family Theatre (Rosebrough & Maurice, mgrs.) McGee and Collins, Sherry, Clark and Duncan, Miss McDowell and others week 19; business and bill good. Prof. Robinson, Travelle and Landers, Miss McDowell, The De Laceys and others week 26.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Hardie Langdon, The Pirris, Phil. J. Connor, Hanson and Drew and moving pictures week April 2. Business good.

Crystal Theatre (W. E. Finley, mgr.) Hall and Colborn, Gaffy and Fraser, Hazel Good, Baby Thelma and moving pictures week April 2. Business good.

LOGANSPORT. — Dowling's Theatre (Jno. Dowling, mgr.) A Message from Mars 12; good business and performance. Arizona 13; good business and performance. The Prince Chap 15; good business and show. Eva Tanguay 19; capacity business. Al. H. Wilson 23; capacity business. Land of Nod 26; capacity business and good attraction.

Crystal Theatre (Tom Hardie, mgr.) Business good.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Dora Woodruff Stock Co. 26-31; good business and shows. Shadows on the Hearth April 6.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) The Lightning Conductor 23; good business and excellent show.

Grand Theatre (H. G. Sommers, mgr.) Lizzie Weller, Hazel Robinson, Geer, Burnett and Weyerson and Bryant and Saville week 26.

Crystal Theatre (J. H. Ammons, mgr.) Archie Royer, Jackson and Wentworth, Master Sommers, Pierce and Pierce and moving pictures week 26.

Stinson Theatre (E. L. Kinneman, mgr.) When Johnny Comes Marching Home April 4; Our New Minister 21.

MICHIGAN CITY.—Armory Opera House (W. F. Woodson, mgr.) When Knighthood Was in Flower 23; good business and fine performance. Crocker's Educated Horses 26-28; good business. Uncle Josh Perkins April 7.

NEWCASTLE. — Alcazar Theatre (B. F. Brown, mgr.) A Human Slave 26; good business. Kerry Fair April 2; The Rivals 7; Marie Truesdale Comedy Co. week 9; Dora Woodruff Stock Co. week 16.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) The Lightning Conductor 22; good business and show. The Sambo Girl 23; fair business and good show. Adelaide Thurston 26; pleased fair attendance. Ben Greet Players 31.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Oliver Twist 20-21; good business and performance. The Factory Girl 23; good show and business. The Mayor of Tokio 24; good business. Jack Hoeffler 25-26; Allen Doone 28; Olga Nethersole 29; At the Old Cross Roads 30-31.

Coliseum (Bronson Bros., mgrs.) Before and After 23; good business. Fantana 20; The Night Owls 31; Si Plunkard April 1.

Lyric (Lyric Amusement Co., mgrs.) Flo Adler, Dell and Fonda, Colton and Darrow, Edith W. Richards and moving pictures week 26; good business. Bingham, Castle and Collins Travelle and Landers and others week April 2.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) Si Plunkard April 4; When We Were Twenty-one, underlined.

New Grand Theatre (Parks & Rowan, mgrs.) Claude Price, Geo. Atkinson, Castle and Collins, Martha Stevens and Sanfretta and Mansfield week 26; good business.

INDIAN TERRITORY

MUSKOGEE.—Hinton Theatre (W. H. Hinton, mgr.) Walker Whiteside 21; good business. The Maid and the Mummy 23; good business and show. A Jolly American Tramp 28; good business and performance. Underlined, Sarah Bernhardt, Mme. Nordica and Innes Band.

SO. McALESTER.—Langsdale Opera House (A. B. Estes, mgr.) Roney Bros. 22; good performance and fair business. Honolulu Minstrels 23; fair show and good business. A Jolly American Tramp 24; good business. Angell's Comedians week April 2; Innes Band 25.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) The Rivals 21; good business and show. English Grand Opera Co. 22; capacity business. E. S. Willard 26-28; good business. County Chairman 29; John Griffith 31; Viola Allen April 2; Nat Wills 4; The Rays 5; Howe's Moving Pictures 6.

Auditorium (Wm. Foster, mgr.) At the Old Cross Roads 20-21; good show and business. Dangers of Working Girls 22-25; good business. Hooligan in New York 26-28; Sousa's Band 25; capacity business. Dora Thorne 29-31. When the World Sleeps April 1-4; Metropolitan Stock Co. 8-14; Factory Girl 15-18; Lyman Twins 22-25.

Empire (M. J. Karger, mgr.) Mizunos Family, Lamont's Dogs and Cats, Lillian Leighton and Co., Delmore and Darrell, Charles McClure and others week 26; business great.

Bijou (Fred Buchanan, mgr.) Miett's Dogs, Barry and Wolford, Spraguelos, Joe Blossom, Clark and Temple and moving pictures week 26; good business. NATE C. ABRAMS.

AMES.—Armory Opera House (J. R. Lincoln, mgr.) Flora De Voss Co. 22-24; good business. John Griffith April 2.

BURLINGTON.—Grand Opera House (Chamberlin & Harrington, mgrs.) Cradoc-Neville Stock Co. week 19; good business and performances. Ben Greet Players 26; Checkers 30; The Eight Bells 28.

Garrick Theatre (Vic Hugo, mgr.) Fitzhugh and Lee, Geo. Evars, Mahoney and Wilson, Tulsa, Vesta Montrose and others week 26; business good.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The Rivals 20; fair returns. Savage's English Grand Opera Co. 21; good business. The Honeymoon 24; good business. Sousa's Band 26; Checkers 27; Hooligan's Troubles April 1; The Clansman 2; Duke of Duluth 3; The Tie That Binds 5.

People's Theatre (Vic Hugo, mgr.) Great Mardo Trio, Ed. and Rolla White, Anna Franklin, Daly and O'Brien, Ray W. Fay, and moving pictures week 25; good business and performance.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Buster Brown 24; good show and business. Checkers 26; good business. Sousa's Band 27; good business and performance. When Knighthood Was in Flower 28; good business and fine production. The Lightning Conductor 29; The Honeymoon 31; The Clansman April 3.

CRESTON.—Temple Grand (Carl Davenport, mgr.. Dora Thorne 17; good performance and business. Hooligan's Troubles 20; fair business and performance. Hooligan in New York 29.

Creston Opera House (J. H. Patt, mgr.) Henderson Stock Co. week 12; good performance and attendance.

DUBUQUE. — Grand Opera House (Wm. T. Roehl, mgr.) Buster Brown 22; good business. The Wayward Daughter April 11; Uncle Si Haskins 14; The Clansman 18; Dora Thorne 21; Howe's Moving Pictures 23.

Bijou Theatre (Jake Rosenthal, mgr.) Marco Twins, Japanese Okuras, Charlie Banks, Adams and Montrose, Kathryn Coffee, Kippy, and moving pictures week 26; business good.

FORT DODGE.—Lyric Theatre (L. A. Hanvey, mgrs.) Jennie De Weese, Mackie and Mack, Louis and Hanvey, Jules Levy and Co., and moving pictures week 26; S. R. O. business.

Midland Theatre (E. F. Pederson, mgr.) The Rival 27; John Griffith 20; The Clansman 31.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Cradoc Neville Stock Co. week 25; fair business. Eight Belles 27.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) The Honeymoon 20; good show and fair returns. Hooligan's Troubles 24; Maud Ballington Booth 24.

IOWA CITY.—The Coldren Theatre. Hooligan's Troubles 26; good business. The Rivals 30; The Country Fair 31.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Maude Ballington Booth 22; excellent business. David Harum 23; good business and fine show. Flora De Voss Co. 29-31.

KEOKUK. — LaSalle Theatre (Reeves & Dodge, mgrs.) Lew Wells, Dorothy Deane, Alton Robertson, Minis Jones and others week 19; business good. American Minstrels, Nellie Revell, Carrie Belle Miller, Sprague and Mack and Aton Robertson week 26.

ONAWA.—Opera House (I. A. Blotcky, mgr.) North Brothers Comedians week April 2.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) Hooligan's Troubles 22; good show and returns. The County Chairman 30.

SIBLEY.—Opera House (J. Fred Mattert, mgr.) A Banker's Child May 7; Mahara's Minstrels 15.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Buster Brown 20-21; good business and fine show. The Jeffersons 28.

Electric Theatre (Johnson & Nichols, mgrs.) Howard and Linder, Lenore and St. Clair, Johnson and Johnson, Ben. A. Tilson, and moving pictures week 19; fine show and good business.

KANSAS

ATCHISON.—Atchison Theatre (A. S. Lewis, mgrs.) The Gingerbread Man 24; good business. Metropolitan Stock Co. 25-31; good business and show. That Girl From Sweden April 1; The Governor's Pardon 5; Nat Wills 6.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) The Clansman 22; capacity business. A Message from Mars 27.

GREAT BEND.—Opera House. Jerry From Kerry 22; good business and performance. The Missouri Girl 30.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Roney Boys 19; good business. The Girl From Sweden 21; The Spider's Web 22; Al. G. Field's Minstrels 27; Beautiful Bagdad 29.

JUNCTION CITY.—Opera House (T. W. Dorn, mgr.) John Griffith in Richard III. 20; fair business. A Message From Mars 20; fair patronage. Hi Henry's Minstrels April 5; Piff, Paff, Pouf 19.

PARSONS.—People's Theatre (S. R. Wells, mgr.) Lewis and Lake, Ahearn and Baxter, Casad and De Verne and others week 26; capacity business and fine bill.

Elk's Theatre (C. B. Hotchkiss, mgr.) Century Stock Co. week March 19; business good.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Beautiful Bagdad 23; good business. Noble Dramatic Co. 24; fair company and atendance.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Queen of the Convicts week 25-31; good business and performance. Gay New York week April 1.

Masonic Theatre (C. A. Shaw, mgr.) Me, Him and I week 26; good business and performance. Holden Stock Co. week April 2.

Macauley's Theatre. Rip Van Winkle 26-28; good business. Mme Mantelli 29-31; Henrietta Crosman April 2-4.

TICKETS IN ROLLS The American Ticket Co. TOLEDO

Buckingham Theatre (Whellen Bros., mgrs.) W. B. Watson's Burlesquers week 25; good show and crowded houses. American Burlesquers week April 1.

Hopkins' Theatre (Wm. Reichman, mgr.) Business good week 26. Foy and Clark, Al. Lawrence, Frank and Bob, Kennedy and Rooney, Sipe's Dogs Leah Russell and Le Brun Grand Opera Trio were the numbers. Horsky Bergere and Co., Bill Van, Lucy and Lucier and others week April 1.

Dreamland Theatre (Jas. Hathaway, mgr.) Business good ORVILLE B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Dora Thorne 21; good business and show. Si Plunkard 24; good business and performance. Osman Stock Co. week 26; good business and company.

HOPKINSVILLE.—Holland's Opera House (T. H. Ennis, mgr.) Lyceum Comedy Co. week 19; pleased fair returns. Dora Thorne April 3; A Royal Slave 9; Cinderella 12.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The Mayor of Tokio 22; good business and fine performance. The Errand Boy 24; excellence performance and good business. Underlined Thomas Jefferson.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Two Merry Tramps 21; fair performance and business. Texas Sweethearts 24; good show and fair returns. Osman Stock Co. week April 9.

MIDDLESBOROUGH. — Princess Theatre (J. P. Dugan, mgr.) Two Merry Tramps 15; packed house. Cinderella 19; good business and show.

RICHMOND.—Grand Opera House (Jouett & Baxter, mgrs.) Two Merry Tramps 19; good business. Cinderella 22-23; good performance and fair business. Dora Thorne 24; good business. Great Lafayete 30.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Osman Stock Co. 19-24; fair business. Texas Sweethearts 30; Barlow and Wilson Minstrels April 6.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Texas Sweethearts 28; good business and show. Barlow's Minstrels 31.

LOUISIANA

ALEXANDRIA.—Rapides Theatre (Edw. H. Flagg, mgr.) What Women Will Do 13; fair business. Gagnon-Pollock Stock Co. 15-16; fair shows and business. James O'Neill 17; capacity business. A Jolly American Tramp 24; canceled. Shadows of Sin April 6; Side Tracked 16; A Struggle for Gold 25.

MAINE

AUGUSTA.—Opera House (T. A. Cuddy, mgr.) Black Crook April 2; The Marriage of Kitty 20; Sousa's Band April 17.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) As Ye Sow 19-21; good business and performance. Mitchell's All-Star Players 22-24; good business. Jerre McAuliffe Stock Co., 28-31; College Widow 27; The Rollicking Girl April 2; County Fair 3; Black Crook 5.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Blue Grass week 26; good business. Fay Templeton week April 2.

Ford's Opera House (Chas. E. Ford, mgr.) Maxine Elliott in Her Great Match week 26; good business. Robt. Edeson week April 2.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Henry E. Dixie in The Man on the Box week 26; good business. Mrs. Temple's Telegram April 2 and week.

Maryland Theatre (Jas. L. Kernan, mgr.) Henry Lee, Yuma, Toto, Macy and Hall, Howard and North, Harmony Four, Caprice, Lyna and Day and others week 26; good business.

Auditorium Theatre (Jas. L. Kernan, mgr.) Sultan of Sulu week 26; good business. Peggy from Paris week April 2.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) David Higgins in His Last Dollar week 25; good business. Uncle Tom's Cabin week April 2.

Blaney's Theatre (O. M. Ballauf, mgr.) Smart Set week 26; good business and performance. Howard Hall week April 2.

Monumental Theatre (J. L. Kernan, mgr.) Broadway Gaiety Girls week 26; good business. The Holly Girls week 2.

Gayety Theatre (Wm. L. Ballauf, mgr.) Bon Ton Burlesquers week 26; S. R. O. Bryant's Big Show week April 2.

Ehmling's Music Hall (Aug. Ehmling, mgr.) Georgia Thomas, Frank Emmett, Laura Clayton, Maud Russell and others week 26; business good.

Traymore Casino (H. L. B. Downey, mgr.) Elsie Russell, Ida Bell, Chas Lindley, Phillips and Gordon and others week 26; business good. SYLVAN SCHENTHAL, 234 Laurens st.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr) Convict's Daughter 16; good business. A Jolly American Tramp 16; canceled. Sign of the Cross 17; good show and business. The Title Mart 19; canceled. The Mummy and the Hummingbird 20; Metropolitan Burlesquers 24; Nancy Brown 26; Paul Jones 30; Paula Edwards April 2; Village Fool 3; Great Lafayette 6; Babes in Toyland 9; Southern Stock Co. 16 and week; The Maid and the Mummy 23; May Hillman Stock Co. 24.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Under City Lamps 19; good business and performance. Wm. H. Crane 20; big business. The County Fair 21; good performance and business. Little Johnny Jones 22; Devil's Auction 23; Uncle Tom's Cabin 24; good business. Black Crook 26; The Eternal City 27; Shepard's Moving Pictures 30; Williams and Walker 31; The Tenderfoot April 3.

Sheedy's Opera House. Jewell's Manikins, Three Roses, Mitchell and Marion, Mr. and Mrs. Harry Thorne, Harry Smith, Rose Kessner and others week 26. Business good 19 and week.

Savoy (A. L. Haynes, mgr.) Business good 19 and week. Great Carlotta, Jas. R. Glenroy, Chris Smith and The Two Johnsons, Woodford's Animals, Reno and Richards and others week 26.

Boston Theatre (Chas. Schlesinger, mgr.) Business good.

Nickelodeon. Business continues good.

GLOUCESTER.—Union Hill Theatre (Lethrop & Tolman, mgrs.) Shepard's Moving Pictures 26; good business. The County Fair 26; The Black Crook 30.

HOLYOKE.—Opera House (J. N. Lawler, mgr) Eben Holden 27; The Tenderfoot 28.

WM. MORRIS

HOLLAND BUILDING,

1440 BROADWAY, COR. 40th STREET.

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Keeney's Brooklyn,
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Henderson's Coney Island,
Deimling's, Rockaway,
Trent Theatre, Trenton.
International Theatre, Chicago,
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Wilmer & Vincent, Reading.
Wilmer & Vincent, Allentown.
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H. H. Lamkin's, Dayton.
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N. B.—It is important that Artists Send Their Open Time to both the New York and Chicago Offices.

Empire Theatre (Thos. Murry, mgr.) A Ragged Hero 26-28; Irwin's Extravaganza Co. 29-31.

LOWELL.—Hathaway's (Jno. I. Shannon, mgr.) McWaters and Tyson Co., Carson Brothers, Three Cartmels, Mr. and Mrs. Cal. Stewart and others week 26; good business and fine bill.

Opera House (Cahn & Grant, mgrs.) Jos. J. Flynn Stock Co. week 26; business and company excellent.

Academy of Music (R. J. Murphy, mgr.) Fair Virginian week 25; good performance and business. New Magdalene week April 2.

Boston Theatre (J. H. Tibbetts, mgr.) Burke's Musical Dogs, Great Elmo, Mason and Hosmer, King and Hasloope and moving pictures week 26; business and bill good.

People's Theatre (Al. Bradshaw, mgr.) Vaudeville and burlesque drew good returns week 26.

New Wonderland and the Electric Theatre reports good patronage. WILLIS S. HOLT.

SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Eddie Clark, Frank Gardner and Lottie Vincent, McQuartre Basque, Josselyn Trio, Eckhoff and Gordon, Dixon and Holmes, Irene Lee, and moving pictures week 26 capacity business.

Nelson Theatre (Z. W. Damon, mgr.) Fred. Irwin's Big Show 26-28.

Gilmore Theatre. A Ragged Hero 22-24; good business. The Old Clothes Man 26-28.

Court Square Theatre. Eleanor Robson 22; big business. Robt. Edeson in Strongheart 23; good business and performance. The Free Lance 26-28.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Elita Proctor Otis and Co., Gould and Surratt, Luigi Rossi, Wonderful Eltinge, Bedouin Arabs and others week 26; business good.

Detroit Opera House (H. Parent, mgr.) John Drew in DeLancey 25-28; good business and show. Louis James 29-31.

Lafayette Theare (J. Livingston, mgr.) Graustark week 25; good business and performance. The Lady of Lyons week April 1.

Lyceum Theatre (A. Warner, mgr.) Lewis Morrison 26; good business and show. David Harum week April 1.

Whitney Theatre (Chas. Altman, mgr.) Lured from Home week 25; good business and performance. Black Patti week April 1.

Avenue Theatre (F. Drew, mgr.) The Brigadiers week 25; fair show and business. Kentucky Belles week April 1.

Crystal (J. Nash, mgr.) Auto Girl and others week 26; good show and business.

WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) A Madcap Princess 21; good business and show. Louis James 26; good business and bill. Sousa's Band 29; A Girl of the Streets April 3; Checkers 6; Sherlock Holmes 7; County Chairman 8; Howe's Moving Pictures 9.

Bijou Theatre (J. D. Pilmore, mgr.) Helen Trenville, Elmore and Cotrell and others week 26; business good.

FLINT.—Stone's Theatre (Albert Pegg, mgr.) Land of Nod 20; excellent performance and good business. I. O. U. 22; good show and fair business. Howe's Moving Pictures 27; Virginius 28.

JACKSON.—Athaneum (H. J. Porter, mgr.) Land of Nod 21; good performance and business. Louis James 22; fine performance and good business. Howe's Moving Pictures 24-25; capacity business. A Madcap Princess 26; good business and show. The Prince Chap 30; Black Patti 31; Buster Brown April 4.

Bijou (W. S. Butterfield, mgr.) The Seymours, Campbell and Brady, Addison and Livingston, Woodford and Marlboro and others week 26; Good business and bill.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) A Madcap Princess 20; good show and buiness. Howard Dorset Stock Co. 19-24; fair business and good company. A Girl of the Streets 29; The Prince Chap 31; Buster Brown April 3; Moving Pictures 11; Clay Baker 13; Russell, magician 14; Zira 17.

Bijou Theatre (D. J. Robson, mgr.) Jno. and Carrie Mack, Mantell's Marionettes, Mlle. Aline, Freese Brothers, Tom Lancaster, Rex Minkley and moving pictures week 19; business good.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) Sousa's Band 16; excellent business and performance. When Knighthood Was in Flower 28.

Bijou (W. A. Ross, mgr.) Business and bill fine week 18.

MUSKEGON.—Grand Opera House (R. F. Mehersahm, mgr.) A Madcap Princess 24; fine performance and good business. Over Niagara Falls 25; good show and big business. Texas Sweethearts 30; Buster Brown 31; Howe's Moving Pictures April 3; For Her Sake 8; A Girl of the Streets 13.

PORT HURON.—City Opera House (L. T. Bennett, mgr.) Land of Nod 19; fine performance and good business. Howe's Moving Pictures 28; Vaudeville week April 2.

SAGINAW.—Academy (Jos. Pearlstein, mgr.) A Millionaire Tramp 17; fair patronage. Land of Nod 18; good business. A Madcap Princess 22; good business. I. O. U. 23-26; good business and show. Louis James 27; Sousa's Band 28; A Girl of the Streets 31; Faust April 1.

Jeffers' Theatre (Sam Marks, mgrs.) North Bros.' Comedians weeks 12 and 19; business excellent. Howard Dorset Stock Co. 25-31; good business.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Herald Square Moving Pictures 24; business good.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Lion and the Mouse week 18; good performance and business. Blanche Walsh week 25; Al. H. Wilson April 1 and week.

Bijou Theatre (Theo. L. Hays, mgr.) Nat. M. Wills in The Duke of Duluth week 18; good business and bill. Hanlon Bros.' Fantasma week 25.

Orpheum (G. E. Raymond, mgr.) Herrmann, The Allisons, Jack Gardner, Katherine Dahl, Armstrong and Holly, Garson and Willard, Dierick Brothers and moving pictures week 25.

Lyceum (I. C. Speers, mgr.) The Man from Missouri week 18; good business. The Octoroon week 25.

Unique Theatre (John Elliott, mgr.) Lutz Brothers, Mr. and Mrs. Charles Morrell, Alice Alva, Joe Allmon, Ellsworth and Burt, Herman La Fleuer and moving pictures week 26; business fine.

Dewey Theatre (W. A. Singer, mgr.) The New Century Girls week 18; good business and performance. The Mascottes week 25.

A. M. WALKER.

ALBERT LEA.—Broadway Theatre (A. F. Wohlhuter, mgr.) Sousa's Band 23; packed house and fine performance. Al. H. Wilson in A German Gypsy 30; great advance sale.

FARIBAULT.—Opera House (Tom Arthur, mgr.) Sousa's Band 22; good business and performance. Hickman-Beesey Stock Co. week 26; fine business and good company. The Isle of Spice April 5.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Haselton's Pictures 24; good business and performance. Beaty Bros.' Vaudeville Co. 25-28; good business. Isle of Spice 31; Yon Yonson April 2; A Madcap Princess 8.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Nance O'Neil 25-28; good business and performances. Blanche Walsh 29-31; E. S. Willard April 2-4; Al. H. Wilson 5-8.

Grand Opera House (Theo. L. Hays, mgr.) David Harum week 25; business and company excellent. Queen of the Highbinders week April 1.

Star Theatre (J. C. Van Roo, mgr.) The Colonial Belles week 25; business and performance good. The California Girls week April 1.

Orpheum Theatre (Chas. Frerck, mgr.) Le Barr, Joe McCauley, Chas. Wishard and others week 25; business good.

Unique Theatre. Business fine.

VIRGINIA.—New Bijou Theatre (Beach & Bowers, mgrs.) Clara and Jim Dalton, Joe, Ida and Pearl Skerbeck, Felice and Leon Alexander, Grace and Frank Thompson and others week April 2. Sl Haskins May 1. Business good.

MISSISSIPPI

COLUMBUS.—Columbus Theatre (P. W. Maer, mgr.) The Beggar Prince Opera Co. 26; good business and show. Barlow's Minstrels 31; Carlon Eckert Stock Co. April 2-4.

MISSOURI

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) The Gingerbread Man 25-28; excellent business. English Grand Opera Co. 29-31; good business.

Grand (Hudson & Judah, mgrs.) Down the Pike week 25; good business. Chauncey Olcott week April 1.

Gillis (E. S. Brigham, mgr.) When London Sleeps week 25; good business and performance. The Factory Girl week April 1.

Auditorium (Woodward & Burgess Am. Co., mgrs.) To Be Buried Alive week 25; good business. Slaves of the Mine week April 1.

Orpheum (Martin Lehman, mgr.) Sydney Deane and Co., World and Kingston, Julie Ring, Bailey and Austin, Vernon Troupe, Stanley and Wilson and Wynne Winslow week 25; business good.

Century (Jos. Barrett, mgr.) Yankee Doodle Girls week 25; good business. Baltimore Beauties week April 1.

Majestic (Fred Waldman, mgr.) Gay Masqueraders week 25; good business. Rice and Barton's Big Gaity Co. week April 1.

Yale's Theatre (L. Brown, mgr.) Business good.

National (F. L. Flanders, mgr.) Business continues good.

Convention Hall (Louis Shouse, mgr.) Metropolitan Grand Opera Co. 12-13.

CHAS. H. SMALL.

CALIFORNIA.—Finke's Opera House (W. C. Finke, mgr.) Uncle Sl Haskins 9; performance and business fair. A Royal Slave 20; good performance and fair business. Belcher's Comedians 26-28; good business. Hi Henry Minstrels 29.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) Curran Milton Stock Co 19-21; good performances and business. The Twin Hells 22; good performance and large audience.

CHILLICOTHE.—Luella Theatre (Eylenburg & Hunt, mgrs.) A Royal Slave 15; good show and fair returns. The Holy City 19; good business and fine performance. When Johnny Comes Marching Home 22; good business and performance. The Clansman 26; Rice & Barton Galety Co. 29.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Miss Bob White 21; large business. The Bells 22; canceled. Jerry From Kerry April 4; Rusco and Holland's Minstrels 11; The Tie that Binds 28.

JEFFERSON CITY.—New Jefferson Theatre (W. J. Edwards, mgr.) Uncle Sl Haskins 10; fair returns. Century Stock Co. week 12; fair returns. Kerry Gow 19; canceled. The Clansman 20; S. R. O. A Royal Slave 22; good show and fair returns. Hi Henry's Minstrels 23; good business. Miss Bob White 24; good show and business. A Pair of Country Kids 26; good business and performance. Slaves of the Mine 28; Dora Thorne 31.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Walker Whiteside 24; pleased good business. The Governor's Pardon 25; good business and performance. A Jolly American Tramp April 1.

New Lyric (Chas. E. Hodkins, mgr.) De Shields and Mehring, Marshall and Ervin, Chas. Carrell, Musical De Fargo and others week 18; good business.

LAMAR.—Opera House (J S. Moore, mgr.) A Royal Slave 20; good show and business fair. Walker Whiteside 23; good business and fine performance. Columbia Opera Co. 29.

RICH HILL.—Rich Hill Theatre (N. Gossom, mgr.) A Royal Slave 17; good business and performance. Columbia Opera Co., Hi Henry's Minstrels and Slaves of the Mines, underlined.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Howe's Moving Pictures 23-24; good business. English Grand Opera Co. 27-28; The Gingerbread Man 29; The Duke of Duluth April 5; Richard Carle 6; Chas B. Hanford 7.

Lyceum Theatre (C. U. Philley, mgr.) When London Sleeps 22-24; fair returns. Dora Thorne 25; good business. Rice & Barton's Co. 26-28; The Girl From Sweden 29-31; Hooligan in New York April 1-3; The Governor's Pardon 3-4.

Crystal Theatre (Fred. Cosman, mgr.) De Long Sisters, Wm. G. Rogers, Frank Milton, Musical Reeds, Jas. A. Hennessey, Great Leon, and others week 25; good business.

Lyric Theatre (Frank DeAtley, mgr.) Manning Trio, Manvro, Casad and Deverne, Freeman's Goats, Frank Groh, Blair and McNulty, and others week 25; business good.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Miss Bob White 22; good show and business. Hi Henry's Minstrels 28; Walker Whiteside 29; The Gingerbread Man April 3.

TRENTON—New Hubbell Theatre. The Holy City 19; good business. Metropolitan Stock Co. week April 2.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, fngr.) Way Down East 22; good performance and patronage. Capt Debonnaire 27.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Way Down East 23-24; good business and performance.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Co. in East Lynne week 18; business fine.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Savage's English Grand Opera Co. 23-24; good show and business. The Rivals 25; good business. The Lion and the Mouse 26-28; fine show and good business. E. S. Willard 29-31.

Krug's Theatre (Chas. Breed mgr.) David Harum 19; good show and fair business. Dangers of Working Girls 20-21; fair show and business. Man's Enemy 22-24; fair returns. Dora Thorne 25-28; excellent business and attraction.

Burwood Theatre (Woodward & Burgess, mgrs.) My Friend from India 25; good business. Sowing the Wind April 1.

Orpheum Theatre (Carl Ritter, mgr.) Valerie Bergere, Charles Sweet, Madam Emmy, Paul Kleist, Bonnie Gaylord, Great Le Pages, Bert and Bertha Grand and others week 25; business good. H. J. ROOT.

YORK.—Opera House (W. D. Fisher, mgr.) The Holy City April 6.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Band concerts, vaudeville and other attractions are drawing big at this resort.

Savoy Theatre. The Pit 26; good business. The Grafter 27; The Clansman 28; A Bunch of Keys 29; The Beauty and the Beast 30-31.

Steel Pier. Haley's Band and other amusements are drawing big crowds.

JERSEY CITY.—Bon Ton Theatre (Thos. W. Dinkins, mgr.) Jolly Grass Widows 19-24; good business and performance. Washington Society Girls 26-31; Tiger Lillies April 2 and week; Utopians week 9-14.

Academy of Music (F. E. Henderson, mgr.) Kellar 19-24; good business and performance. Old Lavender 26-31; Curse of Drink April 2-7.

Bijou (Col. J. W. Holmes, mgr.) Custer's Last Fight 19-24; good business. Boy Behind the Gun 26-31; Way Down East April 2 and week; King of the Opium Ring 9-14.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) Frank Daniels in Sergeant Brue week April 2.

Empire Theatre (W. H. Hyams, mgr.) All-Star Vaudeville week April 2.

Columbia Theatre (M. J. Jacobs, mgr.) Happy Hooligan's Trip Around the World week April 2.

Blaney's Theatre (J. R. Bucken, mgr.) Texas week April 2.

Waldmann's Theatre (W. S. Clark, mgr.) The Dainty Duchess week April 2.

Proctor's Theatre (R. C. Stewart, mgr.) Fred Walton and Clarice Vance, Melville Ellis, Geo. W. Day, Edwin Keough and Co., Alfred Arnsen, Brown and Nevarro and Six Glinserettis week April 2.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Paul Stephens, Nettie Vesta, Three Leightons, May Norman, Rappo Sisters, Walter C. Kelly, Davis-Macauley Co., and others week 26; business good. Kitty Traney, Felix, Barry and Co., Jack Norworth, Rice and Elmer, Louise Dresser, The Village Choir and Van and Alden and moving pictures week April 2.

Taylor Opera House (M. Moses, mgr.) Just Out of College 22; pleased good business. Mrs. Wiggs of the Cabbage Patch 24; delighted large audiencce. The Clansman 31; Wm. H. Crane April 2.

Masonic Temple. Anna Eva Fay week 26; excellent business.

State St. Theatre (F. B. Shalters, mgr.) Happy Hooligan 22-24; big business and good show. The Irish Pawnbrokers 26-27; good business and good show. The Grafter 28; McFadden's Flats 29-31; Human Hearts April 2-8; Busy Izzy's Vacation 4; A Crown of Thorns 5-6.

NEVADA

RENO.—Grand (Al. Cliff, mgr.) Morris Midgets, Vontella and Nina, Stanley, Wills and Collins and McVoy and May week 26.

NEW YORK

NEW YORK CITY.—On April 2 It's All Your Fault is introduced to New Yorkers, at the Savoy, to succeed Mr. Hopkinson; Raymond Hitchcock will be succeded at the Garden by The College Widow, and Mr. Hopkinson moves from the Savoy to Fields' Theatre.

Belasco Theatre (David Belasco, mgr.) Blanche Bates; twenty-first week starts April 2.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; twentieth week starts 2.

Hudson Theatre (Henry B. Harris, mgr.) Otis Skinner in The Duel; eighteenth week starts 2.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squaw-Man; twenty-fourth week starts 2.

Garden Theatre (Henry W. Savage, mgr.) The College Widow opens 2, succeeding ten weeks of Raymond Hitchock and The Galloper.

Madison Square Theatre (Walter N. Lawrence, mgr.) Howard Kyle, in The Greater Love; third week starts 2.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Revival of Charley's Aunt; third week starts 2.

Broadway Theatre (A. W. Dingwall, mgr.) Elsie Janis, in The Vanderbilt Cup; twelfth week starts 2.

Savoy Theatre (Frank McKee, mgr.) It's All Your Fault opens 2, succeeding eight weeks of Mr. Hopkinson.

Casino Theatre (Shubert Bros., mgrs.) De Wolf Hopper, in Happyland; fourth and last week starts 2. The Social Whirl opens 7.

New York Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty; fourth week starts 2. Sam. Bernard in The Rollicking Girl comes 16.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield, in The Music Master; thirty-first week starts 2.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan; twenty-first week starts April 2.

Garrick Theatre (Henry B. Reynolds, mgr.) The Gallops; eight weeks starts 2. What the Butler saw opens 16.

Princess Theatre (Shubert Brothers, mgrs.) Brown of Harvard; sixth week starts 2.

Joe Weber's Music Hall (Chas. T. K. Miller, mgr.) The burlesque stock company starts upon its fourteenth week 2.

Criterion Theatre (Chas. Frohman, mgr.) Francis Wilson, in The Mountain Climber; fifth week starts 2.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff, in Mlle. Modiste; fifteenth week starts 2.

Lyric Theatre (Shubert Bros., mgrs.) Mexicana; tenth week starts 2.

Herald Square Theatre (Chas. Frohman, mgr.) Geo. M. Cohan, in George Washington, Jr.; eighth week starts 2.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Mansfield in repertoire; third week starts 2 and engagement ends 14.

Fields' Theatre. Manager James K. Hackett offers Mr. Hopkinson as the initial attraction under his house management, starting 2. The play moves here from the Savoy to continue its New York success.

Liberty Theatre (Klaw & Erlanger, mgrs.) Benjamin Chapin in Lincoln; second week starts 2 and engagement ends 14. Florence Roberts opens 16 in The Strength of the Weak, her New York debut as a star.

The Hippodrome (Thompson & Dundy, mgrs.) Capacity business continues for A Society Circus.

Madison Square Garden. Barnum & Bailey's Circus began its third week 2 with big business recorded.

Majestic Theatre (John S. Flaherty, mgr.) His Majesty enters upon a third week of success 2, booked indefinitely.

Academy of Music (Gilmour & Tompkins, mgrs.) Mrs. Fiske opens April 2.

Irving Place Theatre (Heinrich Conried, mgr.) The German stock company continues.

Proctor's One Hundred and Twenty-fifth St. (John T. Fynes, mgr.) The stock company will play Heidelberg week of 2, with Paul McAllister and Beatrice Morgan leading.

Proctor's Fifth Avenue Theatre (Mark Luscher, mgr.) The stock company, headed by Amelia Bingham, will play Candida.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 2: Fast Life in New York. Closing 31: Young Buffalo.

Yorkville Theatre (M. R. Bimberg, mgr.) The stock company plays Lord Chumley week of 2 with Wm. J. Kelley leading.

(Continued on page 28.)

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NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

BERNHARDT UNDER CANVAS

Mme. Sarah Bernhardt inaugurated her brief season under canvas at Dallas, Tex., March 26.

When her managers, the Shubert Brothers, first announced that their noted French star would play in a tent through that portion of the south where it was impossible for them to secure houses, the announcement was regarded either as a press agent's creation or the premature disclosure of a half-formed arrangement that would not be sanctioned by the divine Sarah.

This assumption has, however, been disproven and the experiment of featuring an exponent of dramatic art under a big top will be watched with deepest interest.

LOS ANGELES PLANS NEW THEATRE

It is reported from Los Angeles, Cal., that the block on Broadway, between Sixth and Seventh streets, is to be torn away to make room for a modern business block that will include an up-to-date theatre.

A corporation of Los Angeles business men have taken a forty years' lease on the ground upon which the theatre is to be erected. The house will be called the Majestic.

CHERIDAH SIMPSON ENGAGED

Cheridah Simpson, who created the part of Prince Eagle in Woodland, has been engaged for the feature part of The Red Feather, which takes the road in September. Miss Simpson last week was forced to turn down an offer from Henry W. Savage to resume her old role in Woodland because of contracts calling for engagements over the Proctor Circuit.

INFORMATION WANTED

Information is wanted regarding the reported death of Frank ("Buck") Siner, who was last heard from as identified with the American Posting Service, Chicago.

Any intelligence on the matter will be appreciated by John Siner, executor, 28 S. Arkansas avenue, Atlantic City, N. J.

DROPS DEAD IN LOWELL

Carrie Tutein, of the Marlow Plunkett Co., dropped dead at the Merrimack Hotel, Lowell, Mass., about 3 o'clock, p. m., Monday, April 2. Death was due to apoplexy. The deceased was thirty-seven years of age, and enjoyed a wide acquaintance among the profession. Interment was had at Roslindale, Mass.

NEW THEATRE FOR KALAMAZOO

Plans for a new Stair & Havlin theatre at Kalamazoo, Mich., have been drawn up and accepted by the city authorities as well as by the promoter, LeRoy Hornbeck, the well-known theatrical lawyer of Michigan. The theatre will be constructed of pressed brick, will be three stories high and the theatre will be on the ground floor. It is planned to have the theatre completed by September or October.

SUNDAY CONCERTS LAWFUL

Charges brought against Jno. H. Springer, manager of the Grand Opera House, New York City, recently, were dismissed. The decision is the most important that has yet been rendered in the theatrical controversy. In Springer's case it was admitted that men and women came out in costume and sang and did what the police called "stunts." Magistrate Mayo said, however, that there was no tragedy, comedy, farce, ballet dancing or minstrel show, as prohibited by the Penal Code.

NORTHWESTERN SUMMER PLANS

The Northwestern Theatrical Association is organizing sixteen stock companies to fill their houses during the summer months.

Among the cities on the circuit are Portland, Seattle, Baker City, Tacoma, Spokane, Pendleton, Walla Walla, North Yakima, Ogden, Everett, Bellingham, Vancouver and Victoria.

Calvin Heile, of Portland, is president of the Association.

MARRIED

SUMMERS-COLES. — Charles Summers and Miss Josephine Coles, both vaudeville performers, recently, at Kalamazoo, Mich.

MARCUS-FRANCES.—Atol Marcus and Miss Eleanor Frances, both members of the Dorothy Lewis Stock o., at Greenburg, Pa., recently.

MORRISON-TUCKER.—Harry (Kid) Morrison, advertising agent of Luna Park, Washington, D. C., and Miss Mamie Tucker, of the McFadden's Flats Co., March 14.

DEATHS

Elizabeth Buckley, known on the operatic stage as Adelaide Hayden, died March 22, at St. Joseph's Hospital, Memphis, Tenn. She was a bright, vivacious girl, only seventeen years of age, and was immensely popular with all who knew her. Her remains were shipped to the home of her parents in New York City.

Agnes Stone, sister of Marie Stone, the well-known soprano soloist, and sister-in-law to the late Wm. McDonald, is said to have dropped dead upon learning of the latter's death March 29.

T. B. Harms, the pioneer publisher of popular music, died at his home in New York City, March 29, of liver trouble. Mr. Harms was the president and an important stockholder in the firm of T. B. Harms & Co., music publishers, of New York City. The aforesaid firm was also founded by him. In 1880 he began publishing songs, and since that date his company succeeded in acquiring many of the ballads now famous in this country. Mr. Harms was married and had two children.

Fitzgerald Murphy, the distinguished actor, playwright and journalist, died recently in Phoenix, Ariz., where he had gone from New York to seek better health. Murphy was thirty-seven years old and the author of several popular plays. As a writer he was noted for his wonderful originality of thought and expression.

Walter P. Rice, president of the International Stage Hands Local Union No. 7, of Denver, Col., died recently from lingering ailments which had enfeebled his health. He was employed behind the scenes at the Orpheum Theatre, in Denver, and was at one time with James J. Jeffries Co., as stage carpenter. Geo. Primrose volunteered the services of his minstrel band to lead the funeral procession.

T. R. Ceballo.—Notice appears on Circus Page.

F. A. Vivanti, the silk importer, died suddenly at his home in New York City, from heart disease. He enjoyed the unique distinction of having introduced Occidental theatricals into the Oriental lands. Mr. Vivanti was for many years a confidant of the emperor at Yokahoma, and when he was only a young man he superintended the first performance by European actors ever seen in Japan.

Wm. MacDonald, the well-known actor, succumbed to pneumonia March 27, at Springfield, Mass. At the time of his death he was a member of the Free Lance company. He was fifty-six years old and a native of Steubenville, Ohio. Mr. MacDonald joined the Boston Ideals in 1880 and seven years later, with Henry Clay Barnabee and Thomas Carl, organized the celebrated Bostonians. He had studied with the leading singing masters of Germany, England and Italy.

Hon. Geo. Leith Coppin, said to be the oldest theatrical man in the world, died in Melbourne, Australia, recently. He was in Australia in the old mining days of 1843.

Ignatz Bucher.—See London Letter.

Frances Tyson, wife of Jas. G. Reaney, of the Lulu Glaser Co., died at Philadelphia, March 30, from childbirth. She was a sister to Mrs. B. D. Stevens.

Georgia Welles, recently leading woman of The Clansman, died in the General Memorial Hospital, New York City, March 30, the victim of an operation for appendicitis. Miss Welles was born in South Bend, Kan., about thirty years ago, and while in her teens was a page in the Kansas State Legislature. About twelve years ago she graduated from the Emerson School or Oratory of Boston, and took up the profession of public reading in New England. The stage early attracted her and she went to the Pacific Coast to play in stock. T. Daniel Frawley brought her east with him as a member of his stock company in Washington and her work there attracted the attention of Henry V. Donnelly, who engaged her as his ingenue for his original Murray Hill Stock Co., in New York City. The next season she appeared in support of William H. Crane, later joined the American Theatre Stock Co. and was in recent lyears a member of several prominent road companies. She was last season with Louis Mann in The Second Fiddle and this season created the leading role in The Clansman, when the play was originally produced in Norfolk. She continued in the role until about three weeks ago, when she retired to prepare for the fatal operation for appendicitis.

Binney and Chapman, comedy sketch artists, report good business on the Ammons Circuit.

Pat Chats.

By WARREN A. PATRICK.

THE present week at the theatres promises to be as interest as it will be active. The grand opera season usually takes a little wind out of the theatrical sails, but this year prosperity seems abundant enough to go entirely around. The new week brings two novelties and numerous other attractions more or less favorably known here. The return of Eleanor Robson to Powers' Theatre is celebrated by the production of a new Clyde Fitch play, The Girl Who Has Everything. On Monday night the Chicago Opera House produces its new musical play, The Three Graces, and again introduces to Chicago a number of players who have long been favorites here. Olga Nethersole's return to the Illinois is marked by a revival of Sapho, a play with which her name is closely connected. Three plays already known here, and each of them worth seeing again, are coming back. The Colonial will welcome Digby Bell in The Education of Mr. Pipp. McVicker's will play host to The County Chairman, and the Great Northern will care for the Hanlons and their Fantasma.

The coming of these new attractions drives out several successes. The Prince of India, after its long run, departed from the Colonial Saturday night. Chauncey Olcott, with many heartaches, had to leave McVicker's. Coming Thro' the Rye manager to stay over Sunday at the Chicago, giving its last performance Sunday night. Ethel Barrymore has been driven from Powers', where she has had all too short a stay. Viola Allen has taken The Toast of the Town from the Illinois. The Studebaker, Garrick, Grand and LaSalle will make no changes.

TO PRODUCE THE THREE GRACES

The Chicago Opera House offers its original production, The Three Graces, Monday evening, April 2. There comes assurance that the new music play by Harry B. Smith will prove a happy departure from the usual time-worn musical comedies. The Three Graces has a consistent plot, an abundance of comedy scenes, and musical numbers of a diversified nature. The name does not apply to the poetic trinity, but to three handsome young women who discover they are competitors for the possession of vast estates in Ireland. The cast selected is composed of popular players of marked ability, and includes Trixie Friganza, Mabel Barrison and Amy Ricard, who are seen as the three Graces. John Slavin has the principal comedy role, and much is expected of him in this play. All have scored successes in Chicago, and with Frank Farrington, Sydney DeGrey, Bert Weston and Charles H. Bowers offer the most ambitious, as well as most artistic production yet presented at the opera house.

A chorus known for beauty and vocal ability is one of the features, all of the time-worn evolutions have been eliminated for brilliant singing ensembles. LaPetite Adelaide has been specially engaged for her clever specialty. The scenery by Walter Burridge surpasses all his former efforts. The locality of a tavern and gorge in the Adirondacks and an old castle near the lakes of Kilarney, has given him unexcelled opportunities for his brush. The music by Stafford Waters is exceedingly pleasing. Among the numbers are: My Dusky Dream, My Saratoga Girl, Music Makes the Soldier, Bill Simmons and He Was a Married Man.

NETHERSOLE IN SIX PLAYS

Olga Nethersole returns to the Illinois Monday evening to remain two weeks. The first week she presents Sapho, the play with which the name of Nethersole has been associated for a considerable time. Her Fanny LeGrand will probably go on record as her most notable achievement. Miss Nethersole has the assistance of her London company of forty people. Hamilton Revelle, the original Jean Gaussin in the first production of Sapho, continues in that role. She is supported by a splendid cast.

VAUDEVILLE BILLS

Majestic—An entertaining bill is announced. The Eight Allisons, European acrobats, give their wonderful exhibition. Nick Long and Idalene Cotton in Managerial Troubles, present amusing impersonations, including among others, portrayal by Miss Cotton and Mrs. Fiske as Leah Kleschna. Emmett Corrigan is retained another week owning to his success in The Card Party. Among others on the bill are Watson, Hutchins and Edwards in The Vaudeville Exchange; the Grand Opera Trio, with Antoinette LeBrun, prima donna; J. Francis Dooley and his dancing girls, and John Birch, who offers a melodrama with a series of ordinary hats.

International—Bud Snyder heads the list of stars at the Wabash avenue house. He offers hazardous midair feats on his bicycle. The cyclist comes direct from the Paris Hippodrome. Shean and Warren offer their burlesque, Quo Vadis Upside Down, which requires much special scenery. Al Shean, formerly of the La Salle Theatre, heads the team. Omar Singh and his company give an East Indian illusion, The Lady in the Clouds. Bonner, the acting horse; Dorothy Jordan, prima bonna; DeHaven and Parker, in A College Boy's Frolics; Dolan and Lenhart, in The Wire Tappers; Marshell and Loraine, and the Orton Sisters also appear.

Haymarket—James T. Powers, who proved a hit at the Majestic last week, is the headliner. His droll comedy methods in vaudeville have already won for him many admirers. Snyder and Buckley, musical comedians; Girard and Gardner, in Dooley and the Diamond; Eleanor Falk, the Barowsby Troupe of Athletes, Forest City Quartet, Brown, Harris and Brown, Eleanor Burton, Anderson and Reynolds and Jimmie Lucas are on the bill.

Olympic—The headline attraction is the Louis Simon-Grace Gardner Co. in Will Cressy's lively farce The New Coachman. The Five Piroscoffs, European novelty jugglers; Louis McCord & Co. in The Night Before, disclosing the troubles of a stage manager; Baron and his burlesque dogs; Gus Williams, monologist; James F. MacDonald, singing comedian; Louise Brehany, Adair and Dahn, and Raimund and Good are also seen and heard to advantage.

GRAND OPERA WEEK

The grand opera season is upon Chicago. This musical celebration, with its attendant social festival, will last but one week, at the end of which period songbirds will flit away to other perches to alight for a short rest from their flight. The season promises to be more or less gay; its condensation will mak it so. The operas to be given form a rather attractive list and generally they are splendidly cast. The following operas will be presented at the Auditorium commencing Monday night 2, in the order named: The Queen of Sheba, Faust, Don Pasquele, Haensel and Gretel, Lohengrin, Carmen, La Tosca, Tannhauser. Marta will be given Saturday matinee.

LOOKING TO THE FUTURE

Fantanna will return to the Garrick for Easter week. The Land of Nod will come to McVicker's for one performance April 15. Mrs. Wiggs of the Cabbage Patch will follow the next day for a three weeks' run. Robert Lorraine in Man and Superman will follow Eleanor Robson at Powers'. Sothern and Marlowe are coming to the Illinois soon. Beginning April 16, E. S. Willard will appear in his extensive repertoire at the Colonial. Leo. Ditrichstein's farce, Before and After, will come to the Grand at the close of Mrs. Carter's engagement.

HACKETT BOOKS AT THE GRAND

It is denied at the Grand Opera House that James K. Hackett has obtained control of that playhouse. An arrangement has been made, however, by which, during the next season, several of Mr. Hackett's attractions, including The Walls of Jericho, Mr. Hopkins, and The Little Stranger, will appear at that theatre.

THE RAVINIA PARK SEASON

Following the announcement that Walter Damrosch and the New York Symphony Orchestra upon their second season at Ravinia Park Saturday afternoon, June 23, comes the statement that Manager J. J. Murdock is now negotiating with Mr. Stock and the Thomas Orchestra for an extended engagement at Ravinia to follow Mr. Damrosch. This arrangement will give Chicagoans one long festival of music during the summer months.

RINGLING BROS.' CIRCUS

The annual Chicago engagement of Ringling Bros.' World's Greatest Shows will open at the Coliseum Thursday night, April 5, continuing until the 25th, with two performances daily. All is in readiness for the opening performance, and the Ringling Brothers are certain of tremendous business this year.

MERIDEN THEATRE INCINERATED

As the result of a disastrous fire which started in the shop of the Horton Printing Co., on Tuesday, March 27, Meriden, Conn., lost its only theatre, the Meriden, and the owners, the Simcox Realty Co., sustained a total loss of about $125,000. Manager Reed of the theatre was absent in New London at the time of the fire and he lost considerable personal effects in the fire.

When the roof of the theatre collapsed three firemen were caught and one was removed from the debris in a dying condition. The others were charred beyond recognition.

The Meriden was erected in 1889, as a church, but was recently remodeled. William H. Crane was the opening attraction, and, singular enough, he was billed to appear at the house the evening of its destruction.

The house will be rebuilt.

A BIG SUMMER SPECTACLE

Joe LeBrandt, who has written a number of successful melodramas, has completed a novel melodramatic spectacle, entitled The Great Western Train Hold Up, in which some real western atmosphere is used. There will be a construction and a passenger train, mounted outlaws, etc., and the scenery will be so constructed that the spectator will imagine himself among the western mountains.

It is the intention of the company controlling the spectacle to produce it at the big parks this summer, among them being Coney Island and other big ones where the spectacle will be kept all season. The spectacle is fully protected by copyright.

MAX ROGERS ILL

A serious attack of nervous trouble caused Max Rogers to leave the cast of Rogers Brothers in Ireland, at Schenectady, last week, and to return to New York for treatment. Joe Kale has taken Mr. Roger's role of Nicholas Knox.

The Melroy Trio are among the successful ones in the west, where their comedy dancing act is being featured.

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Woods & Thompson
Woolcott, Mart
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Wright, H. E.
Wright, Elba E.
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Owens, John (Armless)
Page, Wm. F.
*Paige Co., Mabel, Adv. Agt.
Pain's Fireworks Co.
Palmer, W. F.
*Parker (Crucifix Man)
Parker, Chas. W.
Parker, Robert E.
Parrotts, Juggling
*Partello, G. E.
Patton, Harry C.
Patton, W. B.
Paul, Ed.
Payton, The
Pederson Bros.
Peeler, R. M., 1c.
Peeler, M.
Peeler, R. M.
Pelhams, The
Pellas, Jack
Pelletrean, Jean
Perry, Oliver
Peru Kid
Peterson, S. A.
Phillips, D. P. 1c
Phillips, M. D.
Philson, Charlie
Pippen, Eugene
Plants, J. F.
Pluck & Mlle. Luck
Polakoff, L.
*Pollard, C. A
*Pollock, Channing
Poor, Ed.
Porter, Blaine
Potter, Jerome
Powell, Albert
Powells, The
*Powers, Geo. A.
Poymer, Hoarce
Pratt, Barney
Preis, Louis
Price, V.
Price of Love Co
Printiss, Emmett
Prosper Troupe, The
Quigley, Doc
Quinby, C. C.
Quinlan, Joe W.
Raffach, J. J.
Randolph, Jas. (Printer)
Rapaport, Nathan
*Rapier, Jno. H.
*Rateree, J. N.
Rathburn, L. R.
Rathburn, Lou
Rathburn & Bragden
*Ray, Thomas W
*Ray, David
*Rayfield, M. G.
Recobs & Speckbaugh
Reese, Mark
Reiniche Dode
*Reiss, Nat
Reiss Southern Carn. Co., Nat.
Remington, Will
*Renckt, Frank
Renner & Gandier
Reno, Will & May
Reno & Alvord's Show
Renter, Henry C. 2c
Renzetta, B.
Rhodes, Frank
Rice, Sam
Richard, Dick
Richardson, F. W.
Riedell, Chas.
*Riordan, John
*Roberts, Mal
Roberts, Fred. H.
Roberts, Fred. H.
Roberts, C. G.
Roberts, P. J.
Roberts (Novelty Man)
Robertson, Geo. P.
Robinson Shows, Happy Bob
Rochon, Fred 8c
Rogers, H. B.
Rogers, Ed.
Rogers, Tom and Mezza
Rogers, E. B.
Rollins, Willis G.
*Roltair, H.
Rose, F. T. 1c
Ross, Harry
Rossman, Morris
Rostaing, Al.
*Royer, Archie
Royal Vaudeville Co.
*Royal Am. Co.
Royal Am. Co. 1c
Rudolph (Novelty Man)
Rudolph, Herman
Rusco & Holland
Russell, James I.
Russell, Harry
Rutan, Jos.
Ruth Am. Co., C. A.
Rysden, Wm.
St. Arno & Cromer
St. Clare, Chas.
St. John, J. D.
St. Leon & McCuaich
Samuels, Max W.
Santell
Sassaman, S. M.
Sawyer, Eddie
Schevien, E.
Schmels, F. C., Mgr.
Schneider, Richard F.
Schoenwerk
Schreiber, Steve
*Schultz, Bernard
Scofields, Clara and Don
*Sechrest, James N.
Seymons Comedy Dogs
Shah, Mr. Manek 10c
Shannon, Walter
Shattuck, Wm.
Sheldon, Esq., Read
Sheldon, Ralph
Shemizer, Kockie
Shepard, B. C.
Shepp, C. W.
Sheppard & St. Angmon
Sheridan, Kid
Sherman, Robt.
Sherman Master Geo.
Shields, Jack
Shields, J. M.
Shoat, J. M.
*Showles, Ed. M
Sides, Harry
*Silbey, Walter K.
Simpson, Don
Sisson, Barney
Slagle, James B. 4c
Slater & French, Messrs.
Slucher, Slim (Driver)
Smith, Paddy (Spindle)
*Smith, Lee Orlan
Smith & Akerman
Smith, Mike
Smith, Will Z.
Smith, Harry G.
Smith, Fletcher
Smith, R. C. (Rich)
Snider, Fred
Snyder, Walter H.
Snyder, Tubby
Souders, G. H.
Sorcho, Capt. Louis
Sours, The
Sparks, S. E.
Sparks, Chas.
Sparks, Carl
Speed, (W. P. S.) Billy
Spellman, D. A.
Stallo, L. J.
Stanley, Esq., Ed. R.
Stanley, N. M.
*Stanley, Mr.
Stantom, Arthur
Stark, Tobie
Stenseland, Alf.
*Stevens, Ben B.
Stewart, S. Lee
Stockman, Jake
Stokes & DeCarlo Troupe
Strifler, L.
Subor, Emuel
Sullivan, Billy (Yank)
Sutton, J. B.
Suydam, Harry
Sweeney, Jno.
Swift, Owen W.
*S. A.
Talbott, E. C.
Tate, Gus
*Taylor, Albert
Teel's Amusement Enterprises
Tenny, Walter E.
Thibadeau, Jas.
Thomas, Fred, Esq.
Thompson, Thos.
Thurman, Arthur
Thurman, Willie
Tidler, J. A.
Tilman, Frank
Tina, Mar
Toeets, Harry
Townsend, Bert
Treadwell, Wm.
Turner, Dr.
Turner, C. B.
Turner, Louis Archer
Tuttle, Bob
Tybell, J.
Van Allen, Ed.
VonQuett, Herman
*Vail, Grove T.
Vance, Harry
Vanness, Paul
Varden, Perry & Weber 4c
Vardon, F. A.
Vernell, Eddie
Villa, Lucig
Vincent, Frank
Vino, Wm., Esq.
Volker, Bert
Voltons, The
Vontello & Nina
Waddell, Doc 8c
Wagner & LaConda
*Walker, F. Lawrence
Walker, Edwin
Wallace, Curly (Program Man)
Wallace, N. F.
Wallace & Beach
Wallace, Mr. (Glass Blower)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Apollo Quartet: En route with the Broadbridge Stock Co. See Dramatic Routes.
Auger, Geo., & Co.: En route with Barnum & Bailey's Show. See Tent Show Routes.
Allen, Leon & Bestie (Bijou): Rockford, Ill., 2-7.
Allison, Mr. & Mrs. (Mohawk): Schenectady, N. Y., 2-7; (Orpheum) Reading, Pa., 9-14.
Appleby, E. J. (Unique): Winnipeg, Man., 2-7; (Bijou) Superior, Wis., 9-14.
American Newsboys Quartet (Novelty): Denver, Col., 2-7; (Empire) Colorado, 2-7; (Empire) Colorado Spsings 9-14.
Addison & Livingston (Bijou): Flint, Mich., 2-7.
Armstrong & Holly (Orpheum): Denver, Col., 2-7; (Orpheum) San Francisco, Cal., 9-May 6.
Anderson & Reynolds (Haymarket): Chicago, Ill., 2-7.
Alexander, Felice & Leon (Bijou): Virginia, Minn., 2-7.
Auer & De Onzo (International): Chicago, Ill., 2-7.
Ardelle & Leslie (Palace): Worcester, Mass., 2-7.
Andersons, The (Bijou): Winnipeg, Man., 2-7; (Bijou) Superior, Wis., 9-14.
Adams & Edwards (LaSalle): Keokuk, Ia., 2-7; (Euson's) Chicago, Ill., 9-14.
Albene, Prince, & Miss La Brant (Lyric): Ft. Dodge, Ia., 2-7; (Family) Sioux City 9-14.
Adgie & Her Lions (Gaiety): Brooklyn, N. Y., 2-14.
Adams, E. Kirk, & Co. (Acme): Norfolk, Va., 10-April 7.
American Newsboys Quartet (Empire): Los Angeles, Cal., 2-7.
2-7; (G. O. H.) Indianapolis, Ind., 9-14.
Auberts, Les (Orpheum): Kansas City, Mo., 2-7.
Ashton & Earle (Bijou): Rockford, Ill., 2-7; (Bijou) Freeport 9-14.
Arensen (Proctor's): Newark, N. J., 2-7; (Proctor's) Albany, N. Y., 9-14.
Allent & Peter the Great (Orpheum:) Brooklyn, N. Y., 2-7; (Alhambra) New York City, 9-14.
Arnold, Orgerita (Bijou): Superior, Wis., 2-7; (Unique) Minneapolis, Minn., 9-14.
Allmon, Joe S. (Bijou): Oshkosh, Wis., 2-7; (Bijou) Appleton 9-14.
Adams & Mack (Family): New York City, 2-7; (Family) Brooklyn 9-14.
Atkinson, Harry (Keith's): Philadelphia, Pa., 2-7; (Keith's) Providence, R. I., 9-14.
Austin, Claude (Bijou): Rockford, Ill., 2-7; (Bijou) Kalamazoo, Mich., 9-14.
Albertia & Wulfken (People's): Leavenworth, Kan., 2-7; (Grand) Council Bluffs, Ia., 9-14.
Aherns, The (Family): Lancaster, Pa., 2-7.
Alva, Alice (Grand): Milwaukee, Wis., 2-7.
Allen & Dalton (Family): Lancaster, Pa., 2-7; (Bon Ton) Phiadelphia 9-14.
Arnold, Jay L. (Doric): Yonkers, N. Y., 2-7; (Young's Pier) Atlantic City, N. J., 9-14.
Agoust Family (Orpheum): San Francisco, Cal., 9-14.
Amoros Sisters (Orpheum): San Francisco, Cal., 26-April 7; (Orpheum) Los Angeles 9-21.
Austins, The Great (Westminster): Providence, R. I., 2-7; (Palace) Boston, Mass., 9-14.
Adair, Art (Olympic): Chicago, Ill., 2-7; (Power's O. H.) Decatur 9-14.
Adair & Dahn (Olympic): Chicago, Ill., 2-7.
Amann & Hartley: Hull, Eng., 18-23.
Archer & Crocker (Howard): Boston, Mass., 2-7.
Armond, Grace (Olympic): South Bend, Ind., 2-7.
Asra: New Bedford, Mass., 2-7.
Ashton, Margaret (Argyle): Birkenhead, Eng., 9-14.
Axtell & Heine (Crystal): Milwaukee, Wis., 2-7.
Arlington Comedy Four (Maryland): Baltimore, Md., 2-7.
Barnards, The: En route with the Roe Stock Co. See Dramatic Routes.
Baretta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
Beaumont, Harry (Earl): Pueblo Col., Jan 1, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Benton Sisters (California): Butte, Mont., indef.
Berre & Hicks: En route with Fitzgerald & Orr's Oceanic Opera Co. See Musical Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Brittons, The (Hansa): Hamburg, Ger., Apr. 1-30.
Buckner (Apollo): Vienna, Austria, April 1-30.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burnett, Tommy (Park O. H.): Erie, Pa., Feb. 26, indef.
Brobst Trio (Unique): Sheboygan, Wis., 2-7.
Bush Family (Earle): Pueblo, Col., 2-7; (Crystal) Trinidad 9-14.
Bartelemes, The (Family): New York City, 2-7; (Bon Ton) Philadelphia, Pa., 9-14.
Bristol's Ponies (Hathaway's): Lowell, Mass., 2-7; (Auditorium) Lynn 9-14.
Bells, Musical (Greenwald): New Orleans, La., 2-7.
Barnells, The (Grand): Hamilton O., 2-7.
Barneys, Three (Clark St. Museum): Chicago, Ill., 2-7; (Olympic) Springfield 9-14.
Brown & Nevarro (Proctor's): Newark, N. J., 2-7.
Bennett Sisters (Temple): Ft. Wayne, Ind., 2-7.
Belford & Belford (Capitol Music Hall): Glens Falls, N. Y., 2-7.
Budd & Buddie (Bijou): Galesburg, Ill., 2-7.
Barret, Marjorie (Bijou): Wheeling, W. Va., 2-7.
Bennett, Laura (Gotham): Brooklyn, N. Y., 2-7.
Burroughs & Burroughs (Crystal): Frankfort, Ind., 2-7.
Bell, Thomas (G. O. H.): Philadelphia, Pa., 2-May 12.
Brehany, Louise (Olympic): Chicago, Ill., 2-7.
Bernice & Co. (Webb's): Peru, Ind., 2-7; (Bijou) Kalamazoo, Mich., 9-14.
Binney & Chapman (Crystal): Anderson, Ind., 2-7.
Box, Ted E. (Bell): Oakland, Cal., 2-7.
Bowery Boys Quartet (Star): Scranton, Pa., 2-7; (Waldman's) Newark, N. J., 9-14.
Booth, Essie (Rialto): Elmira, N. Y., 2-14.
Brazil & Brazil (Empire): Hoboken, N. J., 2-7.
Brown, Jack, & Lillian Wright (Family): Carbondale, Pa., 2-7; (Family) Pottstown 9-14.
Beckwith, Linden (Portland): Portland, Me., 2-7; (Keith's) New York City, 9-14.
Byron & Langdon (Keith's): Providence, R. I., 2-7; (Keith's) Boston, Mass., 9-14.
Brooks, Herbert (Gotham): Brooklyn, N. Y., 9-14.
Bryant Duo (Arcade): Toledo, O., 2-7.
Baker, Harry H. (Bijou): DesMoines, Ia., 2-7.
Boyd, Archie (Hathaway's): Lowell, Mass., 2-7.
Buckley's Dogs (Bijou): Kenosha, Wis., 2-7.
Bixley, Edgar (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Broomstick Witches (Shea's): Toronto, Ont., 2-7.
Barry, Mr. & Mrs. Jimmie (Prospect): Cleveland, O., 2-7; (Shea's) Buffalo, N. Y., 9-14.
Barry, Katie (Garden): Buffalo, N. Y., 2-7; (Cook's) Rochester 9-14.
Bedini, Donat (Temple): Detroit, Mich., 2-7; (Keith's) Cleveland, O., 9-14.
Beaty & Price (Crystal): Elkhart, Ind., 2-7; (Crystal) Goshen 9-14.
Bobe, Celina (Imperial): Brooklyn, N. Y., 2-7; (Proctor's 58th St.) New York City 9-14.
Burton & Brookes (Hurtig & Seamon's): New York City, 2-7; (Hyde & Behman's) Brooklyn 9-14.
Byron & Blanch (Family): Shamokin, Pa., 2-7; (Family) Mahanoy City 9-14; (G. O. H.) Pottstown 12-14.
Burkhardt, G. (Huber's Museum): New York City, 2-14.
Bauder La Velle Troupe (Auditorium): South Bend, Ind., 2-7; (Olympic) Chicago, Ill., 9-14.
Bertae (Poli's): Waterbury, Conn., 2-7.
Bedouin Arabs, Eight (Cook's): Rochester, N. Y., 2-7; (Shea's) Buffalo 9-14.
Burton & Rankin (Majestic): Hot Springs, Ark., 2-7; (Majestic) Dallas, Tex., 9-14.
Bergere, Valerie, & Co. (Orpheum): Minneapolis, Minn., 2-14.
Bailey & Austin (Orpheum): Omaha, Neb., 2-7; (Orpheum) Minneapolis, Minn., 9-14.
Bragdons, Four (Bijou): La Crosse, Wis., 2-7; (Unique) Eau Claire 9-14.
Bruno, Chris. & Mable Russell (Orpheum): San Francisco, Cal., 1-14.
Baker & Lynn (Empire): Glasgow, Scot., 9-14; (Empire) Belfast, Ire., 16-21; (Empire) Dublin 23-28.
Byers & Hermann (Park): Worcester, Mass., 2-7; (Portland) Portland, Me., 9-14.
Bryant & Saville (Arcade): Toledo, O., 2-7; (Masonic) Ft. Wayne, Ind., 9-14.
BeAnos, The (Garrick): Wilmington, Del., 2-7.
Browne, Whistling Tom (Shea's): Toronto, Ont., 2-7.
Burgess, F. Daly (Unique): Minneapolis, Minn., 2-7.
Baker & Mack (Orpheum): Minneapolis, Minn., 2-7.
Bell, Crystal (Coeur d'Alene): Spokane, Wash., 26-April 7.
Bell, Senator Frank (Keith's): Boston, Mass., 2-7.
Birch, John (Majestic): Chicago, Ill., 2-7.
Blair & McNulty (G. O. H.): Council Bluffs, Ia., 2-7; (Family) Sioux City 9-14.
Black & Jones (Victoria): New York City, 2-7.
Brooks, Jeanne (Empire): Sydney, Aus., 26-April 30.
Caldwell, Prof. F. C. (National): Kansas City, Mo., indef.
Carmen Troupe: En route with Barnum & Bailey's Show. See Tent Show Routes.
Carroll, Great, & Gloie Eller (Alcazar): Denver, Col., indef.
Casino Comedy Four (Oxford): London, Eng., April 16-May 26.
Catterlin, Warren C. (Family): East St. Louis, Ill., indef.
Cogswell & Franz: Touring Mexico.
Collins, Clio (Strand): Seattle, Wash., Mar. 19-May 5.
Conger, Helen (Orpheum): Davenport, Ia., indef.
Constantine Sisters (Broadway): New York City, indef.
Cornell, LaRose (Bijou): Hamilton, O., indef.
Crosby, Harry (People's): Cedar Rapids, Ia., Mar 18-April 14.
Cullen, James H.: Moss Tour, Eng., April 9-Aug. 1.
Coote, Bert & Co. (Orpheum): San Francisco, Cal., 2-7.
Carson Bros. (Auditorium): Lynn, Mass., 2-7.
Colton & Darrow (Bijou): Decatur, Ill., 2-7; (Main St.) Peoria 9-14.
Conkey, Clever (Savoy): Columbus, Ind., 9-14.
Clifford, Helen (Capitol Music Hall): Glens Falls, N. Y., 2-7.
Cook & Stevens (Temple): Ft. Wayne, Ind., 2-7.
Connor, Phil. J. (Sipe): Kokomo, Ind., 2-7.
Clark & Duncan (Bijou): Evansville, Ind., 2-7; (Lyric) Terre Haute 9-14.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre, - Boston, Mass.
Keith's Bijou Theatre, Boston, Mass.
Keith's Theatre, - Providence, R. I.
Keith's Theatre, - Pawtucket, R. I.
Keith's Theatre, - New York City.
Keith's New Theatre, Paliadelphia, Pa
Keith's Prospect Theatre, Cleveland, O.
Keith's Royal Princess Theatre, London, Eng.
Harry Davis's Grand Opera House, Pittsburg, Pa
Chase's Theatre - Washington, D. C.
Lowell Opera House, - Lowell, Mass.
Empire Theatre, - Jersey City, N. J.
Empire Theatre, - Hoboken, N. J.
Kernan's Maryland Theatre, Baltimore, Md.
Shea's Garden Theatre, Buffalo, N. Y.
Shea's Theatre, - - Toronto, Can.
Moore's Theatre, - Rochester, N. Y.
Temple Theatre, - Detroit, Mich.
Moore's Theatre, - - Portland, Me.
Park Theatre, - Worcester, Mass.
Savoy Theatre, - Fall River, Mass.
Colonial Theatre, - Lawrence, Mass.
Grand Opera House, - Syracuse, N.Y.
Bijou Theatre, - - Altoona, Pa.
Empire Theatre, - Paterson, N. J.
Valentine Theatre, - - - Toledo, O.

Now Booking for the Season of 1906-7.

B. F. KEITH'S BOOKING OFFICE, ST. JAMES BUILDING

Rooms 823 to 828 St. James Building, NEW YORK CITY.
S. K. HODGDON, Booking Agent.

Cameron & Flanagan (G. O. H.): Grand Rapids, Mich., 2-7; (Bijou) Evansville, Ind., 9-14.
Cowley, James H. (Bijou): Canton, O., 2-7.
Castle & Collins (Lyric): Terre Haute, Ind., 2-7; (Olympic) Chicago, Ill., 9-14.
Carter, Mr. & Mrs. Carl (Bijou): Bay City, Mich., 2-7; (Olympic) Chicago, Ill., 9-14.
Camp, Sheppard (Empire): Toledo, O., 2-7; (Empire) Cleveland 9-14.
Craine, Long & Craine (Washington): Maysville, Ky., 2-7.
Carrollton & Hodges (Bijou): Kewanee, Ill., 2-7; (Wagner's O. H.) Moline 9-14.
Cardownie Sisters (Empire): Paterson, N. J., 2-7; (Empire) Hoboken 9-14.
Clark & Duncan (Bijou): Evansville, Ind., 2-7; (Lyric) Terre Haute 9-14.
Chassino (Proctor's): Troy, N. Y., 9-14.
Christopher, Chris. (Bijou): Superior, Wis., 2-7; (Unique) Minneapolis, Minn., 9-14.
Calvin, Jim (Imperial): Leadville, Col., 2-7.
Chester, The Great (Majestic): Hot Springs, Ark., 2-7; (Majestic) Dallas, Tex., 9-14.
Campbell, Will, & Stock Sisters (Princess): Ballard, Wash., 2-7; (Washington) Spokane 9-14.
Carroll & Clarke (Lyric): St. Joseph, Mo., 2-7.
Casad & DeVerne (Family): E. St. Louis, Ill., 2-7.
Coltons, The (Family): Lancaster, Pa., 2-7.
Cherry & Bates (Keith's): Philadelphia, Pa., 2-7; (Hathaway's) Lowell, Mass., 9-14.
Carson & Rehan (Boston): Boston, Mass., 2-7; (Fall River) Fall River 9-14.
Clark & Franklin (Grand): Hamilton, O., 2-7; (Orpheum) Springfield 9-14.
Camille Comedy Trio (Temple): Detroit, Mich., 2-7; (Cook's O. H.) Rochester, N. Y., 9-14.
Callakans, The (Vandette): Chicago, Ill., 26-April 7.
Caprice, The Original (Chutes): San Francisco, Cal., 26-April 7.
Camille, Mlle. (Grand): Marion, Ind., 2-7.
Corwey, Ferry (Orpheum): San Francisco, Cal., 2-14.
Cole & Clemens (Crystal): Rock Island, Ill., 2-7; (Bijou) Des Moines, Ia., 9-14.
Corbett, James J., & Co. (Keeney's): Brooklyn, N. Y., 2-7; (Hammerstein's) New York City 9-14.
Campbell & Brady (Bijou): Battle Creek, Mich., 2-7; (Bijou) Kalamazoo 9-14.
Carson & Willard (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
Campbell & Johnson (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Creswell, W. P.: En route with Bauscher Carnival Co. See Midway Routes.
Cameron & Flanagan (Gennett's): Richmond, Ind., 2-7.
Columbians, The Five (G. O. H.): Pittsburg, Pa., 2-7.
Clarke & Temple (Lyric): Lincoln, Neb., 2-7; (People's) Cedar Rapids, Ia., 9-14.
Colonial Septet (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Crane, Mr. & Mrs. Gardner, & Co. (Empire); Paterson, N. J., 2-7; (Proctor's 58th St.) New York City, 9-14.
Cameron, Grace (Hurtig & Seamon's): New York City, 2-7; (Hyde & Behman's) Brooklyn, N. Y., 9-14.
Camaras Sisters (Keith's): Providence, R. I., 2-7; (Keith's) Boston, Mass., 9-14.
Cartwells, The Three (Howard): Boston, Mass., 2-7; (Auditorium) Lynn 9-14.
Coutoure & Gillett (Orpheum): Utica, N. Y., 2-7; (Trent) Trenton, N. J., 9-14.
Corson, Cora Youngblood (Majestic): Dallas, Tex., 2-7; (Majestic) San Antonio 9-14.
Carlin & Otto (Hurtig & Seamon's): New York City 2-7; (Amphion) Brooklyn 9-14.
Clifford & Burke (Orpheum): New Orleans, La., 2-7.
Crucible, The Mysterious (Empire): Paterson, N. J., 2-7.
Cressy, Will M., & Blanche Dayne (Keith's): New York City, 2-14.
Co'by Family (Orpheum): San Francisco, Cal., 26-April 7; (Orpheum) Los Angeles 9-21.
Celeste (Grand): Hanley, Eng., 9-14; (Empire) Sheffield 16-21; (Empire) Hull 23-28.
Cook & Rothert (Empire): Liverpool, Eng., 9-14; (Empire) Bradford 16-21; (Empire) Birmingham 23-28.
Carew & Hayes (Maryland): Baltimore, Md., 2-7.
Carleton, Al. (Orpheum): Kansas City, Mo., 2-7.
Carter & Waters Co. (Hathaway's): New Bedford, Mass., 2-7.
Clarke, Wilfred (Hurtig & Seamon's): New York City, 2-7.
Cohan, Josephine (Orpheum): Utica, N. Y., 2-7.
Conley & Maussey (Majestic): Houston, Tex., 2-7.
Cree, Jessica: Schenectady, N. Y., 2-7.
Cate Family (Gaiety): Springfield, O., 2-7; (Weast's) Peoria, Ill., 9-14.
Carter & Vincent: Utica, N. Y., 2-7.
Caprice, Lynn & Fay (Keith's): Cleveland, O., 2-7.
Caldwell & Wentworth (Gem): Lynn, Mass., 2-7.
Carlos, Chas. (Orrin Bros.): Mexico City, Mex., 26-April 7.
Collins & LaBelle (Bijou): Marinette, Wis., 2-7.
Dashington, Albert: En route with the Gradoc-Neville Co. See Dramatic Routes.
Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
DeCorum's Dogs & Monkeys: San Francisco, Cal., indef.
DeHollis & Valora: En route with the Jack Hoeffler Show. See Dramatic Routes.
Delmar & Dexter (Standard): Davenport, Ia., indef.
Delzaro & DelMado: En route with Graham's Vaudeville Co., See Vaudeville Combination Routes.
Derenda & Green: Moss & Stoll Tour, Eng., Feb. 1-July 9.
DeWitt, Burns & Torrance (Empire): Johannesburg, S. A., April 23-June 2.
Doekman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Donovan, John G. (Cinegraph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Jan. 8-April 7.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
D'Arville Sisters: Denver, Col., 2-7.
DeLano, William (Hub): Woonsocket, R. I., 2-7.
Delmore & Oneida (Keith's): Syracuse, N. Y., 2-7; (Moore's) Rochester 9-14.
Dell & Fonda (Temple): Ft. Wayne, Ind., 2-7; (Gennett) Richmond 9-14.
DeBollen Bros. (Grand): Hamilton, O., 2-7.
Dresser, Louise (Trent): Trenton, N. J., 2-7.
DeVoy, Emmett, & Co. (Gotham): Brooklyn, N. Y., 2-7.
Dalton, Clara & Jim (Bijou): Virginia, Minn., 2-7.
Dougherty, Wilbur (Crystal): Frankfort, Ind., 2-7.
DeMonde & Dinsmore (People's): Leavenworth, Kan., 2-7.
Daly & Murphy (Bijou): Bay City, Mich., 2-7.
Deveau, Hubert (Howard): Boston, Mass., 2-7.
Dixon & Holmes (Poli's): Worcester, Mass., 2-7.
Danovas, Les (Crystal): Wabash, Ind., 2-7.
DuBell, Flying (Yale's): Kansas City, Mo., 2-7; (Crawford) Topeka, Kan., 9-14.
Daly & O'Brien (Garrick): Burlington, Ia., 2-7; (Crystal) Milwaukee, Wis., 9-14.
Dorsch & Russell (Orpheum): Utica, N. Y., 2-7; (Colonial) Lawrence, Mass., 9-14.
Diamond & Smith (Keith's): Boston, Mass., 2-7; (Novelty) Brooklyn, N. Y., 9-14.
Dalvines, The (Unique): Minneapolis, Minn., 2-7; (Bijou) Duluth 9-14.
Delmore & Darrell (Family): Davenport, Ia., 2-7.
Donovan, Arnold, Co. (Doric): Yonkers, N. Y., 2-7.
D's & D's (O'Hara): Shenandoah, Pa., 2-7.
Deane, Sydney, & Co. (Orpheum): Denver, Col., 2-7.
Duncan, A. O. (Victoria): New York City, 9-14.
Dell'Oro Luigi (Proctor's 23d St.): New York City, 2-7; (Proctor's) Newark, N. J., 9-14.
Dollar Troupe (Proctor's): Albany, N. Y., 2-7; (Empire) Paterson, N. J., 9-14.
Drew, James Newton, & Co. (Majestic): San Antonio, Tex., 2-7; (Majestic) Ft. Worth 9-14.
Doll, Alice Lyndon (Orpheum): Omaha, Neb., 2-7; (Orpheum) Minneapolis, Minn., 9-14.
Dawson & Whitfield (Washington): Spokane, Wash., 2-7; (Star) Seattle 9-14.
Delaceys, The (Grand): Huntington, Ind., 2-7; (Grand) Peru 9-14.
Darrow, rM. & Mrs. Stuart (Orpheum): Minneapolis Minn., 2-7; (Orpheum) Omaha, Neb., 9-14.
Dahl, Kathrine (Orpheum): Omaha, Neb., 2-7; (Orpheum) Minneapolis, Minn., 9-14.
Doris Trio, The (Keith's): Cleveland, O., 2-7; (Keith's) Philadelphia, Pa., 9-14.
Dervin, Jas. T. (Grand): Marion, Ind., 2-7; (Gennett's) Richmond 9-14.
Duffin, Redcay Troupe (Keith's): Baltimore, Md., 2-7.
Delmore, The Misses (Shea's): Buffalo, N. Y., 2-7; (Shea's) Toronto, Ont., 9-14.
DeVelda & Zelda (Bijou): Evansville, Ind., 2-7; (Bijou) Decatur, Ill., 9-14.
Douglass & Douglas (Empire): Rockford, Ill., 2-7; (Grand) Joliet 9-14.
De Mar & Fortune (Keith's): New York City, 2-7; (Keith's) Providence, R. I., 9-14.
Dotson Howard (Bijou): Marinette, Wis., 2-7.
Dierickx Bros. (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
Dixon & Anger (Bennett's): London, Ont., 9-14.
Day, Geo. W. (Proctor's 125th St.): New York City, 9-14.
Danji, Yamato (Bijou): Marquette, Mich., 2-7.
Dupont, Mary, & Co. (Orpheum): New Orleans, La., 2-7.
Dorgeval, Therese (Moore's): Detroit, Mich., 2-7; (Keith's) Syracuse, N. Y., 9-14.
Dionnes Sisters (Orpheum): New Orleans, La., 2-7.
Daywell, Madge (Novelty): Omaha, Neb., 2-7.

The

Franz Ranier Troupe of Tyrolean Alpine Singers and Dancers

14 PEOPLE

14 PEOPLE

This Company is the Real Article, imported specially for the Alps Village at the St. Louis Exposition, where for the entire season it was one of the principal features. It is impossible to write a description of their performance, and do them justice. Their repertoire is almost inexhaustible, and for weeks they can give a change of programme almost daily. Their unique and exceedingly graceful dancing is by all means a most important portion of their entertainment. This splendid attraction just closed a three weeks engagement at Fisher's Theatre, San Francisco, where they broke all former records for attendance, and are now filling out several weeks on the Affiliated Western Vaudeville Circuit.

Day, Edmund, & Co. (Keeney's): Paterson, N. J., 2-7; (Proctor's) Albany, N. Y., 9-14.
Durant, The Bros: Wolverhampton, Eng., 16-21; York 23-28; Middlesboro 30-May 4.
De Serris', Henriette (Majestic): Little Rock, 9-14.
Dracula, A. (G. O. H.): Carbondale, Pa., 2-7; (Auditorium) Elmira, N. Y., 9-14.
Downey & Willard (Olympic): Chicago, Ill., 2-7; (People's) Cedar Rapids, Ia., 9-14.
Dale, Violet (Alhambra): New York City, 2-7.
Dolan & Lenharr (Poli's): Hartford, Conn., 2-7.
Downs, T. Nelson (Grand): Tacoma, Wash., 2-7.
Doherty, Lillian (Empire): Paterson, N. J., 2-7.
Dollar Troupe (Proctor's 58th St.): New York City, 2-7.
Dunn, Arthur & Co. (Columbia): Cincinnati, O., 2-7.
Dunbar's Caprine Paradox (Empire): Rockford, Ill., 2-7.
Earle & Earle (Palace): London, Eng., Mar. 5-17.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-April 14.
Enigmarelle: Brussells, Belg., April 1-30.
Estellita (Palace): London, Eng., Feb. 25, indef.
Ellis, Melville (Proctor's): Newark, N. J., 2-7.
Elmore & Cottrell (Crystal): Detroit, Mich., 2-7; (Bijou) Jackson 9-14.
Eldridge, Press (Temple): Detroit, Mich., 2-7; (Shea's) Buffalo, N. Y., 9-14.
Evans & Evans (Family): Butte, Mont., 2-7; (Washington) Spokane, Wash., 9-14.
Edsall, Dean, & Arthur Forbes (Poli's): Waterbury, Conn., 2-7; (Poli's) New Haven 9-14.
Elinore Sisters (Hammerstein's): New York City, 2-7; (Proctor's 58th St.) 9-14.
Edward's, Gus, Schoolboys and Girls (Poli's): Springfield, Mass., 2-7; (Colonial) New York City, 9-14.
Earl Sisters (Unique): Eau Claire, Wis., 2-7; (Bijou) Duluth, Minn., 9-14.
Elliott & Holmes (Family): Ft. Dodge, Ia., 2-7; (Empire) Des Moines 9-14.
Esmonde, Mr. & Mrs. Edward (Keith's): New York City, 2-7; (Grand) Pittsburg, Pa., 9-14.
Evers, Geo. W. (Peoples): Cedar Rapids, Ia., 2-7; (Elite) Davenport 9-14.
Eske, Will (Gennett's): Richmond, Ind., 2-7; (Bijou) Evansville 9-14.
Emmett, Eugene (Family): Lancaster, Pa., 2-7.
Ernie & Honeger (Bijou): Evansville, Ind., 2-7; (Grand) Peru 9-17.
Eldrid, Gordon (Bennett's): London, Ont., 2-7.
Eckhoff & Gordon (Orpheum): Reading, Pa., 2-7.
Edwards & Glenwood (Temple): Buffalo, N. Y., Empire City Quartet (Shea's): Toronto, Ont., 2-7.
Eltinge, Julian (G. O. H.): Rochester, N. Y., 2-7.
Elton, Sam (Alhambra): London, Eng., 26-April 21.
Evans & Evans (Family): Butte, Mont., 2-7.
Feldman, Harry: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Fayblo, Adonis: Sidney, Australia, April 1-May 31.
Feasley: En route with Gus Sun's Minstrels. See Minstrel Routes.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept. 11, indef.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26-April 21.
Frevoli: En route with the Murray & Mackey Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fries Sisters: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Frobel & Ruge (Hippodrome): London, Eng., Mar. 1-April 30.
Fukino Japanese Troupe: En route with Fenn &Meyers Carnival Co. See Midway Routes.
Fulton, Chas. M.: En route with the Bauscher Carnival Co. See Midway Routes.
Ferguson & Passmore (Orpheum): Omaha, Neb., 9-14.
Fisher & Johnson (G. O. H.): Freeport, Ill., 2-7.
Fontinelle, Mysterious, Joseph Farrell, mgr. (Family): Pottsville, Pa., 2-7; (Family) Hazelton 9-14.
Foy & Clark (Columbia): Cincinnati, O., 2-7.
Flynn, Joe (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Fox, Madge (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Fitzsimmons, Robert, Co. (Arcade): Toledo, O., 2-7.
Fredo & Dare (Mystic): Chicago, Ill., 2-7.
Farnum, Bud, Trio (Star): Hamilton, Ont., 2-7; (Temple) Buffalo, N. Y., 9-14.
Flynn, Earl (Bijou): Oklahoma City, Okla., 2-7; (Bijou) Shaunee 9-14.
Foster, E., & Dog Mike (Dockstader's): Wilmington, Del., 2-7; (G. O. H.) Syracuse, N. Y., 9-14.
Franklin, Anna (Bijou): Dubuque, Ia., 2-7; (Bijou) DesMoines 9-14.
Flemen & Miller (Novelty): Denver, Col., 2-7.
Ferry (Bijou): Decatur, Ill., 2-7; (Lyric) Terre Haute, Ind., 9-14.
Felix & Barry Co. (Trent): Trenton, N. J., 2-7; (Keith's) New York City, 9-14.
Foo, Lee Tung (Bijou): Wheeling, W. Va., 2-7.
Fisher, Mr. & Mrs. Perkins (Orpheum): Reading, Pa., 2-7; (Hathaway's) New Bedford, Mass., 9-14.
Ford Sisters & Bros. (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Fayblo & Faro (Bijou): Dubuque, Ia., 2-7; (Electric) Waterloo 9-14.
Freeman's, Prof., Goats (G. O. H.): Council Bluffs, Ia., 2-7; Ft. Dodge 9-14.
Foster & Foster (Orpheum): Kansas City, Mo., 2-7.
Fredericks, The (Unique): Minneapolis, Minn., 2-7; (Grand) Milwaukee, Wis., 9-14.
Fields & Hanson (Grand): Victoria, B. C., 2-7; (Grand) Portland, Ore., 9-14.
Forbes & Forbes: Elmira, N. Y., 2-7; (American) Utica 9-14.
Fink, Henry (Star): Astoria, Ore., 2-7; (Star) Seattle, Wash., 9-14.
Fadettes Orchestra (Keith's): Philadelphia, Pa., 26-April 7; (Trent) Trenton, N. J., 9-14.
Fay, Coley & Fay (Columbia): St. Louis, Mo., 2-7; (G. O. H.) Indianapolis, Ind., 9-14.
Ferreros, Victor, & Dog (Keith's): Boston, Mass., 2-7 ;(Moore's) Portland, Me., 9-14.
Flatow & Dunn (Family): Hazelton, Pa., 2-7.
Four Seasons (Mohawk): Schenectady, N. Y., 2-7.
Francis, Emma (Keith's): New York City, 2-7.
Forbes & Forbes: Elmira, N. Y., 2-7.
Frank, Marvelous, & Bob (Hopkins'): Memphis, Tenn., 2-7.
Frosini, F. G. (Bijou): Quincy, Ill., 2-7.
Gross, William (Howard): Chicago, Ill., indef.
Geer (Family): Lafayette, Ind., 9-14.
Gray, Stella (Capitol Music Hall): Glens Falls, N. Y., 2-7.
Gandy, Clark G. (Crystal): Rockford, Ill., 2-7; (Bijou) Quincy 9-14.
Golden & Hughes (Family): Lancaster, Pa., 2-7.
Gilroy, Haynes and Montgomery (Washington): Spokane, Wash., 2-7; (Star) Seattle 9-14.
Gillihan & Perry (Majestic): Dallas, Tex., 2-7; (Majestic) Houston 9-14.
Gounsullas Mexican Serenaders (Grand): Peru, Ind., 2-7.
Greenwald, A. A.: Pottstown, Pa., 26-April 7.
Gavin, Platt & Peaches (Hathaway's): New Bedford, Mass., 2-7; (Doric) Yonkers, N. Y., 9-14.
Gardner & Stoddard (Proctor's 23d St.): New York City, 2-7.
Grohs, The Four (Unique): Minneapolis, Minn., 2-7; (Bijou) Superior, Wis., 9-14.
Grant, Sydney (Columbia): St. Louis, Mo., 2-7; (Olympic) Chicago, Ill., 9-14.
Gordons, Three Bounding (Hopkins'): Louisville, Ky., 9-14.
Godfrey & Henderson (Empire): Hoboken, N. J., 2-7; (Hathaway's) Lowell Mass., 9-14.
Gaffy & Fraser (Crystal): Kokomo, Ind., 2-7.
Gardner, West & Sunshine (Trocadero): Philadelphia, Pa., 2-7; (Miner's 8th Ave.) New York City, 9-14.
Gaylord, Bonnie (Orpheum): Minneapolis, Minn., 2-7; (Dominion) Winnipeg, Man., 9-14.
Gilmore, Stella (Westminster): Providence, R. I., 2-7; (Palace) Boston, Mass., 9-14.
Gillette Sisters (Washington): Spokane, Wash., 2-7; (Star) Seattle 9-14.
Gottlob Mr. & Mrs. (Empire): Oakland, Cal., 2-7; (Broadway) San Francisco 9-14.
George & Harrington (Family): Brooklyn, N. Y., 2-7; (Family) New York City 9-14.
Goldsmith & Hoppe (Majestic): Kansas City, Mo., 2-7; (Gaiety) St. Louis, Mo., 8-14.
Gilbert, Allie (Proctor's): Albany, N. Y., 2-7.
Gardner & Vincent (Colonial): New York City, 2-7; (Orpheum) Brooklyn 9-14.
Garrison, Jules & Ella (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Glinseretti Troupe (Proctor's 23d St.): New York City, 2-7.
Girard, Eddie, & Jessie Gardner: Chicago, Ill., 26-April 7.
Greene & Werner (Colonial): New York City, 2-7; (Orpheum) Brooklyn 9-14.
Goto (Bijou): Marinette, Wis., 2-7; (Bijou) Calumet, Mich., 9-14.
Gardner, Georgia & Co. (Majestic): Little Rock, Ark., 2-7.
Geiger & Walters (Poli's): New Haven, Conn., 2-7.
Glenroy, James Richmond (Colonial): Lawrence, Mass., 2-7.
Green Bros. (Olympic): South Bend Ind., 2-7.
Galletti's Monkeys (Olympic): Chicago, Ill., 2-7.
Hanvey & Doane (Lyric): Ft. Dodge, Ia., indef.
Harper, Lucille H. (Industrial): Moline, Ill., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayes, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes.
Held, Fred (Arcade): Toledo, O., indef.
Henry & Young (Family): Millville, N. J., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holman Troupe (Apollo): Nurenburg, Ger., 1-15; (Orpheum) Frankfort 16-30.
Houdini (Keith's): Boston, Mass., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hennessy, James E. (Crystal): St. Joseph, Mo., 2-7.
Hillebrand & Vivian: Trinidad, Col., 2-7; (Earl) Pueblo 9-14.
Haley & Harty (Odeon): Dayton, O., 2-7; (Bijou) Hamilton 9-14.
Holmes & Deane (Crawford): Topeka, Kan., 2-7.
Herbert, The Frogman (Lyric): Cleveland, O., 2-7; (Temple) Buffalo, N. Y., 9-14.
Hermann, Adelaide (Novelty): Brooklyn, N. Y., 2-7; (Garrick) Wilmington, Del., 9-14.
Haverley & McRae (Bijou): Quincy, Ill., 2-7; (Bijou) Decatur, Ill., 9-14.
Harris, Chas. & Edna (Haymarket): Chicago, Ill., 9-14.
Hall & Colborn (Crystal): Kokomo, Ind., 2-7.
Hanson & Drew (Sipe): Kokomo, Ind., 2-7.
Huebner, Chad. (Reiss): Franklin, Pa., 2-7.
Hall's Dogs: Washington, Pa., 2-7.
Hylands, The Three (Elite): Davenport, Ia., 2-7.
Huntress (Bijou): Duluth, Minn., 2-7; (Unique) Winnipeg, Man., 9-14.
Hibbert & Warren (Grand): Vincennes, Ind., 2-7; (People's) Hannibal, Mo., 9-14.
Herald Square Quartet (Poli's): Worcester, Mass., 2-7.
Haines, Nat. (Keith's): Worcester, Mass., 2-7; (Keith's) Philadelphia, Pa., 9-14.
Havermann's Animals (Orpheum): Minneapolis, Minn., 9-14.
Helm Children, The (Bijou): Green Bay, Wis., 2-7; (Bijou) Marinette 9-14.
Hirschhorns, The (Crystal): Elkhart, Ind., 2-7;
Henry, Eugene (Bijou): Calumet, Mich., 2-7; (Bijou) Marquette 9-14.
Huston, Dallas & Co. (Imperial: Brooklyn, N. Y., 2-7.
Hacker-Lester Trio (Hopkins'): Louisville, Ky., 2-7; (Columbia) Cincinnati, O., 9-14.
Hinman's, Capt. Sidney, Dogs (Empire): Freeport, Ill., 2-7; (Empire) Rockford 9-14.
Fillyers, Three (Orpheum): Springfield, O., 2-7; (Phillips') Richmond, Ind., 9-14.

DARCY & WOLFORD

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PLAYS

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Hollenbec, Bertha (Majestic): Kansas City, Mo., 2-7; (Gaiety) St. Louis, Mo., 9-14.
Hart & Dillon (Lyric): Wichita, Kan., 2-7.
Herbert's Dogs (Columbia: Cincinnati, O., 2-7; (O. H.) Chicago, Ill., 9-14.
Howley, E. Frederick, & Co. (Orpheum): Salt Lake City, Utah, 9-14.
Harcourt, Daisy (Maryland): Baltimore, Md., 9-14.
Holdsworths, The (Bijou): DesMoines, Ia., 2-7; (Orpheum) Salt Lake City, Utah, 9-14.
Hill, Murry K. (Orpheum): Denver, Col., 2-7.
Hayes & Graham (Star): Hamilton, Ont., 2-7.
Howard & Linder (Ideal): Oshkosh, Wis., 2-7; (Power's Opera House) Decatur, Ill., 9-14.
Hedge, John (Temple): Detroit, Mich., 2-7; (Keith's) Cleveland, O., 9-14.
Hall, Artie (Orpheum): San Francisco, Cal., 9-21.
Higgins & Bergman (Miner's 8th St.): New York City, 2-7.
Howard & Howard (Imperial): Brooklyn, N. Y., 9-14.
Hodges & Launchmere (Keith's): Boston, Mass., 2-7; (Park) Worcester 9-14.
Hornmann (Orpheum): Portsmouth, O., 2-7; (Grand) Hamilton 9-14.
Hills, Four (Crystal): Logansport, Ind., 2-7; (Crystal) Frankfort 9-14.
Hefron, Tom (Olympic:) South Bend, Ind., 2-7; (Crystal) Milwaukee, Wis., 9-14.
Howe, Laura: Shamokin, Pa., 2-7.
Herman's Cats & Dogs (Sheedy's): Fall River, Mass., 2-7; (Proctor's) Troy, N. Y., 9-14.
Hamilton & Wiley (International): Chicago, Ill., 2-7; (Crystal) Detroit, Mich., 9-14.
Hermann The Great (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
Hill & Sylviana (Victoria): New York City, 2-7; (Proctor's) Troy 9-14.
Horsky-Bergere Co. (Hopkins'): Louisville, Ky., 2-7.
Hoch, Emil, Jane Elton & Co. (Keith's): Cleveland, O., 2-7; (Maryland) Baltimore, Md., 9-14.
Howard Bros., Mysterious (Orpheum): San Francisco, Cal., 2-14.
Holcombe, Curtis & Webb (Howard) Boston, Mass., 2-7.
Hughes, Mr. & Mrs. Nick (Pastor's): New York City, 2-7; York City, 2-7; (Bradenburg's) Philadelphia, Pa., 9-14.
Holman, Harry (Keith's): Providence, R. I., 2-7.
Harmony Four (Chase's): Washington, D. C., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.
Hart, Willie & Edith (Park): Indianapolis, Ind., 2-7.
Henella, C. H.: New York City, 2-7.
Hope & Thies: Jacksonville, Ill., 2-7.
Imperial Japanese Guards (Casino): Paris, France, Mar. 16-April 30.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Irwin, Jack (Olympic): Chicago, Ill., 2-7.
Inness & Ryan (Pastor's): New York City, 2-7.
Italian Trio (Mohawk): Schenectady, N. Y., 2-7.
Jackson & Sparks (Olympic): Springfield, Ill., indef.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-April 30.
Jones & Sutton: En route with the James Kennedy Co., See Dramatic Routes.
Jordan & Hanvey (Pavilion): London, Eng., indef.
Jacob's Dogs (Gotham): Brooklyn, N. Y., 2-7.
Jack, Mr. & Mrs. (Pastor's): New York City, 2-7.
Josselyn Trio (Poli's): Worcester, Mass., 2-7; (Poli's) Bridgeport, Conn., 9-14.
Julian, Theo (Hathaway's): Lowell, Mass., 2-7; (Auditorium) Lynn 9-14.
Jones, Morris (Electric): Waterloo, Ia., 2-7; (Novelty) Omaha, Neb., 9-14.
Johnson, Honey (Academy of Music): Reading, Pa., 2-7; (Howard) Boston, Mass., 9-14.
Jackson, Harry & Kate (Amphion): Brooklyn, N. Y., 2-7.
Jennings & Jewell (Unique): Brandon, Man., 2-7; (Bijou) Superior, Wis., 9-14.
Jackson Family (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City, 9-14.
Jacobs & Sardel (Crawford): Topeka, Kan., 2-7.
Johnson, Carroll (Poli's): Worcester, Mass., 2-7; (Poli's) Springfield 9-14.
Kely & Reno (Empire): London, Eng., Mar. 5-April 28.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kennard Bros.: En route with Barnum & Bailey's Show. See Tent Show Routes.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrick: En route with Bickel, Watson & Wrothe. See Musical Routes.
Kline, Lena (Elite): Davenport, Ia., indef.
Knetzger, Lew (Empire): San Francisco, Cal., indef.
Keltons, Musical (Grand): Nashville, Tenn., 2-7; (Greenwald's) New Orleans, La., 9-14.
Kipp & Kippy (Crystal): Milwaukee, Wis., 2-7.
Keith's Frank C. (Grand): Ainsworth, Neb., 2-7; (Orpheum) Stuart 9-14.
Karson, Kit (Savoy): Columbus, Ind., 2-7; (Main St.) Peoria, Ill., 9-14.
Kohl, Gus &Marion (Lyceum): Ogden, Utah, 2-7; Pocatello, Ida., 9-14.
Krona, Arthur & Bessie (Bijou): Wheeling, W. Va., 2-7.
Kleist, Paul (Orpheum): Salt Lake City, Utah, 2-7; (Orpheum) Denver, Col., 9-14.
Kosure & Chaplin (Bijou): Kewanee, Ill., 2-7; (Castle) Bloomington 9-14.
Kehoe & Doran (Bon Ton): Brooklyn, N. Y., 2-7.
Kelly & Kelsy (Hub): Woonsocket, R. I., 2-7.
Kurtis & Busse's Dogs (Keith's): New York City, 2-7; (Orpheum) Reading, Pa., 9-14.
Kins-Ners, The (Bon Ton): Philadelphia, Pa., 2-7; (Family) Scranton 9-14.
Kaufmann Troupe (Arcade): Toledo, O., 2-7; (Hammerstein's) New York City, 9-14.
Kenney & Hollis (Pastor's): New York City, 22-27.
Kretore (Bijou): Green Bay, Wis., 2-7; (Bijou) Marinette 9-14.
Kollins, King (Majestic): Ft. Worth, Tex., 2-7; (Majestic) Houston 9-14.
Kilroy, Arthur: Hickman, Ky., 2-7.
Klekko & Fravoli (Majestic): Little Rock, Ark., 2-7.
Kelly, Walter C. (Hammerstein's): New York City, 2-7; (Proctor's 23d St.) New York City 9-14.
Knox Brothers (People's): Cedar Rapids, Ia., 2-7; (Bijou) Dubuque 9-14.
Kilties, The (Victoria): New York City 2-7.
Keogh, Thos. J. (Orpheum): New Orleans, La., 9-14.
Kelly, Sam & Ida (Castle): Bloomington, Ill., 2-7; (Crystal) Marion, Ind., 9-14.
Keatons, The Three (Keith's): Syracuse, N. Y., 2-7.
Keley, Alfred (Majestic): Dallas, Tex., 2-7; (Majestic) Houston 9-14.
Kader, Abdul (Orpheum): Los Angeles, Cal., 2-14.
Keno, Walsh & Melrose (Orpheum): Kansas City, Mo., 9-14.
Kalacratis: Keokuk, Ia., 2-7; Davenport 9-14.
Karno's, Fred, London Comedy Co. (Hammerstein's): New York City, 9-14.
Keough, Edwin, & Co. (Proctor's): Newark, N. J., 2-7; (Orpheum) Utica, N. Y., 9-14.
Karabanza Japs (Eden Musee): New York City, indef.
Kelly & Violette (Alhambra): New York City, 2-7.
Kennedy & Rooney (Hopkins'): Memphis, Tenn., 2-7.
Kenton, Dorothy (Novelty): Brooklyn, N. Y., 2-7.
Kitibanzas (Arcade): Toledo, O., 2-7.
Klein, Ott Bros. & Nicholson, Newburg, N. Y., 2-7.
Kokin, Mignonette (Olympic): Chicago, Ill., 2-7.
King, Mr. & Mrs. Sam: Charleroi, Pa., 2-7.
Knickerbocker Four: Moline, Ill., 2-7.
Kuehle's Liliputians (Madison Sq. Garden): New York City, 26-April 7.
Leo & Chapman: En route with the Rays. See Musical Routes.
Lowman Sisters (Star): Atlanta, Ga., indef.
Littlefield, C. W. (Savoy): Fall River, Mass., 2-7; (O. H.) Scranton, Pa., 9-14.
LeDomino Rouge (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Lee, Stella (Columbia): Cincinnati, O., 2-7.
Langdon, Hardie (Sipe): Kokomo, Ind., 2-7.
Lenert R. (Bijou): Marquette, Mich., 2-7.
Lindstrom & Anderson (Grand): Marion, Ind., 2-7; (Grand) Huntington 9-14.
La Adelia (Temple): Buffalo, N. Y., 2-7.
La Vine, Edward, & Lillian Waltone (Orpheum): Denver, Col., 2-14.
Lawson, Chinese (Bijou): Flint, Mich., 2-7.
La Clair & West (Temple): Buffalo, N. Y., 2-7; (Pastor's) New York City 9-14.
LeClair, John (Orpheum): Utica, N. Y., 2-7.
La Rose, Harry, Co. (Poli's): Springfield, Mass., 2-7.
LeRoy & LeVanion (Portland): Portland, Me., 2-7.
Lewis & Harr (Wabash): Elwood, Ind., 2-7.
Lee, Hugh & Bessie (People's): Cedar Rapids, Ia., 2-7; (Industrial) Moline, Ill., 9-14.
Lynne, Frank (Proctor's 58th St.): New York City, 2-7; (Proctor's 125th St.) New York City, 9-14.
Langdons, The (Novelty): Topeka, Kan., 2-7; (Lyric) Joplin, Mo., 9-14.
LeBarr (Lyric): Ft. Dodge, Ia., 9-14.
Lester & Quinn (Academy): Pittsburg, Pa., 2-7; (Lyceum) Washington D. C., 9-14.
Leonard & Phillips (Austin's): Syracuse, N. Y., 26-April 7; Linn's Museum) Buffalo 9-14.
LaClede & Raymond (Academy): Pittsburg, Pa., 2-7; Washington, D. C., 9-14.
Larke & Adams (Acme): Norfolk, Va., 19-April 7.
Lancaster, Tom (Bijou): Jackson, Mich., 2-7; (Bijou) Bay City 9-14.
La Tell Bros. (Bijou): Decatur, Ill., 2-7; (Bijou) Quincy 9-14.
Leo & Monroe (Novelty): Leadville, Col., 2-7.
Leibert, Samuel (Gaiety): Youngstown, O., 2-7; (Garden) Buffalo, N. Y., 9-14.
Le Roy & Woodford (Howard): Boston, Mass., 2-7.
Le Voy, Major (Empire): Springfield, Ill., 2-7; (Star) Aurora 9-14.
Londons, The Four (Keith's): New York City, 2-7.
Lavender, Geo. (Bijou): Quincy, Ill., 2-7; (Bijou) Keokuk, Ia., 9-14.
Leslie, Geo. W. (Bijou): Wheeling, W. Va., 2-7; (Orpheum) Chillicothe, O., 9-14.
Lamount & Paulette (American): Utica, N. Y., 2-7; (Rialto) Elmira 9-14.
Lewis, Dave, & Co. (Hurtig & Seamon's): New York City, 2-7; (Proctor's) Newark, N. J., 9-14.
LeBrun's Grand Opera Trio (Majestic): Chicago, Ill., 2-7.
Lyster & Cooke (Grand): Milwaukee, Wis., 2-7; (Bijou) LaCrosse 9-14.
Leone, Henry, & Anne Dale (G. O. H.): Syracuse, N. Y., 2-7; (Shea's) Buffalo 9-14.
Lewis & Lake (People's): Leavenworth, Kan., 2-7.
LePage, Maude (New Bijou): Calumet, Mich., 2-7; (Bijou) Marquette 9-14.
Lucy & Lucier (Hopkins'): Louisville, Ky., 2-7; (Hopkins') Memphis, Tenn., 9-14.
La Toy Bros. (Miner's 8th Ave.): New York City, 2-7; (Alcazar) Brooklyn 9-14.
Le Gray, Dollie (Unique): Sheboygan, Wis., 2-4; (Idea) Manitowoc 5-8; (Bijou) Oshkosh 9-11; (Bijou) Fond du Lac 12-15.
Lemonts, The (Lyceum): Ogden, Utah, 9-14.
Lenore & St. Clair (Bijou): Dubuque, Ia., 2-7; Winnipeg, Man., 9-14.
LeDent, The Great (Grand): Joliet, Ill., 2-7; (Castle) Bloomington 9-14.
Le Pages, Marvelous (Orpheum): Kansas City, Mo., 2-7.
Leonard, Eddie, & Co. (Temple): Detroit, Mich., 2-7; (Cook's) Rochester, N. Y., 9-14.
Leslie & Dailey (Keith's): Providence, R. I., 2-7; (Keith's) Philadelphia, Pa., 9-14.
Lee, Henry (Chase's): Washington, D. C., 2-7.
Lukens, Four (Proctor's 23d St.): New York City, 2-7.
La Mar, Wayne (Columbia): Cincinnati, O., 2-7.
La Centra & La Rue: New York City, 2-7.
La Mont, Ollie (Tivoli): Missoula, Mont., 2-7.
Le Clair, Harry (Columbia): St. Louis, Mo., 2-7.
Lorene (Atlantic Garden): New York City, 2-7.
Luce & Luce (Washington): Spokane, Wash., 2-7.
Lynotte Sisters (Bijou): Philadelphia, Pa., 2-7.
Malone, Mr & Mrs. Geo. W. (Strand): Seattle, Wash., Mar. 19-May 5.
Marion, Harry (Unique): Akron, O., indef.
Mathes, Clara: Peoria, Ill., indef.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
McAllister, Jessie (Crystal): Marion, Ind., indef.
McClelland, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meachams, Marvelous: DesMoines, Ia., indef.
Meier & Mora: South Africa, April 1-Aug. 15.
Merriam, Flying: En route with Casad's Musical Comedy Co. See Musical Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Millership Sisters (Howard): Boston, Mass., Feb. 5-April 17.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Monereif & Smith: Portland, Ore., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Mooney & Holbein (Palace): Johannesburg, S. A., March 12-June 5.
Morris & Morris (Thalia): Seattle, Wash., indef.
Motorgirl (Eden): Dresden, Ger., April 1-30.
Munson, Beatrice (Crystal): Anderson, Ind., indef.
Mylie, Johnny J.: En route with Cradoc-Neville Co. See Dramatic Routes.
Miller-Browning Co., The (Majestic): Hot Springs, Ark., 2-7; (Majestic) Dallas, Tex., 9-14.
Melville & Stetson (Hopkins'): Louisville, Ky., 2-7.
Murray & Lane (Orpheum): Brooklyn, N. Y., 2-7.
Macart's Dogs & Monkeys (Alhambra): New York City, 2-7.
Macdonald, James (Olympic): Chicago, Ill., 2-7.
Mallory Bros., Brooks & Halliday (Imperial): Brooklyn, N. Y., 2-7.
Martine & Tyler (Bon Ton): Philadelphia, Pa., 2-7.
Max Witt's Six Sophomores (Doric): Yonkers, N. Y., 2-7.
McCue & Cahill (Orpheum): New Orleans, La., 2-7.
Monroe, Geo. W. (Shea's): Buffalo, N. Y., 2-7.
Murphy, Mr. & Mrs. Mark (Proctor's 58th St.): New York City, 2-7.
Monroe, Mack & Lawrence (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Mansfield & Wilbur (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Military Octet (Gotham): Brooklyn, N. Y., 2-7.
May & Miles (Empire): Rockford, Ill., 2-7.
Melroy Trio (Bijou): Kewanee, Ill., 2-7; (Castle) Bloomington 9-14.
Marriott Twins (Gaiety): Albany, N. Y., 2-7; (Royal) Troy 9-14.
Mathieus, Juggling (Empire): Paterson, N. J., 2-7; (Empire) Hoboken 9-14.
Martin Sisters (Globe): St. Louis, Mo., 9-14.
Mardo Trio (Calumet): South Chicago, Ill., 2-7; (Bijou) Decatur 9-14.
Miskel, Cora, & Co. (Webb): Peru, Ind., 2-7; (Bijou) Kalamazoo, Mich., 9-14.
McDowell, John & Alice (Lyceum): Springfield, O., 2-7.
Manning Trio (Crawford's): Topeka, Kan., 2-7; (Family) Sioux City, Ia., 9-14.
Morris', Leon, Animals (Temple): Detroit, Mich., 2-7.
Mantell's Marionettes (Bijou): Kalamazoo, Mich., 2-7; (Bijou) Flint 9-14.
Mozart, Fred & Eva (Bon Ton): Salt Lake City, Utah, 2-7; (Novelty) Denver, Col., 9-14.
Magee, Clem C. (Bijou): Danville, Ill., 2-7.
Martins, Aerial (Main St.): Peoria, Ill., 2-7; (Temple): Ft. Wayne, Ind., 9-14.
Martiere, Laura (Palace Garden): Schenectady, N. Y., 26-April 7.
Merritt, Hal. (Columbia): Cincinnati, O., 2-7; (Columbia) St. Louis, Mo., 9-14.
Murray, Elizabeth (Orpheum): Kansas City, Mo., 9-14.
Miller (Majestic): Hot Springs, Ark., 2-7; (Majestic) Dallas, Tex., 9-14.
Mareena, Nevarro & Mareena (Keiths): Providence, R. I., 9-14.
Manvro (Lyric): Lincoln, Neb., 2-7.
Mason & Mason (Crystal): Frankfort, Ind., 2-7.
Martin, Dave & Percie (Bijou): Marquette, Mich., 2-7; (Family) Lafayette, Ind., 9-14.
McFall's, Prof., Dogs (Grand): Findlay, O., 2-7.
Macks, Two (Bijou): Marquette, Mich., 2-7; (Idea) Fond du Lac 9-14.
Meredith Trio, The: Lock Haven, Pa., 2-14.
Mitchell & Browning (Crystal): Frankfort, Ind., 2-7.
Merian's Dogs (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
McFarland & McDonald (Garden): Buffalo, N. Y., 2-7; (Corringham): Rochester 9-14.
McCune & Grant (Bijou): Jackson, Mich., 2-7; (Bijou) Lansing 9-14.
Macarte Sisters (Proctor's): Albany, N. Y., 2-7.
McSorley & Eleanore (Topic): Billings, Mont., 2-7.
Mills & Morris (Columbia): Cincinnati, O., 2-7; (Majestic) Chicago, Ill., 9-14.
Massey & Kramer (Academy): Pottsville, Pa., 2-7; (Family) Scranton 9-14.
Morris, Joe (Proctor's 58th St.): New York City, 9-14.
McGloin & Smith (Orpheum): Brooklyn, N. Y., 2-7.
McCord, Lewis, & Co. (Olympic): Chicago, Ill., 2-7; (Columbia) St. Louis, Mo., 9-14.
Martyne & Hardy (People's): Leavenworth, Kan., 2-7; (Lyric) St. Joseph, Mo., 9-14.
Mann, Mr. & Mrs. Danny (Bijou): Duluth, Minn., 2-7; (Unique) Winnipeg, Man., 9-14.
Melville & Azelle (Bijou): Duluth, Minn., 2-7; (Unique) Winnipeg, Man., 9-14.
Morrell & Deely (Crystal): Detroit, Mich., 2-7; (Lyric) Cleveland, O., 9-14.
Miett's Poodles (Garrick): Burlington, Ia., 2-7; (People's) Cedar Rapids 9-14.
Moore, Harry (O. H.): Jamestown, N. Y., 2-7; (O. H.) Hornellsville 9-14.
Moore, Tom (Grand): Syracuse, N. Y., 2-7; (Colonial) Cleveland, O., 9-14.
Mitchell & Cain (Proctor's 58th St.): New York City 2-7; (Proctor's 23d St.) New York City 9-14.
McKinnon & Reed (Bijou): DesMoines, Ia., 2-7; (Bijou) Moline, Ill., 9-14.
Mann, Estella Louise (Bijou): DesMoines, Ia., 2-7; (People's) Cedar Rapids 9-14.
Melville & Conway (Majestic): Little Rock, Ark., 2-7.
Murphy & Andrews (Garrick): Burlington, Del., 2-7; (Maryland) Baltimore, Md., 9-14.
Metropolitan Comedy Four: Washington, D. C., 2-7.
Mason's Society Belles (Poli's): Hartford, Conn., 2-7; (Poli's) Worcester, Mass., 9-14.
Mureal (Corinthian): Rochester, N. Y., 2-7; (Gaiety) Albany 9-14.
Magree, Count & Baron (Bell): Stockton, Cal., 2-7; (Unique) Santa Rosa 9-14.
Murphy & Magee (Standard): St. Louis, Mo., 2-7; (Empire) Indianapolis, Ind., 9-14.
MacKenzie, Beatrice, & Co. (Hopkins'): Memphis, Tenn., 9-14.
Meers, The Three (Hyde & Behman's): Brooklyn, N. Y., 2-7; (Poli's) New Haven, Conn., 9-14.
Macy & Hall (Keith's): New York City, 2-7; (Keith's) Boston, Mass., 9-14.
Madcaps, Three Original (Shea's): Toronto, Ont., 2-7; (Temple) Detroit, Mich., 9-14.
Mathews, Zoa (Majestic): Little Rock, Ark., 2-7; Birmingham, Ala., 9-14.
McGee & Collins (Grand): Marion, Ind., 2-7; (Bijou) Evansville 9-14.
Martin Bros. (Keith's): Lowell, Mass., 2-7; (Portland) Portland, Me., 9-14.
Mansfield & Harvey (Crystal): Logansport, Ind., 2-7.
McCarthy, Myles, & Co. (Dominion): Winnipeg, Man., 26-April 7.
Murphy & Nichols (Casto): Fall River, Mass., 2-7.
Mack & Dugal (Sipe's): Kokomo, Ind., 2-7.
Mack, John & Carrie (Crystal): Marion, Ind., 2-7.
Martyne & Hardy (People's): Leavenworth, Kan., 2-7.
Marco Twins (Dominion): Winnipeg, Man., 2-7.
Marnells, The (Miller's): Lima, O., 2-7.
Martinettie & Sylvester (Masonic Temple): Ft. Wayne, Ind., 2-7; (Grand) Marion 9-14.
Marion & Dean (Arcade): Toledo, O., 2-7.
McInerney, Jas. A. (Family): Carbondale, Pa., 26-April 7.
Mercier, Edwina, & Co.: Lynn, Mass., 2-8.
Miller, Carrie Bell (Gaiety): Springfield, Ill., 2-7.
Miller, Elizabeth (Bennett's): London, Ont., 2-7.
Nelson, Earl (National): Kansas City, Mo., indef.
Nelson Family: Mt. Clemens, Mich., Jan.1, indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
Nixon, Geo. E.: Bellevue, Ky., indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Norman, the Frogman (Lyric): Cleveland, O., 2-7; (Temple) Buffalo, N. Y., 9-14.
Nichols Sisters, The (Maryland): Baltimore, Md., 2-7.
Norman & Bryce (Bijou): Alpena, Mich., 2-7; (Bijou) Jackson 9-14.
Norton & Perkins (Bijou): Shawnee, Okla., 2-7.
Neff & Miller (Orpheum): Reading, Pa., 2-7; (Young's Pier) Atlantic City, N. J., 9-14.
North, Bobby (Alhambra): New York City, 2-7; (Chase's) Washington, D. C., 9-14.
Newman, Joseph (Colonial): New York City, 2-7; (Orpheum) Brooklyn, N. Y., 9-14.
Nudos, Three Famous (Family): Erie, Pa., 2-7; (Star) Hamilton, Ont., 9-14.
Newman, Harry (Lyric): St. Joseph, Mo., 2-7; (People's) Parsons, Kan., 9-14.
Nalada & Co. (Crystal): Detroit, Mich., 2-7; South Bend, Ind., 9-14.
Newell & Niblo (Hurtig & Seamon's): New York City, 2-7.
Noble, Billy (Miner's 8th Ave.): New York City, 2-7.
Niblo, Fred (Orpheum): Utica, N. Y., 2-7.
Navajo Girls (Gaiety): Baltimore, Md., 2-7.
Norton & Nicholson (Empire): Paterson, N. J., 2-7.
Norman, Mary (Empire): Paterson, N. J., 2-7.
Nicholous, Three (Metropolitan): Chicago, Ill., 2-7.
Odetta (Comique): Spokane, Wash., Mar 5, indef.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with Sanford's & Robinson's Entertainers. See Dramatic Routes.
O'Kura Wonders (Weast's): Peoria, Ill., 2-7; (LaSalle) Keokuk, Ia., 9-14.
Orpheus Comedy Four (Alhambra): New York City, 2-7; (Pastor's) New York City 9-14.
Otaro Family (Bijou): Des Moines, Ia., 2-7; (Bijou) Dubuque 9-14.

O'Brien & Buckley (Shea's): Toronto, Ont., 2-7; (Temple) Detroit, Mich., 9-14.
Onlaw Trio (Hopkins'): Memphis, Tenn., 2-7.
Pierce & Maizee (Empire): Johannesburg, S. A., March 12-April 21; (Empire) Cape Town 23-June 3.
Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, August 30, indef.
Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 15, indef.
Pelot, Fred & Annie (Grand): Joliet, Ill., 9-14.
Polk, Collins & The Carmen Sisters (Orpheum). Brooklyn, N. Y., 2-7.
Pirris, The (Sipe): Kokomo, Ind., 2-7.
Powells, Three: (Shawnee, Okla., 2-7; (Crawford) Topeka, Kan., 9-14.
Pauls, The (Grand): Toledo, O., 9-14.
Poulter, Edw. (Lyric): Terre Haute, Ind., 2-7; (Majestic) Ft. Wayne 9-14.
Powers & Freed (Lyric): Lincoln, Neb., 2-7; (Novelty) Topeka, Kan., 9-14.
Parrotts, Juggling (Lyric): Ft. Dodge, Ia., 2-7; (Family) Sioux City 9-14.
Prices, The Two (Unique): Sacramento, Cal., 2-7; (Family) Sioux City 9-14.
Phelps, Three (Linn's Museum): Buffalo 26-April 7; (Crystal) Muskegon, Mich., 9-14.
Powers, Mr. & Mrs. Jno. T. (Orpheum): Minneapolis, Minn., 2-7; (Orpheum) Omaha, Neb., 9-14.
Powers & Theobald (Star): Muncie, Ind., 9-14.
Patrice: London, Ont., 2-7; (Majestic) Chicago, Ill., 2-7; (Haymarket) Chicago, 9-14.
Pitcher, Orville (Phillips'): Richmond, Ind., 2-7; (Star) Muncie 9-14.
Pekin Zouaves, Seventeen (G. O. H.): Pittsburg, Pa., 2-7; (Maryland) Baltimore, Md., 9-14.
Prelle's Dogs (Hyde & Behman's): Brooklyn, N. Y. N. Y., 2-7; (Hurtig & Seamon's) New York City 9-14.
Pero & Wilson (Gennett's): Richmond, Ind., 2-7; (Grand) Marion 9-14.
Palmer & Robinson (Yale's): Kansas City, Mo., 2-7.
Patty Bros. (Trent): Trenton, N. J., 2-7; Brooklyn, N. Y., 9-14.
Palmer & Robinson: Kansas City, Mo., 2-7.
Payton Trio: Buffalo, N. Y., 2-7.
Pattersons, The Bounding (Corso): Zurich, Switz., 1-15.
Paulinetti & Pique: Florence, Italy, April 2-16.
Pichianis, Three (Imperial): Brooklyn, N. Y., 2-7.
Quigley Bros. (Shea's): Toronto, Ont., 2-7.
Redford & Valentine: Barrasford Tour, Eng., April 2-July 9.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-April 30.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Richardson, Leo R.: Cambria, Ind., indef.
Richards Sisters (Topic): Billings, Mont., Mar. 19-April 14.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
Rogers & Lavine (Star): Atlanta, Ga., indef.
Rogers, Virginia: En route with King of Tramps Western Co. See Dramatic Routes.
Rogers, Will (Wintergarten): Berlin, Ger., April 1-30.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21, indef.
Rooneys, Riding: En route with Barnum & Bailey's Show. See Tent Show Routes.
Ross & Lewis: Stoll Tour, Eng., Mar. 12-April 30.
Rousek, Jack (People's): Parsons, Kan., indef.
Rado & Bertman: South Bend, Ind., 2-7; Terre Haute 9-14.
Royer, Archie (Crystal): Elwood, Ind., 2-7; (Crystal) Wabash 9-14.
Remington, Mayme (Gotham): Brooklyn, N. Y., 2-7.
Rice & Cady (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Rawls & Von Kaufman (Hopkins'): Louisville, Ky., 2-7; (Hopkins') Memphis, Tenn., 9-14.
Richardson, Lee R. (Bijou): Danville, Ill., 2-7; (Bijou) Kewanee 9-14.
Rettick, Carl F. (G. O. H.): Tarentum, Pa., 2-7; (G. O. H.) New Castle 9-14.
Ramsey Sisters (Majestic): Houston, Tex., 2-7; (Majestic) San Antonio 9-14.
Rays, The Two (86 Niagara St.): Buffalo, N. Y., 26-April 7.
Ramola, Williams & Lukens (Metropolitan): Chicago, Ill., 2-7.
Roberti's Animals (Idea): Fond du Lac, Wis., 2-7; (Idea) Manitowoc 9-14.
Rousell, Marvelous (Unique): DesMoines, Ia., 2-7.
Rialto Comedy Quartette (Bell): Stockton, Cal., 2-7; (Chute's) San Francisco 9-14.
Ravenscroft, Charlotte (Family): Shamokin, Pa., 2-7; (Family) Mahanoy City 9-14.
Robertson's Animals (Savoy): Columbus, Ind., 2-7; (Grand) Vincennes 9-14.
Rentfrow & Jansen (Grand): Vancouver, B. C., 2-7.
Rice & Elmer (Trent): Trenton, N. J., 2-7.
Roscoe & Sims (Idea): Manitowoc, Wis., 2-7; (Unique) Sheboygan 9-14.
Reded & Hadley (People's): Parsons, Kan., 2-7.
Ripley, Tom (Columbia): St. Louis, Mo., 2-7.
Redford & Winchester (G. O. H.): Syracuse, N. Y., 2-7; (Cook's Opera House) Rochester 9-14.
Russell & Dunbar (Family): Millville, N. J., 2-7.
Redding, Francesco, & Co. (Hopkins'): Memphis, Tenn., 2-7; (Hopkins') Louisville, Ky., 9-14.
Riley & Morgan (Phillips'): Richmond, Ind., 2-7.
Robinson, Ethel (Orpheum): Mt. Vernon, N. Y., 2-7.
Ray, Fred, & Co. (Pastor's): New York City, 2-7; (Howard) Boston, Mass., 9-14.
Rosaires, The (Bijou): Dubuque, Ia., 2-7.
Rayno's, Al., Bull Dogs (O. H.): Amsterdam, N. Y., 2-7.
Richards, The Great (Bijou): La Crosse, Wis., 2-7; (Unique) Eau Claire 9-14.
Rooney Sisters, The (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
Reno, Dotty & Denny (O. H.): Yonkers, N. Y., 2-7.
Roses, Three (Sheedy's): Fall River, Mass., 2-7; (Empire) Paterson, N. J., 9-14.
Ranf, Claude (Unique): Sheboygan, Wis., 2-7; (Idea) Fond du Lac 9-14.
Rose & Ellis (Orpheum): Minneapolis, Minn., 2-7; (Orpheum) Kansas City, Mo., 9-14.
Red Raven Cadets (Poli's): New Haven, Conn. 2-7.
Rossi, Luigi (Shea's): Toronto, Ont., 9-14.
Reynard, Ed. F. (Hathaway's): New Bedford, Mass., 2-7; (Hathaway's) Lowell 9-14.
Rastus & Banks (Palace): Glasgow, Scot., 9-14; (Hippodrome) Birmingham 16-21.
Roberts, The Four (Empire): DesMoines, Ia., 9-14.
Rawson & June (Orpheum): Minneapolis, Minn., 2-7; (Orpheum) Omaha, Neb., 9-14.
Ryan & Richfield (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14.
Redford & Winchester (Keith's): Syracuse, N. Y., 2-7.
Renos, The: Yonkers, N. Y., 2-7.
Rice, Fanny (Olympic): Chicago, Ill., 2-7.
Rice & Prevost (Proctor's): Albany, N. Y., 2-7.
Rooney & Bent (Shea's): Buffalo, N. Y., 2-7.
Rice & Edwards (Bijou): Decatur, Ill., 2-7.
Richmonds, The (Empire): Lorain, O., 2-7.
Rossow Midgets (Empire): Hoboken, N. J., 2-7.
Roby, Dan (Bijou): Rockford, Ill., 2-7.
Russells, The Musical (Orpheum): Webb City, Mo., 2-7.
Rice Bros. (Atlantic Garden): New York City, 2-7.
Sherry, J. W. (Idea): Racine, Wis., 2-4; (Idea) Kenosha 5-7; Sheboygan 9-11; Manitowoc 12-14.
Smiths, Musical (Elite): Muscatine, Ia., 2-7.
Scott, Inez (Empire): Ballard, Wash., 9-14.
Sparks, Alice (Olympic): Springfield, Ill., indef.
Stein-Eretto (Circus Carre): Amsterdam, Hol., April 1-15; (Scala) Hong 16-30.
Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
Steinert & Thomas (Bijou): Wheeling, W. Va., 2-7.
Savages, The (Empire): SanFrancisco, Cal., 26-Apr. 2.
Severance, Margaret (Bijou): Jackson, Mich., 2-7.
Sears (Dominion): Winnepeg, Man., 2-7.
Sylvester, Jones & Pringle (City O. H.): Port Huron, Mich., 2-7; (Trent) Trenton, N. J., 9-14.
St. Leon & McCusick (Earl): Pueblo, Colo., 2-7; (Crystal) Denver 9-14.
Schepp's Dogs and Ponies (Sipe): Kokomo, Ind. 2-7; (Crystal) Milwaukee, Wis., 9-14.
Santell, The Great (Bijou): Winnipeg, Man., 26-Apr. 7.
Samuels, M. (Howard): Chicago, Ill., 9-14.
Steeley, Doty & Coe (Majestic): Little Rock, Ark., 2-7; (Hopkins) Louisville, Ky., 9-14.
Stahl, Rose & Co. (Empire): Paterson, N. J., 2-7; (Empire) Hoboken 9-14.
Spaulding (Orpheum): Reading, Pa., 2-7.
Simpsons, Musical (Hopkins'): Louisville, Ky., 2-7; (Hopkins') Memphis, Tenn., 9-14.
Seymour's Comedy Dogs (Park): Erie, Pa., 2-7.
Stapleton & Chaney: Goshen, Ind., 2-7.
Sanford & Darlington (Orpheum): Portsmouth, O., 2-7; (Orpheum) Mansfield 9-14.
Smirl & Messner (Pastor's): New York City, 2-7.
Seymour Children (Bijou): Kalamazoo, Mich., 2-7.
Stevens, Balancing (Howard): Boston, Mass., 2-7.
Schmidt, Herr: Hickman, Ky., 2-7.
Stanley & Aileen (Wood's O. H.): Sedalia, Mo., 2-7.
Sunny South (Proctor's 5th St.): New York City, 2-7; (Novelty) Brooklyn 9-14.
Savoy Quartet (Corinthian): Rochester, N. Y., 2-7; (Gaiety) Albany 9-14.
Stevens, Edwin (Orpheum): Kansas City, Mo., 2-7.
Sprague & Mack (Garrick): Burlington, Ia., 2-7.
Siddon Bros. (Atlantic Garden) New York City, 2-7.
Seldoms, Three (Orpheum): Denver, Col., 2-7.
Sullivan & Pasquelena (Orpheum): Los Angeles, Cal., 26-April 7.
Singer's Prof., Monkeys and Dogs (Majestic): Little Rock, Ark., 2-7; (Majestic) Birmingham, Ala., 9-14.
Seymour & Dupree (Bijou): Evansville, Ind., 2-7; (Masonic Temple) Ft. Wayne 9-14.
Sandor (Orpheum): Los Angeles, Cal., 2-14.
St. John & LeFevre (Doric): Yonkers, N. Y., 2-7; (Orpheum): Mt. Vernon 9-14.
Staley & Birbeck (Proctor's 58th St.): New York City, 2-7; (Sheedy's) Fall River, Mass., 9-14.
Smiths, The Aerial (Keith's): Philadelphia, Pa., 2-7.
Stantonne, Lola (Chutes): San Francisco, Cal., 2-7; (Fischer's) San Francisco 9-14.
Snyder & Buckley (Haymarket): Chicago, Ill., 2-7; (Keith's) Cleveland, O., 9-14.
Semon, Chas. F. (Proctor's): Albany, N. Y., 2-7; (Colonial) New York City 9-14.
Sherman & DeForrest (Orpheum): Denver, Col., 2-7.
Smith & Campbell (Amphion): Brooklyn, N. Y., 2-7; (Maryland) Baltimore, Md., 9-14.
Snyder, Bud (International): Chicago, Ill., 2-7.
Somers & Law (Keith's): Philadelphia, Pa., 2-7.
Simon-Gardner Co. (Olympic): Chicago, Ill., 2-7.
Silverton-Oliver Troupe (Orpheum): Mt. Vernon, N. Y., 2-7.
Stewart, Winifred: Tyrone, Pa., 2-7.
Short & Shorty (Park): Erie, Pa., 2-7.
Sabel, Josephine: Empire Tour, Eng., March 5-April 30.
Schrock & Rice: En route with Eight Bells. See Musical Routes.
Sharrocks, The: En route with the Nevius-Tanner Co., See Dramatic Routes.
Shields & Gall: En route with Rosabele Leslie Co. See Dramatic Routes.
Smith, P. J. (G. O. H.): Grand Rapids, Mich., Feb. 18, indef.
Smith, Warren S. (Orpheum): New Orleans, La., indef.
Stork Trio, The (Bijo): Battle Creek, Mich., 2-7; (Bijou) Bay City 9-14.
Skerbeck, Joe, Ida & Pearl (Bijou): Virginia, Minn., 2-7.
Shetlands, Eight (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Trask & Murray (Bijou): Kalamazoo, Mich., 2-7; (Bijou) Battle Creek 9-14.
Teed & Lazell (Ben's): Escanaba, Mich., 2-7; (Bijou): Calumet 9-14.
Thurber, Leona (Proctor's 23d St.): New York City 2-7; (Proctor's) Newark, N. J., 9-14.
Thelma, Baby (Crystal): Kokomo, Ind., 2-7; (Crystal) Logansport 9-14.
(Industrial:) Moline, Ill., 9-14.
Thumb, Mrs. Gen's Tom (Bell): Stockton, Cal., 2-7; (Unique) Santa Rosa 9-14.

(Continued on page 22.)

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WANT To hear from Sensational Free Attractions; also from a few first-class Paid Attractions. All legitimate Privileges For Sale. This celebration is held in commemoration of the Signing of the Mecklenberg Declaration of Independence and will be extensively advertised by the state press. Will be excursion rates for the entire week by all railroads entering Charlotte. The crowds will be there and you can get the money if you have the goods. Note—other good cities following. Address communications to either

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Tent Shows

Circus
Museum
Menagerie
Wild West

WELCOMED INTO ITALY

With Royal Pomp and Splendor Is Buffalo Bill—Enormous Business at Genoa—Triumphant March Graphically Told By a Billboard Correspondent.

THE day could not have been prettier than the 13th of March, when Col. W. F. Cody (Buffalo Bill) and his Wild West Co. left France and crossed the border into Italy at Ventimille. It was just as day was breaking that the Italian customs and other officials finished their work of examination and certification, and together with the Mayor and local officials gave to the Wild West a hearty welcome to Italy.

In 1890 Buffalo Bill's Wild West visited Italy, and, being the only large American enterprise ever in the country it has been faithfully kept in memory by the inhabitants. The announcements made that Col. Cody and his troupe would make another tour of the country has stirred the press and public alike, and the newspapers for a month past have in all parts of the country printed columns of matter concerning the life and career of Buffalo Bill, and have at the same time consecrated much space to descriptions of the Wild West and its rough riders of various nationalities. All this had worked up the people to a high pitch of curiosity, and the trip from Ventimille to Genoa, about 100 miles along the beautiful Italian Riverera was a veritable triumphal march. At every station crowds gathered, and amid the waving of flags (American and Italian) and the cheering of the populace, the four trains transporting the troupe passed on its way. At Savonna, a beautiful city about twenty-five miles from Genoa, the mayor and city officials boarded Colonel Cody's private car and gave him a most hearty welcome to Italy.

The entire trip was one long to be remembered by the members of the Wild West. All along the route on the right stretched the beautiful Mediterranean, while on the left rose the snow-capped Alps. The plain along which the railway runs was one continuous garden of flowers and fruits only broken by numerous well-built, clean and prosperous looking commercial and manufacturing towns and several most elegant looking seaside resort towns.

THE ARRIVAL AT GENOA

Genoa was reached at noon by the first train, the other three following at intervals of half an hour. The yards of the railway station were filled with newspaper men and military and civil officials, all as eager to welcome as to gratify curiosity.

From the station to the Military Field, on which the Wild West was to be encamped is only three blocks, and yet in that space it seemed that half of Genoa had assembled and the expressions of wonder and admiration for the great draught horses, the large American built wagons, the skill of the drivers, etc., etc., were general.

WORK ON THE FIELD

Around the twenty acre field the public were pressed in compact masses four and five rows deep and the police kept them at proper distance not to interfere with the work of erecting the tents and making the installation of the camp complete. Exceptions were naturally made and a number of military officers and civil officials were admitted within the lines. All were greatly impressed with the wonderful rapidity, the rare skill, the almost absolute lack of noise and the fact that no loud shouting commands were made and yet every man worked faithfully and almost without exertion the great place was put in shape.

"How is it possible to get such help and produce such results so easily?" was asked on every side.

"It is American," was the only reply, and that one reply served to answer all questions and satisfied all questioners. The people seem to think almost anything possible to Americans, and the Wild West is the biggest thing of the kind they ever saw, and its success in every department from the first announcement to the time of the final performance is most interesting to these people, and they say that it is only what was to be expected of Americans.

THE FIRST PERFORMANCE

In Italy was given in Genoa, the birthplace of Christopher Columbus—a great town for an Indian show and rather likely to cause sentimental comment. The ticket wagons were opened two hours before the performance, and although extra men were put in to aid in selling, the crowd was simply insatiable. In a very short time more than 12,000 tickets had been sold and the wagons were closed, much to the disappointment of enormous crowds, who, however, waited about until the wagons opened for the sale of tickets for the night performance and again the supply failed to meet the demand. In fact, at both performances, the receipts would have been doubled had the seating capacity permitted. The tents will only hold 12,000, and at both performances it was capacity, and the enthusiasm of the crowds was the greatest ever known anywhere by the oldest member of the Wild West Co.

As this is being written at 10 o'clock in the morning of the 15th, the ticket wagons are surrounded by crowds waiting for their opening at 1 o'clock. Word has been received from our "downtown" ticket office that all the reserved or high-priced seats for the day have been sold and the disappointed ones are buying for the performances of to-morrow—our last day in Genoa.

IN HONOR OF COL. CODY.

Admiral Sir Charles Beresford and officers of His Majesty's Mediterranean Fleet will be present at the afternoon performance to-day, while to-morrow morning Colonel Cody will take breakfast on board the flagship, and to-morrow night, after the performance he will attend a ball of the British Colony in honor of the Fleet.

The tour of Italy of the Wild West will occupy nine weeks, after which Austria, Hungary, Germany, Holland and Belgium will be visited, and in November next all will sail for New York for a farewell tour that will cover two years, and all reports other than this are certainly not accurate.

With Admiral Lord Charles Beresford were fifty commanding officers and two hundred minor officers, while 1,200 bluejackets occupied cheaper seats. It was a grand sight and great enthusiasm.

THE COLE BROS.' SHOW

A member of the Cole Brothers Shows in Birmingham, Ala., writes: Since our call appeared in the previous number of The Billboard, Manager Martin J. Downs' mail has been deluged with acknowledgments from persons engaged for the coming season. Nearly every one under contract has answered and few, if any, disappointments are expected.

The No. 1 advertising car, with Manager Harry Curtis and twenty-two men, departed this week upon its long summer's trip, and the other advance crews, each in its own special coach, will leave upon schedule time.

Painters, decorators and mechanics are putting the finishing touches to the rolling stock and the grooms are now engaged in rounding the baggage horses into condition for the warm weather campaign. The different animal trainers have their charges letter perfect, and by reason of their originality these acts will create more than a passing sensation.

Within the next few days a large consignment of meat and hay-eating animals will arrive, and with these additions Cole Brothers' Menageries will be second to none in point of exhibits.

E. N. Waters left Sunday for Cincinnati, where, on Wednesday, he met a large number of billposters in The Billboard office and ticketed them here.

Joe Berris announces that his new school of menage and cake-walking horses will make all others look like a soiled two spot.

Sideshow Manager John E. Ogden and a force of men are at work from early dawn until dark arranging the stages and interior decorations for the annex, which is promised to be as attractive as experience, money and talent can make it.

The new parade wardrobe arrived last week, and right here it can be said there will be none finer in all the land.

All new canvas will be used this season and this is expected here by or before Saturday. The palatial Pullman sleepers are being fitted up with new mattresses, bedding, window screens and curtains, and the coaches, double-length stock and flats, in their triple coats of paints and varnishes, will make up into two as handsome trains as any show can boast of.

AN OVERLOOKED ADVANTAGE

A correspondent, who requests that his name be not mentioned in this connection, writes to The Billboard as follows:

That the larger circuses and traveling carnival companies are sadly in need of one valuable adjunct to their trainmen staff is plainly visible when it comes to getting trains out of yards, division points, smaller stations, etc. They need a man who can approach the dispatcher—a man who has a knowledge of the telegraphic art, belonging to their own order, so that he can get beyond the railing and obtain the same favors that are extended to the press agent.

The advantage of carrying such a man is self evident and his expense would be small. The essential thing would be to get a telegrapher who has had a varied experience and bears the proper withall to get the glad hand from the man that moves your show—the telegraph dispatcher.

A hint to the wise is knowledge properly distributed. I leave it with the ones who need such a man to argue the matter.

OLD CIRCUS MAN PASSES AWAY

T. R. Ceballos, the well-known circus performer, died at his home in Bridgeport, Conn., March 20, at the age of sixty-three years. Death was due to kidney and liver trouble.

In his younger days Mr. Ceballos was well known as a balloon ascensionist. He toured the world three times, traveling through Australia, India, China and Japan with the Orrin Brothers Circus, Cuba, with Pubillones, Brazil with Hadwin & Williams, the West Indies with the R. H. Dockrill Circus and he toured America and Europe with the Barnum & Bailey with which he was connected for many years. Mr. Ceballos also managed his own shows through South America.

The deceased leaves a wife, known professionally as Mlle. Zarah, who accompanied him through his travels, two sons and a daughter. Mlle. Zarah has retired and is traveling with her son and daughter, known as the Ceballos Twins, who have been with Klaw & Erlanger's Humpty Dumpty for the past three seasons. The other son, Nicholas, is in Porto Rico with Edna and Wood Co. Other papers please copy.

HIPPODROME SHOW NOT CIRCUS

According to a decision of Superior Court Judge McEwen of Cook County, Ill., the New York Hippodrome performance cannot be classified as a circus and the circus license of one hundred dollars a day exacted in Chicago.

The case was brought up by the production of the Thompson and Dundy spectacle, A Yankee Circus on Mars, at the Auditorium in Chicago.

This sets a precedent and no trouble is anticipated in the other cities where the production will be put on.

SIEGMAN & WEIL.
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
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Stage Jewelry of Every Description,
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SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

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Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
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WM. ARMSTRONG, Mgr.
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Agents for KIDD'S PATENT CIRCUS LIGHTS
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INDIANAPOLIS, IND.

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No. 2183 Boone St., Cincinnati, O.

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30 ft. with 40 ft. middle, 70 with 40; 40 ft. with two 20 middles; 35x50 and 300 smaller tents FOR SALE CHEAP.
D. M. KERR MFG. CO.,
167 S. Canal CHICAGO, ILL.

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FOR
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HENDERSON & CO.,
LEADING UNIFORM MANUFACTURERS,
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Write us for styles and prices before placing your order elsewhere. We can save you money.
PLEASE MENTION THIS PAPER.

FOR SALE—600 Feet of Films, scenes in Italy, nearly new, $20. Would exchange. WANTED—Moonshiners and second-hand Films. DAVIS, Corner Howard and High Sts., Muncie, Ind.

FOR SALE—A Complete Arcade Outfit, comprising the following machines in perfect condition: 10 Picture, 10 Edison Phonos., Direct Current, 1 Tonophone Piano, 1 Balloon Blower, 1 Uncle Sam, 1 Electric, 1 Grip, 1 Lifter, 1 Cashier's Desk, etc. Will sell all or any part. No reasonable offer refused. W. A. HUMBERT, 404 E. Baltimore St., Baltimore, Md.

WANTED
MUSICIANS OF ALL KINDS for Flicter Bros.' World's Famous Shows. Address BANDMASTER FRANK KEMMER, 115 Ford Ave., Barberton, O. Show opens April 28.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

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SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.
THE NEW
LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.
CIRCUS LIGHT
USED BY ALL LEADING SHOWS.
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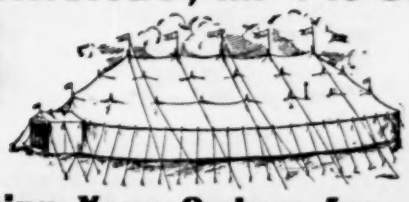

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The New Tent for Moving Pictures, etc.

THE BARNUM & BAILEY ROSTER

List of Artists With the "Greatest On Earth" For the Season of 1906.

The list of entertainers now appearing with the Barnum & Bailey Show, which opened its season at Madison Square Garden, New York City, on March 22, and which is now running in that mammoth place of amusement, is given below as listed on the official program. R. H. Dockrill is the equestrian director.

Display No. 1—Bolossy Kiralfy's beautiful, picturesque and spectacular pageant, entitled Peace, symbolizing the termination of the war between Russia and Japan, through the intervention of President Roosevelt.

Display No. 2—Exhibitions of bareback riding by Geo. Rowland, Harry Austin and Geo. Austin.

Display No. 3—Exhibition of jumping, leaping and tumbling.

Display No. 4—Animal acts presented by Ray Thompson, Capt. W. E. Winston, Mlle. Lordys, Bleak-Doblado, and Harry J. Mooney.

Display No. 5—A hodge-podge of acrobatics, juggling, etc., introducing the Biseras Troupe, who perform a military drill; Forresto and Albertino, Yokichi and Matsu, Hashimoto, the Castrillon Duo, Aral, Mlle. Lucifer, Thos. Murphy, Miss Idaline, the Horners, and Shinkowa and Conkichi.

Display No. 6—Equestrian exhibitions by Chas. Siegrist and Wm. Melrose, the Austin Brothers, and Wm. DeMott and John Rooney.

Display No. 7—Varied exhibitions by Hyataki, the Castrillions, Boller Brothers, Miss Corinne, Geo. Cole, Takawasa, Conckichi and Matsu, the Four Siegrists, Youturkey, J. Irwin, Miss Cole, and Yokichi.

Display No. 8—The Vorlops, dancers.

Display No. 9—Herds of elephants directed by Geo. Bates, H. J. Meoney and Geo. Denman.

Display No. 10—Equestrian exhibitions by the Meers Sisters, Josie DeMott, Ella Bradna and Fred. Derrick.

Display No. 11—An olla Podrida of novelties presented by the Guidos Troupe, Kennedy and Quatrell, the Marvelle-Ladon Troupe, James Irwin, the Lowes, the Castrillions, the Lucifers, the Fortunates, Miss Corinne, and Hyataki and Conkichi.

Display No. 12—High school and menage displays by Rosa Hutterman and Margot Von Stutterheim, Minnie Johnson, Cecelia Sebastian, Minnie Fitzgerald, Ray Thompson and R. H. Dockrill, and Virgil Barnett and Idaline Miaco.

Display No. 13—The Villiere Troupe, aerialists; La Troupe Carmen, acrobats; Imperial Aerial Wrestling Girls, the Boller Brothers, bicyclists, and the Millette Troupe, aerialists.

Display No. 11—An olla podrida of novelties the Dip of Death in an automobile.

Display No. 15—Equestrian exhibitions by Dollie Julian, Carrie Rooney, Johnney Rooney and Fred Ledgett; the Rowlanders, Ella Bradna and Oulka Meers, Fred. Derrick and Wm. Melrose.

Display No. 16—The Grunathos and the Florens Troupe, acrobats.

Display No. 17—The Viennese Troupe and La Troupe Steves, aerialists.

Display No. 18—The hippodrome races.

Display No. 19—Le Tourbillon de la Mort (The Limit) an automobile sensation.

FROM YOUNGER BROS.' SHOW

Capt. Billy O. Nichols arrived in Dallas, Tex., March 25, with twenty head of trained steers direct from the famous Y. B. Ranch, where he has been patiently working them for their act. They are all in fine fettle and will be a great feature.

Tommy Rahanne is on hand with his five high-diving mules.

Jack Joyce has signed with the show and will bring ten of the best cowboys that ever road in a wild west arena. He will be boss of the arena.

On April 1 twenty Indians will leave Valentine, Neb., for headquarters. They will be accompanied with Jack Younger.

Kino and his troupe of Japs have arrived. They are said to be the greatest troupe of Japanese in America.

Tom and George Younger are en route with twenty-seven head of spotted ponies.

The Younger Brothers have succeeded in securing the famous old Indian chief, Geronimo. He will be featured in the Indian Village.

Geo. R. Wells will act as contracting agent with the show.

W. E. Luton, known as Claremour Bill, is in line with his bucking broncbos. They are from Indian Territory.

Lew First will have charge of the advertising department with the Younger Bros.' Show.

While riding a bucking horse, Archie Cinner sustained a broken leg, and is at a hospital in Dallas.

J. C. Murphy will be the general announcer for the show.

Nannie Shafer, the bucking horse rider, is with the show.

Twenty-three Shetland ponies will soon arrive from Indianapolis, Ind.

The Five Flying Belvodes have signed. They are one of the greatest aerial acts on record.

A consignment of seats and canvas has been received. Three cars are enroute from Chicago.

Steve Hicks, better known as Rocky Mountain Steve, expert rifle shot, will be with the show.

Homer Biggs, Pat Chrisman, Frank Cobalka and Bill Harr, all of Lawton, Okla., have signed to do bucking horse riding.

THE HAGENBECK SHOW

All Ready For the Opening, April 5—Prospects Most Favorable—Notes of the Show.

It has been said that they wouldnt, but they undoubtedly will. The Hagenbeck Show is making every preparation for the big opening which takes place Thursday afternoon, April 5, at the old show grounds in Cumminsville. For the past fortnight the winter quarters in Carthage has been the scene of the greatest activity, the culmiation taking place Saturday morning when the big red caravans were loaded with animals and circus paraphernalia and the work of transporting the show property to the exhibition grounds was begun.

Under the efficient management of Ed Cullen a vast amount of preparatory work was accomplished at the winter quarters which generally is left to be done after the circus is on the lot. Every wagon, every horse and every feature that goes to make up the parade was ready for the road on Saturday. The big top and other tents, the poles, ropes, lights, seats; in fact everything, was ready for the workmen to put them in place and to erect the mammoth canvas palace of amusements at lightning speed. All that was necessary was the word of command from Messrs. Williams and Thompson.

The animals are in fine shape. Rubin Castine has the elephants, goats and dogs trained to perfection, and the big herd moves quickly at his command, performing many difficult feats that other trainers have never attempted. Charles Judge, brim full of energy and enthusiasm, has the tigers, seals and other animals under perfect control and this feature promises to greatly excel that of last season.

Oh, never mind about the big feature, the East Indian Perahera. Even Press Agents Wolfe and Maddy don't know much about that feature, because it is going to be played at the right time and will undoubtedly prove a trump card. Suffice it to say, however, that there are many strange-looking people of brownish color in the city just at present, and they have a significant look. They have just come over from India to participate in the big feature.

In addition to the enlarged top, improved lights, seat sand other accommodations for the public, the Hagenbeck management has also made great advancements in the way of caring for and rendering comfort to their performers and employes. The commissary department will this season be under the able management of the experienced showmen, W. W. Gillette and Louie Lang. The long, cleanly looking tables and the swell cooking apartments at winter quarters reminds one more of a metropolitan first-class hostlery, and serves to give us a glimpse of the fine and well cooked dishes that the Hagenbeck showmen will enjoy this summer.

W. L. Bowman, the well-known side-show manager who first introduced vaudeville into the side-sow, will have the vaudeville annex. Those who know the Colonel will vouch for the assertion that the side-show will be a strong feature this season. In fact he promises the best vaudeville show ever seen with a circus and he backs up his assertions with an array of talent that substantiates his promise. Prof. Horslin, his magician, has arrived in Cincinnati and visited the winter quarters March 27. The Stumon Family Band will be a feature. These musicians left Florida Sunday for Cincinnati. Frank Griffin will be Mr. Bowman's assistant.

W. W. Scott, boss hostler, had his hands full all last week. With his big rubber boots W. W. made a spectacular showing on the grounds and appeared to be everywhere at one time.

"We are not worrying about the weather," said Mr. Cullen, in his characteristically gentle and affable manner, "we are just working away as hard as we can are going to pull through all right. We don't mind the mud a bit. This weather is just a little bit against a man's nature, but it only makes us work the harder. Just watch the Hagenbeck Show." And the speaker gave every evidence of being just as cheerful as ever, taking special delight in being up to his neck in work.

Every train brings to Cincinnati a number of performers for the Hagenbeck Show. Everybody seems in the best of spirits, and all are anxious for the big event. Their enthusiasm presages well for the enterprising organization.

CIRCUSES COMBINE

The Indian Bill Wild West and the Cole & Rogers Shows have been amalgamated under the title of the Jones Enormous Show, under the personal direction and ownership of Augustus Jones. The winter quarters at Verona, Pa., (ten miles from Pittsburg), furnish a scene of hustling activity. The first consignment of paper has arrived and is being stowed away in the lockers of their new 65-foot advance car. Proprietor Jones is now in the west, where he will purchase forty head of heavy draft horses. H. Stanley Lewis arrived last week from Geneva, O., and has assumed charge of the force of painters. The show this season will consist of sixteen cars, with one car and a box brigade in advance. Extensive additions have recently been made to the menagerie.

CIRCUS GOSSIP

A member of Snyder Brothers' and Hall's Circus writes: Everything is in readiness for the opening, April 24. Fourteen snow white ponies have been added to the show and some of the best wild west acts have been engaged. Milton Dowker will lead the cowboys. Lyman Adell's educated horses, dogs and goats will be with us again. Jess Bateson will conduct the band of fourteen pieces; William H. Duke will have charge of the side-show and zoological department, and Geo. Howard will pilot the show. Chas. Snyder will again fill his old position as equestrian director, and Emmett Snyder will be general director. J. P. Hall will be treasurer and will lead the parade with his beautiful team of spotted ponies. Jack Boyd and wife are here ready for the opening.

The advertising contingent of the Sun Brothers World's Progressive Shows consists of the following showmen: Pete Sun, general agent; C. S. Clarke, local contractor; Advance Car No. 1—R. C. Woods, manager; Jack Bledsoe, special agent; Bert Moore, boss billposter; Fred. Bowers, boss country billposters; F. D. Oppenheimer, lithographer; Michael Noonan, bannerman, and Fred. Riley, Earl Scott, C. B. Linville, Simpson Snipe, H. M. Munson, Mr. Patterson, Wm. Maxton, J. J. Hawk, Thos. Wilson, John Betz, Add Tolson and Jas. Hill, billposters. The advertising car is 60 feet in length, is entirely new and is elaborately furnished.

Frank A. Robbins, jr., now touring the south, spent several days visiting with George and Pete Sun at Savannah. Mr. Robbins expressed himself as highly delighted with the appearance of the Sun Show, and says that it will be a cracker-jack this season. A special dinner was given in his honor at the Hotel DeSoto. Members of the executive staff and local newspaper men were guests.

A member of the Great Barlow Show writes: This show opens its nineth season with twenty head of stock, fifteen trained dogs, four goats and fine ponies. The performers are Frank Decker, Arthur Howe, Barlow Family, Sam Echols, principal clown, and Ira Newman, musical director. The show opens April 28, and will tour northern Ohio, Indiana, Pennsylvania. Thos. Taylor and son are in advance.

At Yuma, Ariz., there is a young Indian, Middle Sky, by name, who is thirty years of age, measures six feet, six inches in height and weighs 376 pounds. As Indian giants as an amusement feature are practically unknown, it would seem that some side-show manager would do well to connect with Middle Sky, through I. L. Molino, of Yuma, who has called our attention to the Cocopah giant.

W. E. Ferguson, general agent for the Cummins Wild West, left Cincinnati for Philadelphia, March 28. Col. Ferguson says he doesn't believe the early bird catches the worm, and he is lying on his oars waiting for the other fellow to make the first move, for the Cummins organization does not open its season until the middle of May.

James W. Beatty, manager of the supplementary and side-show with the Sun Brothers' Circus, arrived in Savannah, Ga., last week. A magnificent new front of novel design, a strong bill of vaudeville acts and a European freak will be features of this department.

Frank Schramm, the original California Frank, and who, introduced the wild west feature under canvas, is now located at the National Stock Yards, East St. Louis, Ill. He is in a position to furnish upon short notice wild west stock of all kinds.

Howard W. Damon will have the management of the dining camp with the Cummins' Wild West this season. A. D. Moreland is constructing for him a handsome cook house wagon. He will also have a bakery in connection with his department.

J. C. Mitchell Bremer (Peanuts), who had the privileges with the Sun Brothers Show last season, was a Billboard caller March 27. He remained in Cincinnati until April 2, buying stock and departed for Savannah, Ga., for the opening April 14.

M. R. Williams as general agent, A. Williams as agent, Hugh Coyle as press agent and Wallie Wilson as treasurer, have signed with Mackay's European Circus. The annex and privileges have been leased to Richard Louis of Geneva, Ohio.

The Flying Fishers and the Flying La Vans have signed with the Forepaugh-Sells Show.

WANTED

Position either as agent or manager with summer park stock or circus. Have had nine years experience with best touring attractions. Address

C. W. M., THIS OFFICE.

WANTED---Street Lecturers

To sell medicine on street and talk for office. Salary no object, if you can make good.
ORIENTAL DOCTORS, Sherman Blk., St. Paul, Minn.

Wanted Lady Acrobat or Dancer.

For Illusion. 30 weeks engagement. Send photo and all in first letter. Address J. Box 1663, Pittsburg Pa.

..THE PROFESSION..

Recognizes "RECHERCHE," a famous French hair-powder, as the safest and most efficient scalp-cleaner and hair-grower on the market. Send for package. Price, 25 cents. A. B. PYEATTE, 3531 Filbert St., Philadelphia, Pa.

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BOOKING ATTRACTIONS A SPECIALTY
GENERAL THEATRICAL REPRESENTATIVES
BROADWAY THEATRE BUILDING
NEW YORK CITY.

Special Bargain!

PHOTOSCOPE, used only two weeks, and lot of supplies, for sale or exchange for first class slot machines. Address

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DAWSON SPRINGS, KY.

LOUIS LAMM & CO.

Streetmen's Delight
THE GENUINE
20th Century Collar Buttons.

Put up 4 buttons on handsome display card, which helps the sale and saves your lungs.

	Per Gross.
Aluminum Backs, - - -	$ .85
Gold Plated Backs, - - -	1.00

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WHOLESALE JEWELERS,
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BAKER & LOCKWOOD MFG. CO., N. E. Cor. Seventh & Wyandotte Sts KANSAS CITY, MO.

OUR NAME

On a stable, commissary or sleeping tent

STANDS FOR QUALITY.

If in need of anything in bed blankets, mattresses, canvas or wire cots, bunks, bed ticks, etc., write for quotations. We are sure we can save you money. In these days of keen competition the question of PRICE seems to be the "paramount issue" with some tent buyers. The most important consideration, however, and the one sometimes overlooked, is "quality." This we guarantee, and at prices that cannot be beat by legitimate competition.

Send for our Beautifully Illustrated 160 Page Catalogue, Free.

The Great Cole Show will this season have a feature in the Russell Trio of tight wire artists. This act has been in preparation all winter, and consists of William Burns, Walter Russell and Claude C. Silverton, late of the Silverton Trio.

The Great Wallace Show will have one of the best equipped barber shops on the road this season. It will be conducted by Chas. O. Sipe, a tonsorial veteran, who leaves a good position at Nashville, April 23, to join the show.

Chas. E. White, business manager of Gus Hill's Smart Set, is at liberty to go with a circus. He has been connected for five seasons with the Pawnee Bill Wild West as manager of the cook house and various other departments.

The Bolte & Weyer Co. of Chicago are sending out an illustrated catalogue setting forth the advantages of their new circus light. Those who are interested in the light question will do well to communicate with this firm.

Tom North has not signed for the summer season. Tom has recovered from his recent illness and is receiving the congratulations of his many friends. He is a hustler and knows his business.

The Herrmanns are closing their vaudeville dates three weeks early in order to join the side-show of the Cook & Barrett Circus. They will do magic, marionettes, punch and judy, etc.

Having signed with the Sells-Floto Shows, Flossie LaBlanche has given up her spacious studio of physical culture at Irving Place and Seventeenth street, New York, for the summer.

Phil. Stinson, assistant carpenter of the Grand Opera House, Evansville, Ind., has signed for the advance with the Robinson Show. He was with car No. 1 of the Wallace Show last season.

Fred. Welcome, hand balancer, and Miss Pearl Forepaugh, trapese artist, closed with Shipp's Indoor Circus recently, and will be identified with the Forepaugh-Sells Show this season.

The Norris & Rowe Shows, after a big four days' run in Los Angeles, Cal., struck stormy weather at Redlands, and were tied up by washouts, losing several dates.

Wave, Williams and Winnie have signed with the Overman Brothers Show. The show opens May 6, and will play Minnesota and Canada all season.

The Barnum & Bailey Show plays Brooklyn, N. Y., week of April 23, exhibiting on the old baseball grounds at Third avenue and Fourth street.

Mlle. Hilda has closed a very successful season of twelve weeks with the Shipp Indoor Circus and has signed with the Great Sells-Floto Shows.

M. B. Williams writes that he will handle the business for Mackay's European Circus this season, and that his brother, Ralph, will assist him.

Manager C. H. Blink, of the Blink Greater Shows passed through Cincinnati one day last week on his way to Cleveland and Buffalo.

Whitey Lykins goes with the Robinson Shows this season instead of with the Robbins Shows as was announced in their roster.

The Four Noles, Prof. Ed. Rau and wife, and E. E. Edwards have all signed with the Reece Bros.' Show, which opens April 16.

Col. West reports a good winter season for Aga, who will be with Robinson's Ten Big Shows this season.

C. D. McIntyre, agent for the Forepaugh-Sells Show, contracted Middleport, Ohio, for April 23.

Roy Fortune will do his comedy slack wire act with the Haag Show this season.

The Barnum & Bailey Show appears in Wheeling, W. Va., April 21.

The Hagenbeck Show has Wheeling, W. Va., billed big for April 11.

John Harper will have charge of one of the Sells-Floto advance cars.

Will Ament has joined the Cole Bros.' Circus as a billposter.

Sam. Sanders will soon join the John Robinson advance forces.

The Great Beno has signed with the Van Amburg Shows.

L. C. Zelleno is resting at the Hotel Lange, St. Louis, Mo.

SELLS-FLOTO MOVE

At ten o'clock Tuesday morning, April 3, the Sells-Floto train was loaded for the first time and a more beautiful sight would have been hard to imagine than the new cars, cages and coaches as they pulled out of the C. & S. yards for Wichita Falls, Tex., the first stand the show makes this season. There was a great crowd present to see the "troupe" off, and every Denver daily had a representative there.

Among the people with this big show this season are the Peerless Potters, Kitty Kruger, Lew Sunlin and wife, George Sunlin, the Marvelles, the Alpine Family, the Martell Family, Cecelia Fortuna, Harry Dio and wife, Herbert, the frog man, William Marks, Sassara, William Rentz, John Carroll equestrian director, Blanch Hilliard, William Dutton, Mam'selle Hilda, the Tybells, Stokes and DeCarlo Troupe of five aerial bar performers, Clements and McAllister, Chris. Zeltz and his performing herd of elephants, Clara Ruel, the Earl Sisters.

It requires twenty-six cars to carry the show this season which speaks volumns for the strides made by this western giant that only four years ago had four cars and a little dog and pony show.

ROUTES

(Continued from page 19.)

Toys, The Musical (Home): Bradford, Pa., 2-7; (Family) Lancaster 9-14.
Tudor, Lilly (Elite): Davenport, Ia., 2-7; (Bijou) Kewanee, Ill., 9-14.
Tegge & Daniel (Crystal): St. Joseph, Mo., 2-7.
Travelle & Sanders (Lyric): Terre Haute, Ind., 2-7; (Main St.) Peoria, Ill., 9-14.
Tianita Midgets (Bijou): Quincy, Ill., 2-7; (Bijou) Decatur 9-14.
Tanna (Temple): Buffalo, N. Y., 2-7; London, Ont., 9-14.
Troja, Mlle. (Poli's): Bridgeport, Conn., 2-7; (Colonial) New York City, 9-14.
Trixie, Princess (International): Chicago, Ill., 9-14.
Trans-Atlantic Four (Auditorium): Lynn, Mass., 2-7; (Hathaway's) Lowell 9-14.
Truesdell, Mr. & Mrs. Howard (Orpheum): Mt. Vernon, N. Y., 2-7.
Tanakas, The (Proctor's 58th St.): New York City, 2-7.
Thomas & Payne (Hyde & Behman's): Brooklyn, N. Y., 2-7.
Till's Marionettes (Austin & Stone's): Boston, Mass., 2-7.
Tyce & Jermon (Temple): Detroit, Mich., 2-7.
Tasmanian Troupe (Pubillone's): Havana, Cuba, ba indef.
Thurston, Howard: Touring Australia.
Tillson, Ben A. (Electric): Waterloo, Ia., indef.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Travers, oland, & Co. (Bijou): Calumet, Mich., 2-7; (Ben's) Escanaba 9-14.
Thorne & Carlton (Orpheum): Brooklyn, N. Y., 2-7.
Traney, Kitty (Trent): Trenton, N. J., 2-7.
Thompson, Grace & Frank (Bijou): Virginia, Minn., 2-7.
Valentines, Three (Family): Scranton, Pa., 2-7; (Family) Brooklyn, N. Y., 9-14.
Vassar Girls (Empire): Hoboken, N. J., 2-7; (Proctor's 23d St.): New York City 9-14.
Vinella's Horses (Proctor's 5th Ave.): New York City, 2-7; (Proctor's 58th St.) New York City 9-14.
Von Wenzl, Mirzl (Columbia): Cincinnati, O., 2-7; (Columbia) St. Louis, Mo., 9-14.
Vernon (Bijou): Dubuque, Ia., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.
Vardaman (Family): Butte, Mont., 2-7.
Valdare Troupe, Bessie (Hurtig & Seamon's): New York City, 2-7; (G. O. H.) Syracuse 9-14.
Van & Alden (Trent): Trenton, N. J., 2-7.
Victor's Band (Orpheum): Reading, Pa., 2-7; (Orpheum) Utica, N. Y., 9-14.
Village Choir, The (Trent): Trenton, N. J., 2-7; (Empire): Hoboken, N. J., 9-14.
Van, Billy (Hopkins'): Louisville, Ky., 2-7; (Majestic) Chicago, Ill., 9-14.
Von Hauf, Geo. (Masonic Hall): Trenton, N. J., 26-April 7.
Valmore Sisters: Nashville, Tenn., 2-7.
Van Bieue, Augustus (Chase's): Washington, D. C., 2-7.
Vermette & Dionne (Coliseo Argentino): Buenos Ayres, S. A., 26-June 1.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Veaux, Clyde: En route with the Cradoc-Neville Co. See Dramatic Routes.
Vernon, Lottie (Metropolitan): Tampa, Fla., Feb. 26-April 7.
Van Studiford, Grace (Orpheum): Brooklyn, N. Y., 2-7.
Vance, Clarice (Proctor's): Newark, N. J., 2-7.
Valyare, Ora (Capitol Music Hall): Glens Falls, N. Y., 2-7.
Vaughners, The: Calumet, Mich., 2-7.
Welch, John J. (Star): Seattle, Wash., 2-7.
Wiley, Jack & Jennie: Chicago, Ill., 2-7.
Williams & Melburne (Family): Carbondale, Pa., 2-7; (Family) Pottstown 9-14.
Williams & Pullman (G. O. H.): Palmyra, N. Y., 2-7; Minett 9-14.
Woodford & Marlboro (O. H.): Port Huron, Mich., 2-7; (Bennett's): London, Ont., 9-14.
Wiley-Ferris Trio (Orpheum): Mansfield, O., 2-7; (Bijou) Wheeling, W. Va., 9-14.
Wilson Trio, The (Keith's): Boston, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
Wells & Sells (Euson's): Chicago, Ill., 2-7; (Crystal) Milwaukeee, Wis., 9-14.
Walsh, Frank (Bijou): Lansing, Mich., 2-7.
Wallace, Flo. (Rialto): Elmira, N. Y., 2-14.
Welch, Jimmie & Celyia (Orpheum): Webb City, Mo., 2-7; (Lyric) Wichita, Kan., 9-14.
Weaver, Otto (Crystal): Elwood, Ind., 2-7; (Hartere) Wabash 9-14.
Whitman, Frank (Great Northern): Chicago, Ill., 2-7.
Webb, Harry L. (Star): Muncie, Ind., 2-7.
Watson, Hutchins & Edwards (Majestic): Chicago, Ill., 2-7; (Columbia) St. Louis, Mo., 9-14.
Watson, Hutchings & Edwards (Majestic): 9-14.
Chicago, Ill., 2-7; (Columbia) St. Louis, Mo.
Waller & Magill (Parlor): York, Pa., 2-7.
Weller, Lizzie (Gennett's): Richmond, Ind., 2-7; (Bijou) Evansville 9-14.
Watson's Farm Yard (Proctor's): Troy, N. Y., 2-7; (Proctor's 23d St.) New York City, 9-14.
Weston's, The Three (Masonic Temple): Fort Wayne, Ind., 2-7; (Haymarket) Chicago, Ill., 9-14.
West & Williams (Bijou): Philadelphia, Pa., 2-7; (London) New York City, 9-14.
Williams, Gus (Haymarket): Chicago, Ill., 2-7.
Washer Bros. (Olympic): South Bend, Ind., 2-7.
Wiley, Jack & Jennie (Standard): Davenport, Ia., 2-7.
Wood Bros: Burlington, Vt., 2-7; Schenectady, N. Y., 9-14.
Waren & Brockaway (Majestic): Ft. Worth, Tex., 2-7.
Wingate, Robert, & Co. (Bijou): Superior, Wis., 2-7; (Unique) Minneapolis, Minn., 9-14.
Wimmer, Carrie (Crystal): Logansport, Ind., 2-7; (Crystal) Frankfort, 9-14.
Winter, Winona (G. O. H.): Indianapolis, Ind., 2-7.
Wichers, The Three (Unique): Sacramento, Cal., 2-7; (Empire) Santa Cruz 9-14.
Wilson, Tony, & Heloise (Orpheum): San Francisco, Cal., 2-7; (Orpheum) Los Angeles 9-21.
Waterbury Bros. & Tenny (Cook's O. H.): Rochester, N. Y., 2-7; (Bennett's) London, Ont., 9-14.
Wotpert Trio (Keith's): Cleveland, O., 2-7. Ont., 2-7; (Empire) Hoboken, N. J., 9-14.
Wells, Lew (Main St.): Peoria, Ill., 2-7; (Bijou) Evansville, Ind., 9-14.
World's Comedy Four (Orpheum): Los Angeles, Cal., 2-14.
Wilson, Frank (Idea): Oshkosh, Wis., 2-7; (Ben's) Escanaba, Mich., 9-14.
Wilder, Marshall P. (Orpheum): Los Angeles, Cal., 26-April 7.

Height about 10 ft. when in operation.

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The best money-maker crowd attracter and bally hoo known in years. Write for full particulars to the

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THE SMALLWOOD CO., Cincinnati, O.

WANTED

A loan of $1,500 on theatre building and contents, worth at a conservative estimate $4,000. Located in a good show town and is having a good business. Will be heated by steam at the opening of next season. Address
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A first-class Repertoire Comic Opera Co. for three or six weeks. Open May 28. Or will organize a company. Comic opera people write stating ability and salary. ROBT. BLAYCOCK, Jr., Goldstone Hotel, DesMoines, Ia.

WANTED

Tom People, all lines. Will buy Dogs, Baby Piano, Monk, Balloon Outfit, Folding Chairs and Band Uniforms. B. GILLMOR, Fremont, O.

WANTED

FOR ELSTUN BROS.' UNITED SHOWS—People in all lines of Ground and Aerial Acts. Good Knockabout Clown to double some act. Show opens April 18, Kansas City, Kan. Wagon show. State all first letter. No fancy salaries. Address ELSTUN BROS., 1822 Parallel, Kansas City, Kan.

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First-class North Tonawanda Merry-go-round, as good as new; just used seven months; everything in first-class order. Double cylinder engine. Address GLOBE PLEASURE CO., 517 Franklin St., Johnstown, Pa.

WANTED WANTED
Privilege for Merry-go-round (old-style Tonawanda). State terms and particulars in first letter. ERNEST KIRCHLER, Nollan, Wayne Co., Pa.

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SPINS SUGAR INTO COTTON CANDY, Any Color. Pays for itself in two days.
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All-Day Grinder. Must be neat in dress and language. If you can't stay sober and get along without cigarettes, don't write. Steady work and good pay to the right party. EDWARDS' ZOO, Gen. Del., Cleveland, O.

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MACKEY EUROPEAN R. R. CIRCUS

Side Show Attractions and Privilege people. Men for Door Talkers and make openings, that put on acts. Trained Birds, Magicians, Snakes, Marionettes. Musical Act. Can use people that double in big show. Will buy 60-ft. Top, M. P., Poles and banner rigging. Must be in good condition. Trained Birds, Dog and Monkeys. Unreasonable requests ignored. State facts. RICHARD LOUIS, Geneva, O.

WANTED
TROUPE DOGS

For Small Circus. Also blue and reserved Seats. Address W. Wilson, Teck Theatre, Buffalo, N. Y.

WANTED

Party with a few thousand dollars to invest (which will be fully secured). By acting quick can obtain an interest in a very attractive paying business. Address ATTRACTIVE, care The Billboard, Cincinnati, O.

FOUR YOUNG PERFORMING DOVES and props, suitable for any show. $20. Bargain. LAMKIN, Kirksville, Mo.

FOR SALE—11 Autoscopes, Stand and Pictures, $65.00. 3 Trade Machines, $12.00. 1 Mills Lifter, $9.00. 1 Photoscope, $40.00. HARRY FURNER, Montgomery, Ala.

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BIG BARGAIN—Ten first-class Laughing Glass Mirrors, made by Pittsburg Plate Glass Co. Cost $70 each. Will sell for $30.50 each. Write or wire JAMES HUME, 162 Niagara St., Buffalo, N. Y. Guarantee Satisfaction.

FOR SALE—Complete Galatea and Front, New, $55. Baby Rack, New, $10. New Tent, 12x24, $20. J. T. McCOLLUM, Rockport, Ind.

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Two Plays For One Coin.

The Draw Poker is different from other Card Machines. The mechanism is so arranged that the player can "Draw" to his hand without paying a second nickel.

Comes the nearest to dealing a hand in poker from the pack that has ever before been accomplished.

Makes the player think he has two chances of winning.

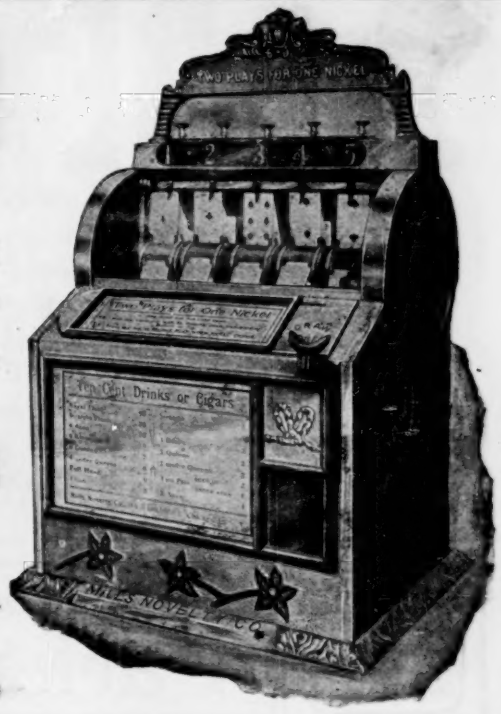
The Draw Poker is very fascinating. It gets a much greater play than the ordinary card machine.

The Cards cannot be manipulated or cheated in any way.

Special Offer on Sample Machine:

To introduce this Machine in your locality, we will make a Special Price, and, if not satisfactory, it can be returned to us.

Additional discounts to operators who buy in quantities. Write to-day for full information.



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Warnecke (Family): Sioux City, Ia., 2-7.
Wood & Ray (Pastor's): New York City, 2-7; (Howard) Boston, Mass., 9-14.
Whiting & Brocee (Majestic): Dallas, Tex., 2-7; (Majestic) Houston 9-14.
Welch, Joe (Proctor's): Newark, N. J., 2-7; (G. O. H.) Pittsburg Pa., 9-14.
Wikoff, Baby Irma, & Co. (Orpheum): Mansfield, O., 2-7; (Bijou) Wheeling, W. Va., 9-14.
West & Benton (Grand): Milwaukee, Wis., 9-
West & Von Siclen (Moore's): Portland, Me., 2-7.
Westcott, Eva (Shea's): Toronto, Ont., 2-7.
Walt, Emile (Empire): San Francisco, Cal., 2-7.
Welston, Max (Alhambra): New York City, 2-7.
Whelan & Searles (Gaiety): Pittsburg, Pa., 2-7.
World and Kingston (Orpheum): Omaha, Neb., 2-7.
Walbourn & Whitney (Auditorium): Grand Rapids, Mich., indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Weston, Al. (Orpheum): Springfield, O., indef.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-April 30.
Will, Frank (Bijou): Danville, Ill., Feb. 26, indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Wolkowsky Troupe (Orrin Bros.') City of Mexico, Mex., Feb. 19-April 30.
Woodford's Animals (Keith's): Providence, R. I., 2-7; (Maryland) Baltimore, Md., 9-14.
Whitehead, Joe, & Grierson Sisters (Bijou): Green Bay, Wis., 2-4; (Bijou) Marinette 5-8.
Walton, Fred (Proctor's): Newark, N. J., 2-7.
Young, Tot: Stratford, Ont., 2-7.
Youngs & Brooks (Empire): Paterson, N. J., 2-7; (Empire) Hoboken 9-14.
Yeoman, Geo., (Family): Butte, Mont., 2-7.
Yarick & Salonda (Unique): Los Angeles, Cal., 2-7.
Yerxa Karina Troupe (Orrin Bros.): Mexico City, Mex., 26-April 7.
Yolo, Alta (Empire): Pittsfield, Mass., 2-7.
Yeager & Yeager (Wintergarten) Berlin, Ger., Feb. 1-April 30.
Zouboulakis (Earl): Pueblo, Col., 2-7; (Crystal) Denver 9-14.
Zazell-Vernon Co. (Savoy): Fall River, Mass., 2-7; (G. O. H.) Syracuse, N. Y., 9-14.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-June 24.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Zelleno, The Mystic (Empire): St. Louis, Mo., 2-7.
Zancigs, The (Keith's): Providence, R. I., 2-7; (Hammerstein's) New York City, 9-14.
Zalno, Joseph (Unique): Winnipeg, Man., 2-7; (Bijou) Superior, Wis., 9-14.
Zingari Trio (Gotham): Brooklyn, N. Y., 2-7.
Zanoras, Cycling (Music Hall): Yonkers, N. Y., 2-7.
Zazell & Vernon (Savoy): Fall River, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
Zimmerman, Willie (Columbia): St. Louis, Mo., 2-7; (Columbia) Chicago, Ill., 9-14.
Ziska & King (Doric): Yonkers, N. Y., 2-7.
Zimmer, John (Amphion): Brooklyn, N. Y., 2-7.

ADDITIONAL PERFORMERS' DATES

Barnes & Edwins (O. H.): Durant, I. T., 2-7; (O. H.) Sherman, Tex., 9-14.
Budworth & Wells (Lyric): Ft. Dodge, Ia., 9-14.
Cox Family Quartet (Unique): Winnipeg, Man. 2-7.
Crescent Comedy Four (Family): Shamokin, Pa. 2-7; (Family) Pottstown, 9-11; (Family) Mahanoy City 12-14;.
De Blaker's Dogs (O. H.): Wilkesbarre, Pa., 2-7; Harrisburg 9-14.
Danovas, Les (Castle): Bloomington, Ill., 2-7.
Ellsworths, Four (Bijou): Jackson, Mich., 2-7.
Ellsworth & Burt (Bijou): Duluth, Minn., 2-7; (Bijou) Winnipeg, Man., 9-14.
Goforth & Doyle (Family): Poughkeepsie, N. Y., 2-7; (Park) New York City 9-14.
Goelman's Cats & Dogs (Orpheum): San Francisco, Cal., 9-21.
Hennessey, James A. (Crystal): Trinidad, Col., 2-7; (Crystal) Denver 9-14.
Holmes & Waldon (Phillips'): Richmond, Ind., 9-14.
Harris & Harbach (Walker's Museum): Boston, Mass., 2-4; (Boston) Fall River 9-14.
Hoey & Holland (Grand): Victor, Col., 2-7.
Hamilton & Wiley (Bijou): Rockford, Ill., 2-7; (Crystal) Detroit, Mich., 9-14.
Klein & Klein (Grand): Pittsburg, Pa., 2-7.
Lee, Irene (Poli's): Hartford, Conn., 2-7; (Poli's) Bridgeport 9-14.
Millard Bros. (Family): Shamokin, Pa., 2-7; (Empire) Frankfort 9-14.
Mac Nichol, J. H. (Clubs): Brooklyn, N. Y., 2-7.
MaDell & Corbley (Unique): Minneapolis, Minn., 2-7.
Morrison, John (Empire): Des Moines, Ia., 2-7.
Mason, Kelly & Co. (Poli's): Worcester, Mass., 9-14.

MISCELLANEOUS

Augustine'e Electric Studio: Water Valley, Miss., indef.
Alvin's, Rural, Moving Pictures: Glens Falls, N. Y., 4; Saratoga 5.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Aurora, Ill., 2-4; Kenosha, Wis., 5-7; Rockford, Ill., 9-11; Belvidere 12-14.
Cooke Comedy Co., Wallace Cooke, mgr.: South River, N. J., 29-April 5; South Amboy 6-12.
Davis Vendome Electric Theatre: Madison, Ind., indef.
Ellwood, Magician: Oil City, Pa., 4; Greenville 5; Niles, O., 6; Titusville, Pa., 7.
Fagala's, F. H., Merry-go-round: LaGrange, Ga., indef.
Fay, Anna Eva: Trenton, N. J., 26-April 7.
Flints, The, Herbert L. Flint, mgr.: Kewanee, Ill., 2-7; Galesburg 9-21.
Gilliams Roly Poly Arcade: South Omaha, Neb., indef.
Herald Square Moving Picture (Eastern): Worcester, Mass., indef.
Heroda Temple of Palmistry: Braceville, Ill., indef.
Helms, The Great, Magician, Frank S. Aby, bus. mgr.: Huntley, Ill., 2-7; Dundee 9-14.
Howe's Pictures: Indianapolis, Ind., 6-7; Bay City, Mich., 9.
Howe's Pictures (No. 2): DesMoines, Ia., 6.
Johnstone, Hypnotist, C. Wm. Franklin, mgr.: Alton, Ill., 2-7; Joplin, Mo., 9-14.
Keppler & Chambers' Merry-go-round: Kentwood, La., indef.
Kinno, H. M. Seeman, mgr.: Princeton Ind., 4-5; Oakland City 6; Princeton 7; Jacksonville, Ill., 9-14.
Karass, Dr. and Mrs. H. D.: Ainsworth, Neb., 1-7.
Latosca's, Madame, Temple of Palmistry: Muncie, Ind., indef.
LeRoys, The, Palmists: Cairo, Ill., indef.
Levitch, Prof. L., Palmistry Co.: St. Louis, Mo., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (706 North 5th St.): Philadelphia, Pa., Mar. 19-May 20.
Magoon, Edna May, Hypnotist, F. Willard Magoon, mgr.: Hoosick Falls, N. Y., 2-7.
New Edison Electric Theatre, P. H. Brown, mgr (939 Robertson Ave.): Springfield, Mo., indef.
Opitz, W. C., Moving Pictures (No. 3): Houston, Tex., indef.
Pender, Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Hoosic Falls, N. Y.
Powers, Hypnotists, F. J. Powers, mgr.: Cartersville, Ga., 3-6; Marietta 7-8; Canton 9; Blue Ridge 10-11; Asheville, N. C., 12-18.
Queen Zenora: Washington, D. C., 1-15.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Mays, Ind., 2-7.
Russell, Magician: Lansing, Mich., 14.
Shepard's Moving Pictures (A-14th St. Theatre): New York City, indef.
Shepard's Moving Pictures (B-West End Theatre): New York City, indef.
Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., indef.
Shepard's Moving Pictures (E): Washington, D. C., indef.
Shepard's Moving Pictures (F): Lawrence, Mass., indef.
Shepard's Moving Pictures (H): Atlantic City, N. J., indef.
Shepard's Moving Pictures (I): Troy, N. Y.,
Shepard's Moving Pictures (Eastern): Salem, Mass., 3-4; Marlboro 5; Taunton 6; Newport, R. I., 7; Albany, N. Y., 9-14.
Shepard's Moving Pictures (Southern): Knoxville, Tenn., 4; Middlesboro, Ky., 5; Greenville, Tenn., 6; Bristol 7.
Shepard's Moving Pictures: Lowell, Mass., indef.
Shepard's Moving Pictures: Buffalo, N. Y., indef.
Sites & Gilbert's Merry-go-Round, Standard Amuse. Co., mgrs.: Norristown, Pa., Mar. 21-April 7; Birdsboro 9, indef.
Stark's Glass Blowers (Chutes Park): Los Angeles, Cal., indef.
Svingali: Tipton, Ind., 2-7; New Castle 9-14.
Sevengala, Walter C. Mack, mgr.: New Castle, Pa., 2-7; Oil City 9-14.
Southern Octoroons, Harry Sharpe, mgr.: Brooklyn, N. Y., 2-7.
Vane, Harry, Magician: Memphis, Tenn., 2-14.
Wood's, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Toombsboro, Ga., 12-April 16.
York Amusement Co.: Walden, N. Y., 4; Newburg 5; Ossining 6; Peekskill 7; West Hoboken, N. J., 8.

VAUDEVILLE COMBINATIONS

DeCastro's United Vaudeville Shows: Summit, Ga., 2-7; Graymount 9-14.
Lafayette, The Great, Show, T. G. Lafayette, mgr.: Martinsburg, W. Va., 4; Winchester, Va., 5; Frederick, Md., 6; Annapolis 7; New York City 8; Providence, R. I., 9-14.
Orpheum Show (Martin Beck's): Indianapolis, Ind., 2-7; Cincinnati, O., 9-14.

TENT SHOWS

Barnum & Bailey's: New York City, indef.
Bailey's, Mollie: Holland, Tex., 4; Salado 5; Killeen 6; Copperas Cove 7; Youngsport 9; Florence 10; Bennett 12-13.
Canada Frank's: Hickory, I. T., 4; Francis 5; Wetumka 6; Henryetta 7; Beggs 9; Checota 10; Chelsea 11.
Cole & Rogers'. Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Eller's: Gonzales, Cal., 5; Salinas 6.
Ely's, Geo. S.: Arlington, Tex., 4; Smithfield 7; Keller 9; Roanoke 10; Justin 11.
Geyer's: Santo, Tex., 4; Mineral Wells 5; Weatherford 6; Arlington 7.
Hagenbeck's: Cincinnati, O., 5-7; Pittsburg 12-13.
Lucky Bill's: Burlingame, Kan., 4-5; Harveyville 6; Eskridge 7; Alma 9; McFarland 10; Wamego 12; Manhattan 13-14.
Norris & Rowe's: Fresno, Cal., 4; Merced 5; Oakdale 6; Sonora 7; Jackson 9; Stockton 10; San Jose 11; Alameda 12; Oakland 13-14.
Tod's, Wm.: Prosperity, S. C., 4; Ninety-six 5; Honeopath 6; Belton 7; Pendleton 8; Walhalla 10; Westminster 11-12.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Washburn & D'Alma's: Richmond, Va., 9-14.

MIDWAY COMPANIES

Barkout Carnival Co.: Knoxville, Tenn., 2-7.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Houston, Miss., 2-7; Aberdeen 9-14.
Cosmopolitan Carnival Co., H. Snyder, gen. mgr.: Memphis, Tenn., 2-14.
Dixie Carnival Co., Dana Thompson, mgr.: La Junta, Col., 2-7; Rocky Ford 9-14.
Fenn & Meyers Carnival Co.: Deming, N. Mex., 2-7.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
General Amusement Co.: McDonough, Ga., 2-7.
Keetch & Spark's Exposition Shows: Crystal Springs, Miss., 2-7.
New Orleans Mardi-Gras Co., A. Seaman, mgr.: Tuscaloosa, Ala., 1-7; Bessemer 9-14.
Nichols Amusement Co.: Mena, Ark., 2-7.
Pierce Amusement Co.: Goldsboro, N. C., 2-7.
Price-Nevaro-Beasley Amusement Co., J. D. Nevaro, mgr.: Beaumont, Tex., 2-14.
Royal Amusement Co., H. H. Tapps, mgr.: Baldwyn, Miss., 2-7; Booneville 9-14.
Verno Show, L. J. Stallo, mgr.: Camaguey, Cuba, 26-April 9.
Western Carnival Co.: Andalusia, Ala., 2-7.
World's Fair Carnival Co., R. C. Leburne, mgr.: San Marcos, Tex., 2-7; Georgetown 9-14.

GLOBE ROLL TICKETS

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ALL STYLES and for all purposes; Summer Parks, Street Fairs, Expositions, Skating Rinks, Base Ball Clubs, Circuses and all Amusement Enterprises. We carry ***IN STOCK*** tickets reading "Good for One Admission," "Good for 5c.," "Good for 10c.," etc. ***SOMETHING NEW***—Our three-wide tickets for 3 for 25c. and 6 for 25c. amusements. ***SEND PARTICULARS*** of your season's order and our prices and samples will convince you "Globe Tickets" are the only ones to use. Ask for circular of ***GLOBE GATE TICKET CANCELLING BOX.***

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Summer Gardens Roof Gardens

Parks

Beaches, Piers, Pleasure Resorts

DULUTH'S WHITE CITY

Duluth, Minn., will have a White City in operation in June. The business men associated with the Commercial Club have formed an organization for the promotion of such a resort.

The site selected will be on Park Point, the natural beauty spot of Duluth. The location will be ideal with beautiful Lake Superior and its cooling breezes on the east and the St. Louis Bay, the home of the regettas, on the west.

Thos. Ivey, of St. Paul, Minn., has been selected as the designer and will be assisted by P. J. Westdorf. Mr. Ivey now owns a number of patents for devices which he will introduce in this amusement park. A novel scenic railway, coal mine and babbling brook will be among them.

It is proposed to make this an up-to-date park worth the patronage of all lovers of sport. The idea is to make the park as different as possible from all others now in existence. With this end in view Mr. Ivey is drawing his plans, and will be ready to ask for bids in the near future.

Articles of incorporation are being prepared. The capital stock will be $100,000 but one-half is being called for at present. The $50,000 will be spent in the erection of fifteen buildings and a dock which will extend out into St. Louis Bay. The committee, consisting of the leading business men of the city, is as follows: John Panton, J. M. Giddings, Whitney Wall, H. A. Hall, Edward Mendenhall, O. C. Hartman, James Smith, C. B. Woodruff, E. C. Little, J. L. Cromwell, Thos. Olafsen, Herbert Warren, H. V. Eva. All communications may be addressed to H. V. Eva, secretary of the commercial Club.

CONCERNING WHITE CITY, OSHKOSH

J. Francis Miller, president and general manager White City, Oshkosh, Wis., writes as follows:

Editor The Billboard.

Dear Sir—I notice in the last issue, in your columns, an article that two men have bought a large space of ground on which they are to open a park and call it White City. I wish to state, and have you publish same, in the columns, thatt wo men have taken a lease on a piece of ground 50x100 ft. next to my place, on which they contemplate placing park attractions. This space in which you will readily see they could not place much of any account: These two men came to me and wanted to hold me up for certain concessions, which I would not grant them, and they take this method to try to force me to grant them what they ask for. I, therefore, take these means of notifying all concession people to be careful and not make any contracts under the impression that they are doing business with White City park people, as there will be no chance for them to get any people in their place who go into the White City Park.

Thanking you, I remain,

Yours truly,

J. FRANCIS MILLER.

IGORROTES FOR RIVERVIEW PARK

The management of the Igorrote Village which was installed at Chutes Park, Los Angeles, Cal., early in December, and has enjoyed a fine attendance, and "made good" with the public, has signed a contract for the production of an Igorrote Village at Riverview Park, Chicago, and will open there on Saturday, May 26, and the Goes Lithographing Co. of Chicago has gotten out some handsome and striking paper for this aggregation. The natives have been in this country for more than six months, and are all in fine physical condition, speaking well for the care they have received. They have made a great deal of money from the sale of trinkets, and when they return to Igorotland this fall each will have enough wealth to place him in the class with his fellow plutocrats. There are eighteen men and seven women in the party, and if all goes well there will be a tiny addition to the group during the Chicago engagement.

The show has been the stellar feature around and about Los Angeles this winter, conducted on a high plane, and competent managers have repeatedly declared it to be the best native village they have ever seen, not even barring those shown at Worlds' Fairs.

NEW ONE FOR SYRACUSE

On Decoration Day, May 30, the gates and attractions of White City, the new park which will cater to the amusement lovers of Syracuse, N. Y., will be thrown open.

The park will, beyond all possibility of doubt, be run on the same broad plan upon which it has been constructed—according to the most up-to-date and progressive ideas; and, together with the natural advantages of location, the enterprise of the management will place it among the most popular resorts of its kind, not only for patrons, but for concessionaires and producers of park attractions.

Manager George F. Kerr, of White City, has the smoothest of seas before him. White City will go through with the bands all playing.

NEW PARK PROJECT

An elaborate and mammoth amusement resort on the scale of Dreamland, Coney Island, is being planned for Philadelphia for the coming season by a New York Syndicate, which has secured the Chester Hill park property, in addition to an adjoining farm of fifty acres. Under the magic touch of modern park constructors it is said that the resort will be built very quickly, and will be ready for an early opening, probably about June 15.

Among the proposed features of the new resort will be an immense tower, a theatre, a scenic coaster, miniature railway, Tours of the World, Hell Gate and Roman arena and hippodrome.

Plans have not yet reached the state where the promoters deem it advisable to divulge their identity, but our correspondent assures us that they mean business.

CHICKASHA GETS NEW PARK

The City Railroad Co. of Chickasha, I. T., announces its purchase of thirty acres of land south of the city limits, and its intention of establishing an up-to-date summer park thereon. It is a beautiful tract, well supplied with springs, which will be utilized to fill a large lake for boating and bathing.

PARK NOTES

The Ft. Wayne (Ind.) Daily News, of March 23, printed the following: More money will be invested in the summer parks this season than ever before. The interurban roads have boomed the summer park business throughout Indiana, as well as in other states. Robinson Park, north of Ft. Wayne, will be made more attractive than ever. T. S. Mollston, representing the Ingersoll Amusement Co., which has the roller coaster, and other outdoor attractions at the park, will add many more features and will also devote more time to booming the park and securing excursions from many interurban points where residents have not heretofore had the privilege of enjoying an outing at this resort. Manager Stonder, assisted by Stage Manager Fisher of the Temple, will have charge of the theatrical events at the park, and will book the best vaudeville that can be secured.

Our correspondent at New Orleans, La., writes: I recently called upon Capt. A. W. Lewis, general manager of Athletic Park, and enjoyed an interview with him regarding his plans for the coming season. He has some fine midway concessions booked, among them being Fighting the Flames, Hale's Tours, Japanese Tea Garden, circle swings, toboggan slide, loop-the-loop, merry-go-round, a Katzenjammer Castle, a big military spectacle, miniature railroad, German beer garden and a lot of others too numerous to mention. With all its improvements the resort will look like a veritable Dreamland. A new Casino is to be built where will be billed some of the finest acts in vaudeville. Mr. Lewis is spending about a thousand dollars in landscape gardening, and is erecting two beautiful fountains in conspicuous places. A new bandstand will be erected in the center of the lake.

The Fulton Amusement Co. has been incorporated in Atlanta, Ga., for the purpose of establishing one of the best colored parks in the south. Arthur Langford, president of the company, will be general manager, and Adger A. Wall, the well known a usement man, will be assistant manager. They will open a theatre, skating rink, merry-go-round and other attractions. When completed the resort will be christened Coney Park. The site comprises thirty-five acres of woodland.

Island Park, at Johnstown, Pa., is being improved to the extent of $50,000. A roller coaster, dance hall and merry-go-round are among the features being installed. A dam 1,000 feet in length is being built across Stony Creek River in order to provide a twenty-acre boating lake for the pleasure of the Island Park's patrons this season. The park opens, June 1, under the management of the Island Park Association, of which Jno. T. Flournoy is secretary and general manager.

Glatt and May, proprietors of Riverside Park, Brunswick, N. Y., have twenty-five men at work at their resort preparing it for the opening Decoration Day. Among the amusements which will be found at this beautiful resort the coming season are a merry-go round, miniature railway, shooting and base ball gallery, dancing pavilion, vaudeville theatre and a novelty called Riding Through New Jersey in an Auto.

It is said that J. B. Morris is contemplating the erection of a roof garden on his Family Theatre at Gloversville, N. Y. It is his intention to make it first-class in every detail and several large acts have already been booked.

The management of Luna Park, Pittsburg, Pa., has issued a very handsome booklet containing views of the park and its many attractions. It is beautifully printed and the text-matter shows the hand of a capable press staff.

The new $200,000 park at Lake Minnetonka, owned by the Twin City Rapid Transit Co., will be known as Big Island Park this summer. The park is within trolley distance of Minneapolis and St. Paul. H. M. Barnet is lessee.

Pine Beach, on the site of the Jamestown Exposition, is being boosted to the front this season. It is under the management of the Columbia Amusement Co. and J. H. Livingston is general manager. Handsome cards announce its many features to the public.

S. Hill, manager of the Colonial Theatre, and B. A. Cault have leased Lakeside Park, at Akron, Ohio, and will make a number of improvements. They will control the entire park with the exception of the casino.

West View Park, is the simple title of a little brochure that is being mailed out from St. Louis, Mo. It sets forth the beauties and advantages of that popular resort and is a credit to the press agent's art.

Magnolia Park at Beaumont, Texas, is soon to be opened by Col. Buck Hill who will install a menagerie and other attractions. A summer theatre and skating rink will probably be opened at the park.

Wm. Koenig, the popular treasurer at the Star Theatre St. Paul, Minn., will have charge of the booking for Phalen Park. He has already booked some big acts which are new to that part of the country.

Sacandaga Park, Gloversville, N. Y., will again be the mecca for thousands of pleasure seekers this season. The management is sparing nothing to make this the most successful season in its history.

The new million dollar pier at Atlantic City, N. J., will open July 4. The new trolley line from Atlantic City to Philadelphia will greatly increase the popularity of that city as a summer resort.

Luna Park, Coney Island, opens May 12 with some of the greatest novelties ever placed on exhibit. The park is in the hands of experienced workmen, and is being improved in every feature.

The Lion-Seal Co. of Los Angeles are promoting a stock company to build an amusement park on the Pacific Electric Road between Los Angeles and Long Beach.

Cycle Park at Dallas, Tex., will open April 23 with North Brothers' Comedians and Bessie Bearnell's Lady Orchestra as the initial attractions.

Eugene C. McCarthy, purchasing agent of the Savannah Electric Co., which controls a number of parks, was a Billboard caller March 22.

Mountain Lake Park, at Gloversville, N. Y., is undergoing extensive improvements and will no doubt be well patronized this season.

Alexander S. Fischer, of Coney Island, will manage Marion Park at Columbus, Ohio, this summer.

East End Park, at Memphis, Tenn., will open April 15 under the management of A. B. Morrison.

Fontaine Ferry Park, Louisville, Ky., opens April 14.

STREET FAIRS CARNIVALS

FROM THE PARKER COMPANIES

C. W. Parker, the amusement king of Abilene, Kan., writes as follows:

I am sending two carloads of new carnival paraphernalia down to Mineral Wells, Tex., to-day (March 28) to join the New Parker Amusement Co. for its opening.

Mr. J. A. Darnaby and wife are here. Mr. Darnaby will superintend the construction of Parker's Beautiful City of Bagdad Co. which will take the road about June 1. This company will carry ten cars and eight paid attractions. The paraphernalia will all be owned by the C. W. Parker Amusement Enterprises. Special scenery is now being prepared for this company's use. This is not, strictly speaking, a carnival or a street fair proposition, but something entirely new, and we expect great things from it. The equipment of the company will be the finest on the road.

Mr. J. H. Scott and wife have arrived at the factory. Mr. Scott will be identified with the Parker forces this season.

We are building at the factory for Jack Velare, who just arrived from Memphis, Tenn., an immense structure sixty feet high on which to perform his new and sensational acts, which will be a free attraction with the Great Parker Amusement Co. this season.

Bert Wheeler and wife have been re-engaged for the third season to do their comedy juggling act. However, the familiar phrase around the big show, "look out for the Pedals," will be missed this season.

G. B. Dudley, the accomplished artist at the Parker factories, has just returned from Denver, where he painted the Sells-Floto Show property.

Dick Fulton has purchased two donkeys at Hot Springs and has shipped them here. The supposition is that he will use them for a driving team this summer.

Happy (Fred) Holmes will soon join the Parker forces at winter quarters preparatory to going out with the Parker Amusement Co. this season.

The writer made a flying trip to Kansas City to figure with Chief Hale and Frank Lemmon on a Hale's Fighting the Flames proposition.

STREET FAIR NOTES

The Cosmopolitan Shows and Wild West, under the direction of Managers Anderson and Snyder, have been touring the south and meeting with much success despite the inclement weather they have experienced. The show has been enlarged greatly during the winter and will this season be one of the largest street fair and carnival enterprises on the road. The executive staff includes H. Snyder, general manager; J. R. Anderson, assistant general manager; Mrs. J. R. Anderson, treasurer; C. H. Adams, secretary; E. E. Garner, general agent; Bert Hoss, contracting agent; A. B. Miller and W. E. Welch, promoters, and A. F. Beck, assistant secretary.

Harry Nye's Big City Amusement Co. will open the season at Brownsville, Pa., April 30, under the auspices of the Volunteer Fire Department. The shows already contracted for are Mills' Laughing Gallery, Cole and Kane's Trip to the Tropics, Great Train Robbery, Maxwell's Mystic Maze, Old Plantation, Boy Joe, trained horse; Marion's Canine Paradox and P. Dan Davis' Egyptian Beauty Congress. Also a big Ely wheel, merry-go-round and three free acts. P. Dan Davis, will be chief promoter; Joe Wells and Pat Lewis, advertising agents. Prof. Luonso's Band will furnish the music.

Dr. Needles, late of the Nat. Reiss Southern Carnival Co., was recently made the defendant of a divorce suit brought on in an odd way. Upon entering the house he found a pet dog on the table, and the canine seeing the

VITAGRAPH

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Showmen! Exhibitors! Dealers!

Cut this Ad out and file for future reference.

List of "Latest and Best" Vitagraph Films:

Sensational and Dramatic.

OLIVER TWIST, or the Life of a Pickpocket. 800 feet.
THE ESCAPE FROM SING SING. 775 feet.
RAFFLES, the Amateur Cracksman. 1,050 feet.
SHERLOCK HOLMES, or Held for Ransom. 725 feet.
MONSIEUR BEAUCAIRE, or A Gentleman of France. 615 feet.
MAN WITH THE LADDER AND THE HOSE. 475 feet.

Comic Novelties.

THE LOST COLLAR BUTTON, or A Strenuous Search. 430 feet.
PLEASE HELP THE BLIND, or A Game of Graft. 475 feet.
THE FLAT DWELLERS, or The House of Too Much Trouble. 450 feet.
POST NO BILLS, or The Up-to-date Advertising Agent. 485 feet.
MAN WANTED, or Charlie's Adventures in a Summer Hotel. 300 feet.
THE GREEN GOODS MEN, A Screaming Comedy Chase. 730 feet.
BURGLAR BILL, and How He Lost a Tooth By Mistake. 210 feet.
THE NEWSBOY, A Story Of New York. 785 feet.
MOVING DAY, or No Children Allowed. 790 feet.
BLACK AND WHITE, or The Mystery of A Brooklyn Baby Carriage, 470 feet.
THE SERVANT GIRL PROBLEM—very funny. 800 feet.
LICENSE No. 13, or The Hoodoo Automobile. 750 feet.
FLAGS AND FACES OF ALL RACES, a Patriotic Hit. 365 feet.
A STRENUOUS WEDDING, or Matrimony A La Mode. 410 feet.
STOP, THIEF, An Exciting Man Hunt. 277 feet.
JUVENILE CHICKEN THIEVES--real coons, too. 220 feet.
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doctor jumped off, but in doing so spilled a bowl of soup. Mr. Needles became angry and threw the dog out of the window and the fall killed it. Now Mrs. Needles wants a divorce.

The attention of privilege men and women who have not already closed contracts for the season is directed to the advertisement of the American Street Fair Co. in this week's issue of The Billboard. This organization is among the big ones and is booked solid for the season for the biggest events in its history.

J. C. Compton, the well-known carnival and circus man, has canceled all contracts with the White City Park, Ft. Worth, Tex., and will be connected with Cohen & Sanger's Minstrels, under canvas. They will carry a lady cowboy band. It will be a two car show and consists of forty people, all white.

A fall carnival and festival will be held in September at Paducah, Ky., under the auspices of the Paducah Traveling Men's Club, provided arrangements can be made for proper date during that month. H. C. Hoover is secretary of the affair and all correspondence should be addressed to him.

The Hampton Amusement Co., in its fifth week in Georgia, reports good business. They have one more week in that state, with towns in South Carolina to follow. They have been out all winter. The Livingston Troupe of acrobats and Shafer, the human arrow, are big attractions.

The members of the A. O. U. W., at Portsmouth, O., will give their Third Annual Carnival May 14 and week. The Will H. Weider Carnival Co. will furnish all attractions. It is said that this will be one of the greatest events ever given in that town.

Mr. and Mrs. James F. Murphy have signed their photograph gallery and palmistry parlor with the Greater Smith Amusement Co. Mr. Murphy will be assisted by eGorge Price and Kerby Manning, and Mrs. Murphy will be assisted by Mme. Shipton.

The carnival at Charlotte, N. C., will either be held May 14-19 or the week after. This celebration is in commemoration of the signing of the Mecklenberg Declaration of Independence, at Charlotte, N. C., then called Mecklenberg.

The officers of the Royal Amusement Co. are as follows: Tipps & Harris, proprietors; Thos. Harris, treasurer; Mrs. Minnie Tipps, secretary; J. Edward Ogden, chief of publicity, and J. H. Roberts, general agent.

Howard M. Seeman and K. Kunze have closed a contract with P. J. Mundy, whereby they will have the German Village with the Great Whitney Shows. The show will open its season at Galesburg, Ill., May 7.

Richmond, Ky., will again have a big carnival June 25-30. It will be under the auspices of the Red Men of that city, and the Will H. Weider Carnival Co. will serve the attractions.

The Exposition Building in St. Louis is being hurriedly prepared for Talbot's Big Spectacular Fighting the Flames.

Col. J. St. Clair, the veteran promoter, will superintend the Inside Inn, which is to be located on the grounds of the Jamestown Exposition. It will accommodate two thousand guests.

J. A. Swagerty has joined the Burrell Carnival Co. with his merry-go-round while J. L. Stuck has lined up with his Electric Theatre. Prof. L. F. King is looking after the interests of the band.

Mr. L. Salomonsky and wife have joined the Hall of Fame Show with the Pierce Amusement Co. Mr. Salomonsky will work on the front, while his wife will work the illusions.

Harry Small writes that he will be connected with the Keetch & Sparks Shows this season. They carry four shows, a Ferris-wheel and three free acts. Business is reported good.

Ernest Richards, jr., who has been spending the winter in Wilmington, N. C., is now with the Pierce Amusement Co. He was formerly electrician with the Jones-Adams Carnival Co.

Lew Harris is framing up a show, called A Trip Across the Continent, at Elizabeth, N. J. His illusion, Ispah, joins the Heck Carnival Co. at Cincinnati April 18.

The Pilbeam Amusement Co. states that it received so many answers to its ad. in The Billboard's Spring Special that it was actually unable to answer all of them.

Brown's Amusement and Mighty Carnival Co. will open its season April 30, and will be bigger and better than ever. Everything will be moral and refined.

May Davenport, the spectacular Oriental dancer, well known to all carnival people, is playing a special engagement at People's Theatre, Bisbee, Ariz.

Clarence M. Maxwell, now ahead of the Dorothy Lewis Stock Co., will put out a carnival this season. His headquarters will be at Salineville, Ohio.

Geo. C. Thompson, the well-known lecturer and door talker, has bought the Heatherbell chicken and stock farm near Batavia, Ohio.

Sam. Liss writes that he is still with the New Orleans Mardi-Gras Co. Everybody is getting big money with the show.

Frank LeMoind, novelty wire artist, has signed with the Keetch-Sparks Show as the free attraction.

Mr. and Mrs. Frank P. Lee have signed with the Pierce Amusement Co.

Roy Carey will do the high dive with the Pierce Amusement Co.

The United States Carnival Co. scored a big success at Cleburne, Tex.

G. O. Litt, of the Francis Ferrari Shows, was a Billboard caller March 28.

W. S. Brown will be with one of the big carnival companies this season.

W. S. Stoddard has signed with the Wixom Brothers' Carnival Co.

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Tent outfit, suitable for repertoire. Must be cheap for cash. I have for sale a complete side-show tent, poles and banners, cheap. Address DR. JOHN BAKER, care Baker's Show, Caseyville, Ill.

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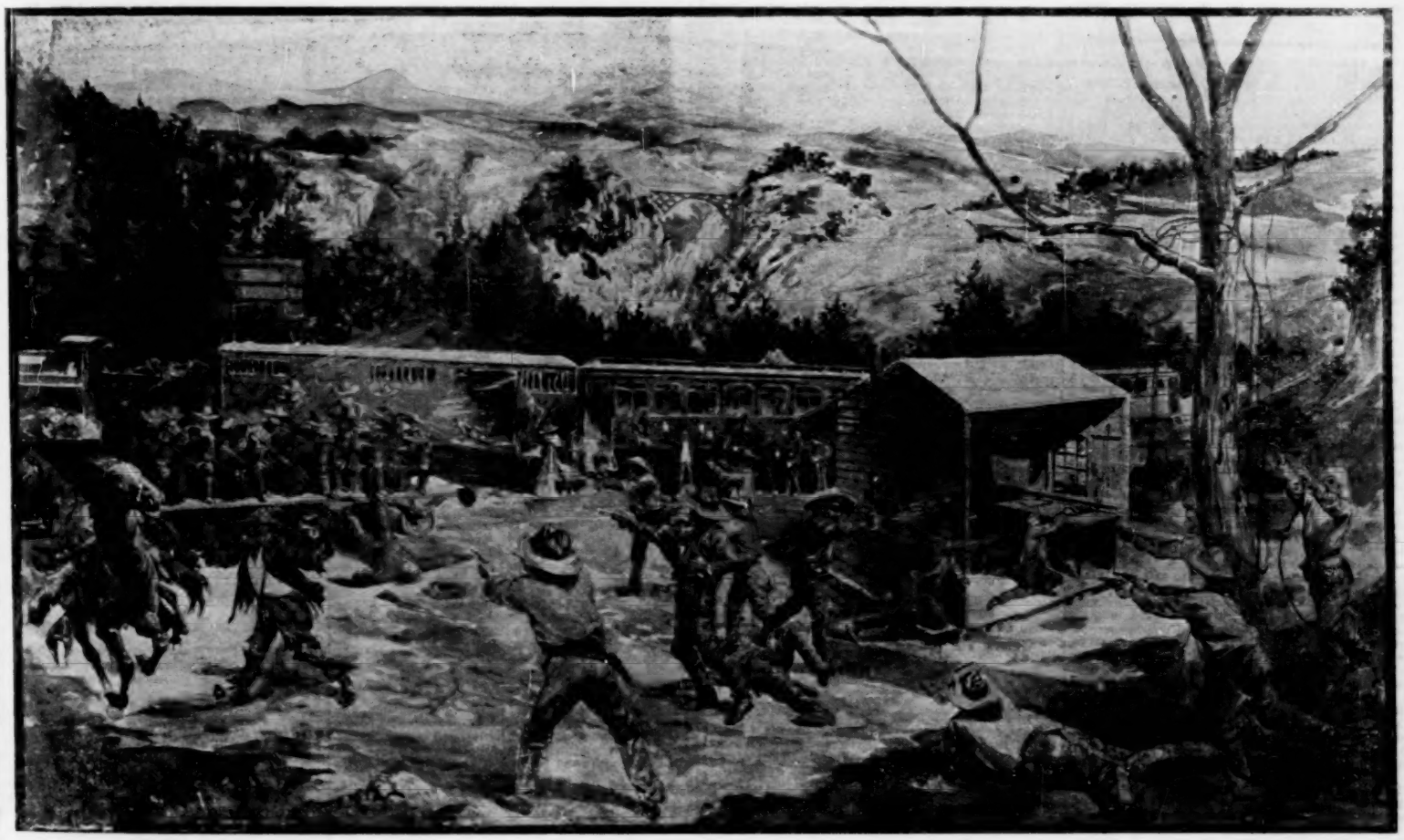

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CORRESPONDENCE

(Continued from page 13.)

Murray Hill Theatre (Wm. T. Keogh, mgr.) Opening 2: The Volunteer Organist. Closing 31; More to Be Pitied Than Scorned.

American Theatre (Wm. T. Keogh, mgr.) Opening 2: Custer's Last Fight. Closing 31: In New York Town.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 2: Chinatown Charlie. Closing 31: Across the Pacific.

Grand Opera House (J. H. Springer, mgr.) Opening 2: The Clansman. Closing 31: Frank Daniels.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 2: Just Out of College. Closing 31: Robert Mantell.

Metropolis Theatre (Henry Rosenberg, mgr.) Opening 2: York State Folks. Closing 31: Chinatown Charley.

Westend Theatre (Geo. A. Blumenthal, mgr.) Opening 2: In Old Kentucky. Closing 31: 'Way Down East.

Star Theatre (Wm. T. Keogh, mgr.) Opening 2: Bedford's Hope. Closing 31: Lottie Williams.

Keith's Union Square Theatre (E. F. Rogers, res. mgr.) Artists in the bill for the week ending 31 were: Cressy and Dayne, Harry Tate's Motoring, the Duffin-Redcay Troupe, Mr. and Mrs. Edward Esmond, Willie Eckstein, the Three Mitchells, the Wilson Trio, Leone Dale, Smith O'Brien, Lina Pantzer, Trumbull and Barnes, Nesson, Hunter and Nesson, the Shubert Quartet, and the kinetograph.

Proctor's Twenty-third Street Theatre (George Edward Graham, mgr.) Artists in the bill week closing 31 were: Henri DeVries, S. Miller Kent & Co., Emma Francis & Co., the Dollar Troupe, Kittie Traney, Clarice Vance, Johnson and Welles, Gilday and Fox, Harry B. Lester & Co., Arnesen, and the kinetograph.

Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Artists in the bill for the week ending 31 were: Fred Walton & Co., Junie McCree & Co., Daisy Harcourt, Hungarian Boy's Band, Meers Brothers, Frank Bush, Carbaretes Dogs, Rainer and Gaudier, Wood and Ray, and the vitagraph.

Colonial Theatre (Percy G. Williams, mgr.) Artists in the bill for the week ending 31 were: Horace Goldin, Vesta Victoria, the Wonderful Jacksons, Ryan and Ritchfield, Murray and Lane, Thorne and Carleton, Coin's Dogs, Black and Jones, Joe Maxwell's Quintet, and the vitagraph.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Artists in the bill for the week ending 31 were: The Casino Comedy Four, Stinson and Merton, Garry Owen and Co., Johnson, Davenport and Lorello, Dewar's Dogs and Cats, Huston and Dallas, John F. Clarke, the Be-Anos, Musical Monarchs, the Bradys, Siddons Brothers, Martine and Taylor, and the vitagraph.

Hurtig & Seamons (Ben Hurtig, mgr.) Artists in the bill week ending 31 were: Rose Danie, Edith Warner and the Eight Shetlands, Hill and Wilson, Waterbury Bros. and Tenny, Lillian Shaw, the Crane Brothers and Le Domino Rouge.

Alhambra Theatre (Percy G. Williams, mgr.) Artists in the bill for week end 31 were: The Globe of Death, Frank Bush, Rice and Prevost, the Kilties Band, Melville Ellis, Edmond Day & Co., Miliani Trion, and Bradnow & Wiley.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, jr., mgr.) Artists in the bill for week ending 31 were: Baxter and Southwick, Ray Cox, Gardner and Stoddard, Grace Van Studdiford, Ed. F. Reynard, Chas. Leonard Fletcher, May Boley & Co., Joe Welch, and the Four Lukens.

Circle Theatre (C. W. Williams, mgr.) Opening 2: The Trans-Atlantics. Closing 31: Rice & Barton's Big Gaiety Co.

Dewey Theatre (Sullivan & Kraus, mgrs.) Opening 2: The High Rollers. Closing 31: The City Club.

London Theatre (James H. Curtin, mgr.) Opening 2: The Golden Crook. Closing 31: The New York Stars.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Opening 2: The Grass Widows. Closing 31: The Merry Makers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 2: Miner's Merry Makers. Closing 31: London Gaiety Girls.

Huber's Museum (J. H. Anderson, mgr.) Freaks, curios and vaudeville.

Atlantic Garden (Wm. Kremer's Sons, mgrs.) Artists in the bill week closing 31 were: Smith and Powell, Leo Edwards, Lawrence Trio, Reeves and Kennedy, Morton and Page, Pauline Slosson, and Meyer's moving pictures.

Family Theatre (W. W. Ely, mgr.) Artists in the bill week closing 31 were: Curtis and Blossom, Thos. Ray, the Trillers, Dawson Brothers, Knowles and Newman, Rialta, and Mound City Quartet.

Park (Central Amusement Co., mgrs.) Artists in the bill week closing 31 were: Seymour and Hill, the Doners, Metcalf, Paddock and Edwards, Cherry and Bates, the Three Richs, and Cunningham and Smith.

WALTER K. HILL.

BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) Just Out of College week 26. The Ham Tree week April 2.

Broadway Theatre (Leo. C. Teller, mgr.) The Prince of Pilsen week 26. It Happened in Nordland week April 2.

Shubert Theatre (Lew Parker, mgr.) You Never Can Tell and Candida week 26. The Man on the Box week April 2.

Majestic Theatre (Dudley McAdoo, mgr.) Bedford's Hope week 26. York State Folks week April 2.

Folly Theatre (Bennett Wilson, mgr.) Howard Hall in The Millionaire Detective week 26. Young Buffalo week April 2.

Grand Opera House (M. T. Middleton, mgr.) Fast Life in New York week 26. The Boy Behind the Gun week April 2.

Imperial Theatre (Wm. T. Grover, mgr.) Edna Aug, Glinseretta Troupe, Mr. and Mrs. Howard Truesdell, Carlin and Otto, Tobin Sisters, Ellis-Nowlan Trio, Donovan, Arnold and Co., Leon, Adeline and Rice and moving pictures week 26.

Amphion Theatre (Wm. T. Grover, mgr.) Murphy and Nichols, Prelle's Dogs, Mysterious Zancigs, Parros Brothers, Fitzgibbon, McCoy Trio, Cooper and Robinson, Jno. Gilroy and moving pictures week 26.

Star Theatre (Archie Ellis, mgr.) Fred Irwin's Majestics week 26. The New York Stars week April 2.

Orpheum Theatre (P. G. Williams, mgr.) Horace Goldin, J. K. Murray and Clara Lane, Allenl's Monkeys, Black and Jones, Jackson Family, Thorne and Carleton and others week April 2.

Hyde & Behman's Theatre (Nick Norton, mgr.) White and Stuart, Hoey and Lee, Celina Bobe, Trans-Atlantic Four, Lionel E. Lawrence, Mazie King and Wilfred Clarke and Co. week 26. Rice and Cady, Le Domino Rouge, Monroe, Mack and Lawrence, Eight Shetlands, Prelle's Dogs, Joe Flynn, Madge Fox and Thomas and Payne with Mansfield and Wilbur as specials week April 2.

Alcazar Theatre (F. L. Bixby, mgr.) May Howard Co. week 26.

Phillip's Lyceum Theatre (L. Phillips, mgr.) The Unwritten Law week 26.

Gayety Theatre (Jas. Clark, mgr.) The Blue Ribbon Girls week 26. The Majestics week April 2.

Bijou Theatre (M. G. Spooner, mgr.) Only a Shop Girl week 26. The Banker's Daughter week April 2.

Unique Theatre (Frank B. Carr, mgr.) The Parisian Belles week 26.

Keeney's Theatre (Frank A. Keeney, mgr.) Felix, Barry and Barry, Hawthorne and Burt, Rice Brothers, McLain Sisters, Harry Breen, Mabelle Rowland and others week 26.

Gotham (E. F. Gifford, mgr.) Mrs. Stuart Robson, Howard and Bland, Rush and Gordon, Leroy and Woodford, Spaulding, Leroy and Woodford and Rose Wentworth and others week 26

Payton's Theatre (S. S. Allen, mgr.) Du Barry week 26. When London Sleeps week April 2.

Novelty Theatre (Harry Leonhardt, mgr.) Dan McAvoy, Herbert Brooks, Elite Musical Four, Miles and Ricard, Patty Bros., Brandow and Wiley and others week 26.

Family Theatre (Al. G. Flournoy, mgr.) Vaudeville.

GEO. H. HAKES,
190 Broadway, N. Y. C.

AUBURN.—Auditorium Theatre (E. S. Newton, mgr.) Ben Hur 19-21; record business. The Runaways 22; pleased good business. Simple Simon Simple 29; good business and performance. Sousa's Band April 3.

Burtis Opera House (E. S. Newton, mgr.) Rosabelle Leslie Stock Co. week 19; good business. Andrew Mack 27; good business. Deserted at the Altar 28; Peck's Bad Boy 31.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Emma Bunting Co. 19-24; good business and performances. Andrew Mack 22; good business. The Runaways 26; Robt. L. Dunn's How Russia Lost 27; Rogers Bros. in Ireland 28; Railroad Jack 29; New York by Night 31.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Chester De Vonde Stock Co. 19-23; large business. Andrew Mack in the Way to Kenmare 24; excellence business and performance. Simple Simon Simple 26; Rogers Bros. in Ireland 27; Robt. L. Dunn 28; Ben Hur 29-31; Sousa's Band April 4; The Virginian 12; May Irwin 21.

Rialto Theatre (F. W. McConnell, mgr.) The Aherns, Brand and Lawrence, Rae Vaughn, Alice Armin and Kennedy and Chidsey week 19; business good.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Kennedy Comedy Co. 19-21; good business. Eleanor Robson 23; big business. Ben Hur April 9-11.

Capitol Music Hall (Jno. Sheehey, mgr.) Belford and Belford, Stella Gray, Ora Valyare, Nellie Alquist and Helen Clifford April 2 and week; business good.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) The Runaways 19; good business and performance. Andrew Mack 26; big business. Rosabelle Leslie Stock Co. 27-31; Sousa's band April 2; Simple Simon Simple 5; Deserted at the Altar 7.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) A Girl of the Streets 19; fair business. Under Southern Skies 23; good business. The Bowery Newsgirl 26; Quincy Adams Sawyer 29; Marching Through Georgia 31.

SCHENECTADY.—Mohawk Theatre (Weber & Rush, mgrs.) Rossow Midgets, Mallory Brothers, Brooks and Halliday, Leroy and Woodward, Charlie Rossow, Trolly Car Trio, Harry La Mar and moving pictures 20; The Fool's Revenge 22; good business. Rogers Brothers in Ireland 23; good business. Deserted at the Altar 24; business good. Emma Bunting Co. week 26; Ben Hur April 5-7.

NORTH CAROLINA

WILSON.—Lyceum Theatre (J. J. Privett, mgr.) Dora Thorne 22; good performance and fair returns.

OHIO

BELLAIRE.—Columbia Theatre (Jas. C. Tallman, mgr.) The Fortune Teller 28; capacity business. Himmelein's Ideals 31; capacity business and excellence performanc.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Adelaide Thurton 30; good business and show. The County Chairman 21; good business. Babes in Toyland 23; good business and show. Faust 24; pleased large audience. The Fortune Teller 27; Eugenie Blair 29; Two Merry Tramps 31.

CANAL DOVER.—Hardestr Theatre (W. H. Cox, mgr.) Babes in Toyland 22; S. R. O. and good show. American Moving Pictures 24; Oliver Twist 30.

CLEVELAND.—Opera House (Harry Kline, mgr.) Olga Nethersole in repertoire week 19; capacity business. Woodland week 26; John Drew in De Lancey week April 2.

Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser in The Wife week 19; good business and production.

Cleveland Theatre (Arthur Coleman, mgr.) The Burglar's Daughter week 19; good business and performance. The Lighthouse by the Sea week 26; No Mother to Guide Her week April 2.

Keith's Theatre (Harry Daniels, mgr.) Julian Eltinge, Paul Conchas, Barrows-Lancaster Co., Duryea and Mortimer, Jack Norworth, Louise Dresser, Misses Delmore and the Four Collins week 19; business good.

Lyceum Theatre (Geo. Todd, mgr.) Sherlock Holmes week 19; good business. Sis Hopkins week 26; The Wilderness week April 2.

Lyric Theatre (Ed. Lang, mgr.) Jos. J. Dowling and Wife, Omar Singh, Freeze Brothers, Zenoz, Nick Glynn, Stanley and Scanlon and others week 19; good business.

Star Theatre (Drew & Campbell, mgrs.) The Innocent Maid week 19; good returns. Dreamland Burlesquers week 62; Alcazar Beauties week April 2.

Empire Theatre (Chas. Denzinger, mgr.) The World Beaters week 19; good business. Wine, Woman and Song week 26. F. W. BEACH.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) A Hot Time in Coontown 16; fair business and show. The Fortune Teller 19; good business. The Kennedy Players 20-24; good shows and business. Porter J. White 26; good business and show. Kersand's Minstrels 30.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) The Pink Hussars 21; good show and business. The Mayor of Tokio 23; S. R. O. Eva Tanguay 24; good business and performance. The County Chairman 28; capacity business. Kyrle Bellew 31; Wizard of Oz April 2. Henrietta Crossman 6.

National Theatre (Gil Burrows, mgr.) Rufus Rastus 19-21; capacity business. The Queen of the Convicts 22-24; good business and performance. Gay New York 26-28; S. R. O. Sweet Clover 29-31; How Baxter Butted In April 2-4.

Odeon Theatre. Vaudeville is drawing well.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) The County Chairman 20; capacity business. Human Hearts 24; good business. Mrs. Temple's Telegram 27; good business. The Fortune Teller 30; good business. The Last Rose of Summer 31; Mamie Fleming Co. April 2-7.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Bennett and Moulton Stock Co. week 19; good company and patronage. The Land of Nod 28; good business and performance. The County Chairman April 4; When Johnny Comes Marching Home 8.

Grand Theatre (Jno. A. Wise, mgr.) Frank Hall, Rommy Toner, Ollie S. Mack, Corbett and Forrester, and moving pictures week 26; good business. Prof McFall's Trained Dogs, Harry Burton and others week April 2.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) Holty Tolty 23; good business and performance.

HILLSBORO.—Bell's Theatre (W. F. Ayres, mgr.) Two Merry Tramps 27; fair business and performance good.

KENTON.—Grand Opera House (H. Dickson, mgr.) A Romance of Coon Hollow 28; good business. Uncle Josh Perkins 30; Kersand's Minstrels April 2.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) The Last Rose of Summer 19; good show and business. Fortune Teller 26; good business.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) The Arrival of Kitty 20; good business and performance fine. East Lynne 22; good show and fair returns. Peck's Bad Boy 31.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Holty Tolty 22; good business and performance. Arrival of Kitty April 4.

PIQUA.—May's Opera House (Chas. May, mgr.) The Lightning Conductor 17; good business and performance. The Flaming Arrow 20; fair business. Shield's Pictures 21-22; good business. Romance of Coon Hollow 24; good buiness. Henrietta Crossman April 13.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Holty Tolty 24; fair business. Bertha Galland 29; good business. Wm. Owen 30; The Arrival of Kitty 31; The Prince Chap April 3; Louis Morrison 4; Land of Nod 6; A Romance of Coon Hollow 7; When Johnny Comes Marching Home 11.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Land of Nod 22-23; good business and performance. Woodland 24; good business and performance. Kyrle Bellew 26; good business. John Drew 29; Thos. Jefferson April 4; Wizard of Oz 6-7; Pearl and the Pumpkin 23; Savage English Grand Opera Co. 25; Gingerbread Man 30-May 2; Lulu Glaser 3; E. S. Willard 7-9.

Lyceum Theatre (Frank Burt, mgr.) Lewis Morrison 22-24; good business. Tom, Dick and Harry 25-29; packed houses. Sherlock Holmes 29-31.

Collingwood Theatre (Bradford Mills, mgr.) Sarah Bernhardt in Camille April 10.

Arcade Theatre (Harry Lamkin, mgr.) Henry Lee, Charlotte Townsend and Fred Kerby, Otto Brothers, Zazell Vernon and Co., Seymour and Dupree, May Walsh and others week 18; business good. Patrice, Bud Snyder, Trovollo, Blockson and Burns and others week 25.

Empire Theatre (Ed. Shapiro, mgr.) Wine, Woman and Song 18 and week; fine business. Knickerbockers 25 and week; fair business and show. Casino Girls 8-14.

Burt's Theatre (A. L. Wiswell, mgr.) Black Patti 22-24; good show and fair business. Girl of the Streets 25-29; good business. East Lynne 29-31. B. Q. LUSTIG.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Eugenie Blair in Oliver Twist 27; fair business.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The Choir Singer 19; excellent performance and business. My Wife's Family 21; good show and business. Why He Divorced Her 27; Faust 28; Holty Tolty 30.

WILMINGTON.—Opera House (Don De Voss, mgr.) The Four Huntings 21; excellent business and sho show. Two Merry Tramps 28; Cricket on the Hearth 30; My Wife's Family April 9.

YOUNGSTOWN.—Gayety Theatre (Jas. Wess, mgr.) The World Beaters 26; good business and performance. Wine, Woman and Song April 2.

Park Theatre (Lee Norton, mgr.) The Choir Singer 20; fair show and business. A Girl of the Streets 21; fair show and business. My Wife's Family 22-24; good performance and patronage. Human Hearts 27; Bowery Newsgirl 29; Holty Tolty 31.

OKLAHOMA

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) The Maid and the Mummy 21; good business and performance. A Jolly American Tramp 25; good business. Sarah Bernhardt April 4.

Bijou (H. A. Carleton, mgr.) The Powells, Norton and Perkins, Jack Benson, Grace Powell and moving pictures week 25; business and bill good.

PENNSYLVANIA

BELLEFONTE.—Garman Opera House (Wm. Garmen, mgr.) Simple Simon Simple 23; good show and business. Neighborly Neighbors 26; excellent show and business. The Ellwood Co. 29; Hadley's Moving Pictures 30; Herald Sq. Opera Co. week April 9.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) Simple Simon Simple 20; S. R. O. Opie Reid 22; good business. A Noble Outcast 31.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Under Southern Skies 21; fair business and show. Paul Jones 26; good business.

BROWNSVILLE.—Opera House (E. Hommell, mgr.) Metropolitan Burlesquers 24; good business and fair performance. Donnelly and Hatfield's Minstrels 29; The Convict's Daughter April 2; A Fatal Wedding 6; Empire Stock Co. week 9.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Orpheum Stock Co. week 26; business and company excellent.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) Quincy Adams Sawyer 22-24; good business and show. Bowery Newsgirl 27; fair business and performance. Human Hearts 28; good show. Girls Will be Girls 30; Shadows of a Great City 31; Hap Ward April 5; Little Johnny Jones 6; Sis Hopkins 7.

Park Theatre (Geo. W. Middleton, mgr.)

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The Winnemucca Mining and Smelting Company's capital stock amounts to 1,000,000 shares of the par value of $1.00 each, and there are 600,000 shares of stock in the treasury. This is full paid and non-assessable. There are no debts. There is excellent transportation by railway and road.

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Cree, The Maginleys, Nettie Fields, Middleton's Manikins and others week 26; business good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Kersand's Minstrels 20; good business and performance. Wizard of Oz 21; good business and performance. Confessions of a Wife 23; good business. The Beauty Doctor 24; good business. The Little Duchess 25; good returns. What Happened to Jones 27; Paul Jones 28; Jack O'Brien 29; Little Egypt 31; Robin Hood April 3; The Woman Hater 4; The Sambo Girl April 6.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) Haverly's Minstrels 20; good business. A Wife's Secret 21; How Russia Lost 22.

MILTON.—Opera House (A. J. Blair, mgr.) Village Fool 21; pleased fair business. Neighborly Neighbors 27; good performance and fair attendance. Under Southern Skies April 2.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Cook Church Stock Co. 26-31; good business and performance. Girls Will be Girls 27; fair business and good performance. Svengali April 2-6; The Virginian 7.

OIL CITY.—Opera House. Orpheum Stock Co. week 19; fair business and company. Fantana 26; Girls Will be Girls 29; The Beauty Doctor 31.

PITTSBURG.—Nixon Theatre (T. F. Kirke, mgr.) Conried's Metropolitan Grand Opera Co. week 26; great company and elegant business. The Prince of India week April 2.

Belasco Theatre (Geo. W. Sammis, mgr.) Mrs. Fiske week 26; good business and performance. Bertha Galland in Sweet Kitty Bellairs week April 2.

Alvin Theatre (R. M. Gulick, mgr.) The Sambo Girl week 26; good business and performance. Arizona week April 2.

Grand (Harry Davis, mgr.) Katie Barry, Kaufman Troupe, Williams and Tucker, Kitabansa Troupe, Mr. and Mrs. Jimmy Barry, Camille Trio and others week April 2; business good.

Gayety Theatre (J. B. Orr, mgr.) Rose Sydell's London Belles week 26; good business. Bon Ton Burlesquers week April 2.

Empire (E. I. McCullough, mgr. The Fool House week 26; good business. Kathryn Purnell Stock Co. week April 2.

Bijou (R. M. Gulick, mgr.) No Mother to Guide Her week 26; capacity business.

LOUIS L. KAUFFMAN, 530 Fulton Bldg.

PORT ALLEGHENY.—Auditorium (I. R. Burt, mgr.) The Village Fool 2; good business and performance. The Arrival of Kitty 13; fair business and fine performance.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Under Southern Skies 24; good business. Haverly's Minstrels 27; What Happened to Jones 30; Hap Ward April 2.

Family Theatre (W. D. Nields, mgr.) Mr. and Mrs. Niel Litchfield, Whelan and West, Buckeye Trio, Esher Sisters, Byron and Blanch and others week 26; business and bill good.

TARENTUM.—Tareco Opera House (T. N. Gummert, mgr.) Uncle Josh Perkins 20; good business and performance. What Happened to Jones 26; capacity business. The Fatal Wedding 29; Cornell Stock Co. April 2-6; Donnelly and Hatfield's Minstrels 7; Two Merry Tramps 10; Porter J. White 17; Holty Tolty 21.

VANDERGRIFT.—Casino Theatre (C. F. Fox, mgr.) Donnelly and Hatfield's Minstrels April 6; Belle of Richmond 7; Little Egypt 9; Two Merry Tramps 12; Porter J. White 16; Holty Tolty 19.

SOUTH CAROLINA

BISHOPVILLE.—Opera House (M. B. McCutchen, mgr.) Herald Square Opera Co. 19-20; fine business and excellent performance.

CHARLESTON.—Academy (C. R. Matthews, mgr.) Shepards Moving Pictures 12; big business. Marie Cahill 13; good business. Mme. Mantelli 16-17; good business and performance. Lew Dockstader 19; good business. Buster Brown 23; good performance and record business. Alice Neilson 26; Grace George 27; Yankee Consul 30.

GEORGETOWN.—Armory Opera House (E. C. Haselden, mgr.) Herald Square Opera Co. 23-24; good business and performance. Crescent Stock Co. week April 2.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) Fremont Stock Co. week 19; good shows and fair business. Crescent Comedy Co. 26-28. The Isle of Spice 29.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Harry eBresford 19; good business and performance. Grace George 20; excellent performance and business. The Mayor of Tokio 21; good business and performance. The Errand Boy 22; large audience and pleased. Modjeska 24; packed houses. Old Homestead April 2; good business. Lulu Glaser 6; Alice Nielsen 7.

GALLATIN.—Auditorium (W. G. Schamberger, mgr.) Vanderbilt Glee Club 26; good show and business. Fra[illegible]ooks 28; fair attendance and fine entertainment. Cinderella 30.

GREENFIELD.—Opera House (Coats & Knight, mgrs.) Lyman Twins 19; good business and fine performance. Ton Stock Co. 22-24; fair business and fine performance.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) The Errand Boy 21; excellent performance and fair audience. Grace George 22; good performance and big business.

MEMPHIS.—Lyceum (F. Gray, mgr.) Sothern and Marlowe 19-20; S. R. O. Mme. Modjeska 21; good performance and patronage. Lulu Glaser 23-24; good business and performance. Mme. Mantelli 26-27; The Maid and the Mummy 28; Prof. Napoleon 30-31; Marie Cahill 2; Lew Dockstader 7.

Grand (A. B. Morrison, mgr.) Vaudeville is drawing well week 26.

Bijou (B. M. Stainback, mgr.) A Rocky Road to Dublin 19 and week; good business and performance. Running for Office week 26; capacity business. Under canvas—Gentry Bros.' Dog and Pony Show April 2-3.

TEXAS

DALLAS.—Opera House (Geo. Auxy, mgr.) A Jolly American Tramp 19; fair business. The Scout's Revenge 20; East Lynne 21; Wills Musical Comedy Co. 22-24; good business and performance.

Majestic Theatre (Nathan Platshek, mgr.) Jas. N. Drew and Co., King Kollins, Barry and Johnson, Galbreath and Farrell, Mr. and Mrs. Kunz and Cora Youngblood Corson week 19; business good.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) The Maid and the Mummy 19; good show and business.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Buster Brown 30.

Imperial (W. H. Whatley, mgr.) Whatley Moving Pictures week 19; good business and show.

NACOGDOCHES.—Opera House (B. B. Morgan, mgr.) Edward Perry 19; good business. Raymond, magician, week 28.

PALESTINE.—Temple Opera House (W. E. Swift, mgr.) Raymond, hypnotist 19; fair performance and business. Shadows of Sin April 3; Side Tracked 10.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Pauline Hall Opera Co. 20-31; good company and fair business. Creston Clarke 23-24; business good and fine performance. Florence Roberts 26-28.

The New Grand (Denver Theatre Co., mgrs.) A Fight for Honor 18-21; fair show and good business. The Moonshiner's Daughter 22-24; good business and performance. Her Double Life 25-28.

Orpheum Theatre. Vaudeville week 19; business and bill excellent.

New Lyric Theatre. High School Girls 17-23; good business and performance. The Imperial Burlesquers 24-30.

Bon Ton Theatre. Continuous vaudeville is attracting good returns.

VERMONT

BENNINGTON.—Opera House (C. A. Wood, mgr.) Porter J. White 27; good business and performance.

Library Hall Theatre (Ayres & Hutchins, mgrs.) The Duke of Killicrankie 28; canceled. Prescelle week 26; Alfred Harsin's Big Show April 3.

RUTLAND.—Opera House (Boyle and Brehmer, mgrs.) Royal Slave 23; good business and performance. The Holy City April 2; Duke of Killicrankie 4.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Colonial Stock Co. week 19; good business.

VIRGINIA

BRISTOL.—Harmeling Theatre (M. L. Fowler, mgr.) The Woman Hater 22; pleased good crowd. Isle of Spice 26; good business. Fremont Stock Co. 27-31.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) The Mummy and The Humming Bird 21; good business and performance. Isle of Spice 22; good business. Henrietta Crosman 26; splendid performance and fair business.

HARRISONBURG.—Assembly Hall (W. A. Braithwaite, mgr.) Vogel's Minstrels 28; A Hot Old Time April 6; Chauncey Keiffer Stock Co. 16-18.

LYNCHBURG.—Opera House. Dan Ryan Co. 19-21; good business. Henrietta Crosman 22; good show and business. Mummy and the Humming-bird 23; The Woman Hater 26; Peggy From Paris 30.

ROANOKE. — Academy (Harry Bernstein, mgr.) The Isle of Spice 23; S. R. O. The Mummy and the Hummingbird 24; good business and performance. Peggy From Paris 31; Big Ben of Broken Bow April 5; Marriage of Wm. Ashe 7.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) The Isle of Spice 21; large business and good show. Mummy and the Hummingbird 22; good business and performance. Henrietta Crosman 27; good business. Vogel's Minstrels 31.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) The Sleeping Beauty and the Beast week 25; Alberta Gallatin April 1-3; Primrose Minstrels 4-6.

Seattle Theatre (John Cort, mgr.) The Empire Burlesquers week 25; The Cherry Blossoms week April 1.

Star Theatre (Melvin G. Winstock, mgr.) Dare Devil Constallane, Fernando, May Trio, The Gregsons, Beverly and Danvers, Burke Brothers, Frank Valois and Pete Dunsworth week 26.

Orpheum Theatre (E. J. Donnellan, mgr.) Inez and Odey, Musical Nalon, Maggie Addes, Polly Cruz and Bean and Bohn week 26.

Pantages (Alexander Pantages, mgr.) Vaudeville week 26; good bill and business.

Central (E. R. Shannon, mgr.) Business and bill good week 26.

LEM. A. SHORTRIDGE,
638 Burke Bldg.

COLFAX.—Ridgeway Theatre (Geo. F. Lennox, mgr.) A Thoroughbred Tramp 23; good business and show.

WEST VIRGINIA

BLUEFIELD.—Elks' Opera House (S. H. Jollifee, mgr.) Payton Stock Co. week 19; good business and company. The Isle of Spice 24; capacity business. Buster Brown April 12.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Texas Sweethearts 13; pleased good audience. The Beauty Doctor 15; good business and performance. The Little Duchess 20; fair returns. Girls Will Be Girls 21; fine performance and attendance.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Donnelly & Hatfield's Minstrels 20; good business and performance. In Louisiana 26; The Player Maid 28.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) The Player Maid 22; pleased fair business. Henrietta Crosman 29; Babes in Toyland 30; Land of Nod April 7; The Clansman 10; Eva Tanguay 11.

Auditorium (W. E. Kemmery, mgr.) Vogel's Minstrels 5.

WHEELING.—Court Theatre (Ed. B. Franzheim, mgr.) Florence Davis 27; big business and good performancce. Henrietta Crosman 31; capacity business. Land of Nod April 5-6; Vogel's Minstrels 7.

Bijou Theatre (Harry Rodgers, mgr.) Three DeBollen Brothers, Dancing Downs, Phil and Carrie Russell, The Allyns, Emma Connolly and moving pictures week 26; business good. Le Tung Foo, Arthur and Bessie Krona, Margerie Barrett and others week April 2.

Grand Opera House: Kersand's Minstrels 26-28; good business. How Baxter Butted In 29-31.

WISCONSIN

MILWAUKEE. — Shubert Theatre (Edwin Thanhouser, mgr.) The Prince Chap week 26; capacity business. Fantana week April 8.

Davidson Theatre. The Lightning Conductor 25; good business and performance. Next: The Little Grey Lady.

Bijou Theatre. Queen of the Highbinders week 25; business and performance excellent. Tom, Dick and Harry week April 2.

Star Theatre. The California Girls week 25; good business and performance. The Thoroughbreds week April 2.

Alhambra Theatre. The Duke of Duluth week 25; good business and performance.

A. T. BARNDT.

APPLETON. — Opera House (J. A. Hawes, mgr.) When Knighthood Was in Flower 21; good business and performance. The Education of Mr. Pipp 24; good business and performance. Camille 25; good performance and fair returns.

Bijou Theatre (H. C. Danforth, mgr.) Vaudeville drew well week 19.

ASHLAND.—Grand Opera House (A. R. Kuhn, mgr.) Beach and Bowers' Minstrels April 2; Frank E. Long Stock Co. 5-7; An Aristocratic Tramp 10; Blanche Boot 12.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) The Rivals 15; fair returns. Maud Ballington Booth 16; capacity business. The Two Orphans 19; canceled. An Orphan's Prayer 22; good business. Howard Stock Co. 23; good business. It's Up to You, John Henry 29.

Bijou (Mr. Burdick, mgr.) Business good week 19. Three LaMoines, Fisher and Johnson, Geo. Harris, Marie Curtis, and others week of 26.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) The Education of Mr. Pipp 22; good business and show. Uncle Tom's Cabin 23; good show and business. Durno 24; fair business and company. The Little Grey Lady 27.

Idea Vaudeville Theatre (M. F. Carpenter, mgr.) Chicago News Boys' Quartet, Mattie Vickers, Berger Brothers, Maude LePage, Davis and Davis, Collins and LaBelle, Little Mildred and Juggling Thorns week 19; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Uncle Tom's Cabin 21; good show and big business. Moving Pictures 24-25; good business. Duke of Duluth April 1; Crockers Horses 5-7; It's Up to You, John Henry 8.

Bijou Theatre (F. J. O'Brien, mgr.) Brobst Trio, Dill and Ward, Claud Ranf, Martha Palm, Milliard Brothers, and others week 26; business good.

MADISON.—Fuller Opera House (Ed. Fuller, mgr.) The Rivals 17; fair show and business. Woodland 21; good show and fair returns. Zira 22; fine show and big business. The Little Grey Lady 23; fair show and business. Seward Stock Co. week 26.

Flom's Theatre (Fred. Flom, mgr.) Business good week 19. Ethel Dell, Cook and Oaks, Douglas, Brown Brothers and Hopkins, and others week 26.

MERRILL.—Badger Opera House. Harold Nelson Co. 15-17; good business and performance. When Knighthood Was in Flower 23; good business and performance.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Our New Minister 19; fair returns. Uncle Tom's Cabin 22; good business. Howard Stock Co. week 25.

Bijou (Wm. Tiede, mgr.) Business good. Newsboys' Quartet, Hi Greenway, Master Corrigan, Buckley's Dogs, and others week 26.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Education of Mr. Pipp 25; good business and pleased. Harold Nelson Stock Co. week 26; good business. Underlined, An Aristocratic Tramp, Mme. Mantelli and The Mikado.

CANADA

HAMILTON.—Grand Opera House (A. R. Loudon, mgr.) Her Only Sin 23-24; good business and performance.

Star Theatre (J. C. Appleton, mgr.) The Phelps, The Two Rays, Kohler and Marion, Gill and Talbot, Helen Ogden, Forbes and Forbes and Nalada week 26; business good.

LONDON.—Grand (J. E. Turton, mgr.) Eleanor Robson 26; good business and performance. The Virginian 28.

Bennett's Theatre (J. H. Alos, mgr.) Wormwood's Dogs and Monkeys, Green and Wernet, Mr. and Mrs. Murphy, Chadwick Trio, LaAdella and The Julians, and others week 26; good business.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Myrkle-Harder Stock Co. 19-April 7; good business and performances When Knighthood Was In Flower, underlined.

ST. THOMAS.—New Grand. A Madcap Princess 15; S. R. O. I. O. U. 19; fine performance. Under Southern Skies 23; good business and performancce. The Virginian 29.

Bennett's Vaudeville Theatre (Marcus & Raun, mgrs.) The Peytons, Adel & Adelaide, Glading E. James, and Stock Co. week 26; business good.

WOODSTOCK, ONT.—Opera House (C. A. Pyne, mgr.) The Virginian 27; capacity business. The Office Boy April 2; Black Patti 11.

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Herd of 11; cheap, mostly females. Wish to close out. Animals in fine condition. Will sell pairs or single animals. Address A. L. SCHRAMLING, "Elk Farm" Pierpont, Ohio.

WANTED PARTNER With ready capital to go in half on a one night stand Dramatic Co. Address A. A. Anold, Sterling, Kas.

LOOK OUT FOR THE TROLLEY

PATENTS PENDING.

PATENTS PENDING.

NOTICE: To Park Managers, Concessionaires and Amusement Purveyors:

OHIO, INDIANA, MICHIGAN.

After having thorough investigations made by our Attorneys into the various claims of the Trolley Car Tours Company's Device, WE HAVE MADE A CONTRACT WITH THE TROLLEY CAR TOURS COMPANY FOR ALL RIGHTS AND PRIVILEGES FOR THE STATES OF OHIO, INDIANA AND MICHIGAN, and WE ARE PREPARED NOW TO INSTALL "TROLLEY CAR TOURS" IN ANY FIRST-CLASS RESORT IN THE ABOVE NAMED TERRITORY ON A PERCENTAGE OR FLAT RATE. WE WILL GUARANTEE ALL LICENSEES AND FURNISH ATTORNEYS FREE OF ALL COSTS, AND WE WILL PROSECUTE ALL INFRINGERS.

OUR ATTORNEYS:
JOHN P. CHAPMAN, PITTSBURG, PA.
BANNING & BANNING, Marquette Building, CHICAGO, ILL.

WIRE, TELEGRPAH OR WRITE

MARTIN & HEWITT,
Majestic Building, DETROIT, MICH.

EXRTA!! NOTICE!!!

Mr. F. E. HEWITT will be at the HOLLENDEN HOTEL, CLEVELAND, OHIO, APRIL 9th and 10th. If you are anxious to investigate a SURE MONEY MAKER be there, wire or write.

MR. A. C. MARTIN will be in CINCINNATI, OHIO, to talk over the "TROLLEY CAR TOURS," with those interested, at THE GIBSON, on APRIL 9th and 10th. Now, Get Busy.

STOP! LOOK! LISTEN!

NOTICE TO

Park, Amusement Managers, Owners of Electric Theatres and Concessionaires:

The Trolley Car Tours Company,

having faith in their own device, have decided to place 100 **Trolley Tour Cars** in the most prominent locations and parks in the United States (outside of Ohio, Indiana and Michigan). We will erect and operate these cars on a percentage basis, or we will sell City, County or State rights.

We are not dealing in bluff, but hard facts. We do not say we are the only people who are "IT." We are not saying we are going to stop the use of the sun;

But we do say this:

We have the best money-making Car Device in existence

and that we will **absolutely protect** the users of the same, in any court, at any time, at any place—and that **FREE TO THEM.**

NOTICE: Parties living, or desiring rights, in the States of Ohio, Indiana or Michigan, or requested to write, or wire, Martin & Hewitt, Majestic Bldg., Detroit, Mich., who have the sole rights for those States.

FINALE

We are getting too busy to to be paying attention to these windjammers and bluffers about their suits, and other terrible things that are to happen, and in conclusion we wish to say we will absolutely satisfy you against all trouble of any kind. Please don't write us asking if we will protect you—it is part of our contract that we give you, absolutely free, all legal services.

...Trolley Car Tours Company...

Suite 515, Hartfore Bldg., CHICAGO, ILL., U. S. A.

Our Attorneys: Banning & Banning, Marquette Bldg., Chicago. Foley, Colby & Follett, Hartford Bldg., Chicago.

Long Distance Phone, Central 4616.

PROFESSIONAL CARDS

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

CHAS. H. CANTOR
SINGING AND DANCING CHARACTER
Dialect Comedian
In his "Monological Excentricities,"
Address, care Billboard.

..Le GRAND HEATON..
AERIAL ARTIST.
Feats of Strength and Contortion. Sensational Balancing Trapese, Spanish Web Combination act. Hand Stands; Swinging Chair Balancing. Correspondence solicited.
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LARKE & ADAMS
Novel Equilibrists, Trick and Acrobatic Barrel Jumpers Supreme.
Permanent Address, - - BILLBOARD.

BICYCLE BILL,
W. P. CRESWELL.
Great Lariat Twirler and Cyclist
BIG NOVELTY ACT.
Address Billboard, Cincinnati, O.

....HARRY DULL....
Manager "THE FOUR HUNTINGS"
Author "THE FOOL HOUSE"
In preparation for next season
"THE HAUNTED HOUSE"
A four act play with more new ideas.

JOSEPH ZAINO,
THE MIDGET MAGICIAN and MONOLOGIST.
Address Billboard, : : : Cincinnati

JAMES E. HARDY
"The American Blondin."
NOW A BIG SUCCESS IN EUROPE.
CAN BE ENGAGED FOR
....PARK and FAIRS....
Open time for America on and after April 30th, 1906. Positively the Strongest, most Sensational, and Refined "Aerial Feature" Attraction ever witnessed.
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S. JACKSON, 56 Shannon St., Toronto, Can.

4-FLYING WILSONS-4
FLYING RETURN AND AERIAL CASTING ACT. Permanent Address, Cooperstown, N. Y.

America's Foremost Character Change ARTIST,
MISS ANI HILL,
Just finished a successful European tour. All agents, or 1358 Broadway, N. Y. City.

MARVELOUS RENOS
DOTTY. DENNY.
Acrobats, Comedians, Dancers, Magicians and Illusionists. Special Feature Acts.
HUNTLEY STOCK CO., Week March 5, Portland, Maine.

CAYLOR AND JEFFERSON
IN THEIR LAUGHING SUCCESS
..A Woman's Way..
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Musical BERGER BROS.,
Second Season with Hagenbeck's Show.
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CHAS.----(TWO)----ALICE.
SHRODES
BUSY

Mention "The Billboard" when answering ads.

THE FAMOUS
... OKABE AND HIS TROUPE ...
OF
SEVEN UNRIVALED JAPANESE ARTISTS.
Address, 3019 So. Park Ave., CHICAGO, ILL.

BEATRICE MACKENZIE
Supported by WALTER SHANNON
In "A MONTANA BEAUT"—Orpheum Circuit until May 5. Permanent address, Billboard, Chicago

....ZOA MATHEWS....
A HIT IN VAUDEVILLE
Now Playing Return Engagements on the Inter-State Circuit.
Permanent Address, THE BILLBOARD, Chicago.

THE MEREDITH TRIO
TRIPLE TRAPEZE, JUGGLERS and SENSATIONAL KNIFE and BATTLE-AXE THROWERS
Invite offers for next season. Address BILLBOARD, Cincinnati.

The Juggling Wheelers
Always Something New.
Address THE BILLBOARD, Cincinnati.

THE AMERICAN JAP
"MAR TINA"
Marvelous Equeponterator and High-Class, Refined Jugglery.
Permanent address, BILLBOARD.

MYLES McCARTHY
A HIT IN VAUDEVILLE
JAMES NEWTON DREW & CO.
PRESENTING
JIM'S BROTHER BILL, A Comedy-Dramatic Sketch by MYLES McCARTHY.
Permanent address, THE BILLBOARD, Chicago.

WM. **PRICE & BUTLER,** GEO.
Engaged for the SUMMER.
Address 536 W. Rayen Avenue, YOUNGSTOWN, O.

THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS,
BICKETT FAMILY,
Have a few open dates. Will book direct or through your authorized agent.
WM. E. BICKETT, Manager. Address BILLBOARD, CHICAGO.

..THE DEVAWTER TRIO..
ORA LILLIE CLARENCE
Club Jugglers. Something new. A novelty. At Liberty after May 1st. Permanent address, 50 Jackson Street, Huntington, Ind.

Franz Ranier Tyrolean Alpine Singers and Dancers,
14 PEOPLE, 14
Time all Filled to April 7th. Address BILLBOARD, 37 Phelan Bldg., San Francisco, Cal.

MME. DE VON'S NOVELTY COMEDY ACT
A LAUGHING HIT
Time of Act, 20 Minutes. Broke to work on 25-foot Stage or Ring.
Introducing New Features never before attempted. A Troupe of 12 Dogs, 2 Cats and the funniest Cake-Walking Clown Donkey alive, doing seven distinct stunts—all appearing and performing in a novel and unique comedy skit, in conjunction with two speaking character parts, Yankee (Female), Black Face (Male.) Open for engagements May 1st. For time, terms, etc., address
MME. DE VON, or GEO. R. MILLS, Mgr., Tel. Black 45 Care Billboard, Chicago.

ART ADAIR,
King of Momus—General Comedian—Musical Eccentric. "16" minutes in "One" of wholesome entertainment. Meeting with great success in Western Vaudeville Managers' Association Theatres. Booked solid until November, 1906. Permanent address
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Edison & Adelle
In Their Laughing Successes:
"Stage Door Johnny" and "Wanted A Lady Matrimonially Inclined."
For open time address, The Billboard, 612 Caxton Bldg., Cleveland, O.

EXPONENTS OF ORIGINAL IDEAS
O'Laughlin & Cohen
(Straight) (Dutch)
Singing, Talking, Dancing (14 minutes in one.)
For open time address, THE BILLBOARD, 612 Caxton Building, Cleveland, Ohio.

TOBIE STARK,
Seven years: singing and dancing; child and mother do parts. Open time after Feb. 1st. Managers write, care Billboard, Cintl., O.

....Francine LaMarche....
The Original Female Buster Brown
And Her Dog Tige.
Enroute with the
Yankee Doodle Girl Company.

REED SISTERS, EQUESTRIENNES,
Have some open time for Vaudeville Houses, Parks and Fairs—Summer Season.
Permanent Address, THE BILLBOARD.

PROF. ANTONIO OLIVETO,
DIRECTOR
"ROYAL ITALIAN BAND." Complete Bands furnished Circus, Parks and Carnival Co. Address, 527 1st Avenue, NEW YORK.

THE ORIGINAL **KING KOLLINS,**
America's Great Banjoist. Now on the Carruthers Inter-State Circuit. Open time, etc.
Address, care of
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Bob Hendricks,
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Invites offers for Summer and Next Season. Address,
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Harry Galletti's Top Notchers.
Always something new. For open time address GALLETTI, Box 172 Vineland, N. J.

VARDAMAN
"THE AUBURN-HAIRED BEAUTY"
Artistic Impersonator of the Gentler Sex. En route East.

At Liberty
Now booking for the early season
CARPENTER & WALKER, Aeronauts.
Parachute Jumps. Also booking for the most Sensational Free Acts Yet Produced. "THE HUMAN METEOR" and "THE FIRE SLIDE FOR LIFE." The latter a closing night act—the best ever. Address for two weeks, Box 6, Central City, Ky.,
CARPENTER & WALKER.

A HEADLINE VAUDEVILLE NOVELTY.
..JOHN P. HILL AND COMPANY..
Presenting his $1,000 Tabloid Version "Rip Van Winkle." Copyrighted. Grand scenery, electrical effects, costumes, etc. Plays 28 minutes Address J. P. HILL 42 Johnson St., Brooklyn, N. Y

BUSCH FAMILY
GYMNASTIC ACT, and JOHNIE BUSCH, Jr., Youngest Comedian in all the World. A big Comedy Act. Would like to hear from Repertoire Managers wanting feature act. Address Care The Billboard, Cincinnati, O.

AT LIBERTY
As Manager or Assistant for Parks or Concessions.
Seven consecutive seasons as assistant manager Olentangy and Minerva Parks, Columbus, Ohio. Three years manager Maplewood and Gant Parks, Zanesville, Ohio. Character and ability. Satisfaction guaranteed. Responsible parties please address SAM. H. PICKENS, Care Cook Bros. R. R. Shows, Pana, Ill

PROFESSIONAL BRASS QUARTETTE
(Trumpet, Cornet, French Horn and Slide Trombone) booked for the Lyceum next season, will accept summer engagement as organization or in some first-class band or orchestra. Each man a well schooled soloist and all four are experienced ensembly players. Best of references. Address
BRASS QUARTETTE, Box 72, Mt. Vernon, Ia.

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EDWARD STEWART
Operator (Union), Carpenter or Props. 18 years of real experience. Will join any reliable company; have tried others. 1411 Stout, Denver, Col.

DODD and LaBART,
Comedy acrobats, presenting their novelty trick Billboard. For open time address as per route or Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads.

At Liberty.

ELECTRICIAN.

Managers let me hear from you with your best terms. Addres

W. F. W., care Billboard.

Strong Freak at Liberty.

For Circus, Park or Carnival.

CHARLES C. JOHNSON, Indianapolis, Ind.

AT LIBERTY

Operator, with machine and 5000 feet film and song slides. Make best offer. Box 129, Rushville, Ind.

At Liberty

After April 14th.

CAPABLE BARITONE PLAYER.

Address

ED MOTT, care Billboard, Cincinnati, O.

AT LIBERTY,

Medicine Lecturer.

For Halls, Tent or Street. I am not the greatest that ever happened, but you get the people and I will get the money. Neat dresser on and off. Good office worker. No bad habits. Can work straight in acts. Address

OLD DOC WOODS, care Billboard.

At LIBERTY.

For Carnivals, Shows, etc., A No. 1 good lecturer, spieler and all day grinder. Hard worker; can make first or second openings and try to earn my money.

Address

CHARLES WOOD,

Care of BILLBOARD.

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Good, hustling young man with all good habits, for advance work, to act as press agent or lithographer. One that is not afraid to work for his employers interests. Can joinion wire, ELMER A. WILSON, Greensburg, Pa.

At Liberty

NED GREEN

....Announcer and Openings ...

REFERENCES FURNISHED.

Address, BILLBOARD, 37 Phelan Bldg., San Francisco, Calif.

AT LIBERTY

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Hustling advance agent, doing singing and dancing. A 1 black and white face commedian.

MAE WILSON,

Vaudeville pianist, sight reader, transposer and fakir. Three night or 1 week. Rep. shows, address

Cliff House, NECEDAH, WIS.

THE GIRL IN TROUSERS.

ROSE WENTWORTH

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Assisted by Gilbert Eldred.

The man who does the most wonderful tricks ever done on a horse. Will have a new act for next fall. Address, THE BILLBOARD, N. Y. City.

WITH THE

Mundy Carnival Co.

—The—

GREAT PAUL BRACHARD, the only contortion act in

the world that is really sensational and capable of being featured. Preference given to parks. Address,

Hot Springs, Ark., care Gen'l Del.

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WRITTEN TO ORDER

LOW ROYALTY. Revised and adapted.

ALICE HOWLAND, 905 E. Huron St., Chicago.

Wanted Quick

Man and woman for small parts. Write or wire lowest salary. Pay your own. Also agent. Cerro Gordo, Ills. SMITH HUMESTON CO.

WANTED—An experienced Miniature R. R. Engineer. Must be sober and reliable. Address.

CLYDE E. SWIFT, Danville, Illinois.

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THE 3 HYLANDS

Presenting Their Comedy Singing, Dancing and Musical Act. Per Ad. Billboard.

MRS. TOM THUMB AND CO.

Countess Magri—Count Magri—Baron Magri.

Address; Middleboro Mass.

Over a Quarter of a Century a Leading Enterprise at Parks and Fairs.

5 FLYING MOORES 5

BIG AERIAL ACT. Address 816-F-St' Whitely, Muncie, Ind.

JESS---THE SOURS---BEATRICE

High-class, Sensational Double Trapese Artists and Novelty Contortionists. 2—Big Double Acts—3 Notice to managers Street and County Fairs—If you are looking for good goods, we can deliver the best. Offers solicited. Address LAPEER, MICH., General Delivery.

...ETHEL WHITESIDES and Her Pickaninnies...

Special scenery and electrical effects; best act in vaudeville. Fun to the brim and music that makes your feet shuffle. Care Billboard, Cincinnati, O.

ONE CONTINUOUS ROAR FOR 15 MINUTES.

ZAZELL-VERNON CO.

In a Comic Pantomime, **"THE ELOPEMENT"**

Address, **M. ZAZELL,** 141 E. 15th St., New York City.

THE ZAT ZAMS

Mexican Illusionists and Magicians Extraordinary

Original ideas. Richest Stage Setting and Special Scenery in Vaudeville.

Vaudeville Route List, or permanent address, P. O. Box 681 PEORIA, ILL.

An Act in a Class by Itself. **The Man With the "DIAMOND DRESS."**

THE GREAT RICHARDS,

Assisted by Chas. J. Shay. Special: Two (2) Velvet Stage Settings. Electrical Effects and Electrician. Next Season Open. Address,

WM. MORRIS, Broadway & 40th St., N. Y. C.

Sunetaro's Japanese Wonders.

The principal vaudeville feature with **Renfrow's Jolly Pathfinders.**

Address care of BILLBOARD, Cincinnati, O.

The Original AMERICAN NEWSBOYS' Quartette.

4—SINGIN' KIDS—4

OUR AGENT—CHRIS O. BROWN, 67 South Clark St., Chicago, Ill.

P. S.—Kind regards to all friends, and watch for the big, new act

MR. AND MRS. EDWARD KUNZ

MUSICAL ARTISTS

MAJESTIC CIRCUIT.

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Europe's Greatest Gymnasts and Acrobats.

Permanent Address, Box 53 Gibsonburg, Ohio, or The Billboard, Cincinnati.

The McCarvers.

Big Hit in Vaudeville, Singing and Comedy Dancing Act in one. Address **BILLBOARD.**

BURTON & RANKIN

IN

"THE TEXAS VOLUNTEER"

Now playing the Interstate Circuit. For open time see STERNAD & HAYMAN, Western Vaudeville Managers' Association.

TO MANAGERS Circus, Wild West or any Outdoor Exhibition.

AT LIBERTY

To accept the Management of Culinary Department (Cook House) or the position of Twenty-Four Hour Man. Years of experience in both positions. Address

CHAS. E. WHITE, Mgr. Smart Set Co. (En Route),

Or Care Gus Hill, 1358 Broadway, New York, N. Y.

We Manufacture **Electric Fountain Reflector Discs,**

RINGS, Accessories, etc., for parties who desire to construct their own fountains at a moderate cost. We send full plans for installing with each set.

AMERICAN EQUIPMENT CO., Chicago.

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WANTED

—FOR—

FRANK ADAMS SOUTHERN SHOW.

Two or three Good Performers—Man and Wife preferred. Also good, sober Boss Canvasman. I want to buy Rolling Globe. Also want to buy a Spiral Tower and Dog that does rolling globe on tower. Show closes March 26; opens April 15. Will buy Small Animals or Small Elephant.

ALEXANDRIA, LA.

WANTED

SCENIC ARTISTS

Experienced in renewing and applying Papier Mache; also renovating fronts for St. Louis, Kansas City, Milwaukee and Minneapolis.

Address SCENIC ARTIST, care Billboard.

MUSICIANS WANTED.

Good pianist, cornet and violin. Must be competent musicians of experience. Do not want intemperate men. Apply E. K. CROCKER, Opera House, Kenosha, Wis., April 5, 6, 7; Opera House, Rock ord, Ill., 9 10, 11.

Wanted

At once, colored talent for minstrel and plantation show. Must be able to double in brass. Address C. W., 130 East Pickett st. Greenville, Tex.

:: WANTED ::

For Swallow & Markles "New Sunny South:"

Piano to Double Cornet or Trombone; Alto to Double Second Violin; Cornet, Trombone. Join at once. Address

JACK HOFFMAN, Care "New Sunny South." **Steubenville, O.**

AGENT WANTED

One that can post bills; also boss canvasman and working men. Make your salary low and state all in first letter. This is a small R. R. show. FENN BROS. New One-Ring Show, Embarrass, Wis.

WANTED

Company 8-12 people. Vaudeville and plays without royalties. Expenses not to run over $30 per week. Contract four to eight weeks.

Mutual Skating Rink,

SAVANNAH, GA.

WANTED, FOR JULY 4th and 5th, 1906, Merry-Go Round, Acrobats and other Attractions. Address

Graves Co. Fair Association, Inc.,

WILLARD COLES, Secy., Mayfield, Ky.

WANTED Free attractions and shows for Weeletka (Indian Territory) Townsite opening May 17 18-19. Privilege people write. Address

FRED. M. CLANCY, Fort Smith, Ark.

WANTED—A violin player who can double cornet and lead small band. Can use good blackface comedian contortionist, and sketch team. Preference given to those who double in brass. Long season. Address.

S. H. JOLLIFFE, Manager Jolliffe's Brightlights, Elks Opera House, Bluefield, W. Va.

WANTED A Carnival Company in a town of about 20,000 inhabitants. Write

Rangers Hose Co. No. 2, Berwick, Pa.

Want for Geo. H. Proctor's Original Arkansaw Minstrels.

White Musicians that double, B. and O. Also leader.

GEO. H. PROCTOR, Memphis, Tenn., April 2-14.

WANTED

For small canvas show, musicians for band and orchestra. Man to lead band amd orchestra.

JACK MANLEY, care Chicago Office Billboard.

WANTED—Medicine People, Picture Machine Man, one that's capable of working up the various contests with show; Black Face Comedian to Double Snare Drum; also other people that Double Brass. No tickets to any one. If you can't get here, don't write. MODERN CONCERT CO., Lawrenceburg, Tenn., week April 2nd

WANTED

Black Top, 20x60 or 70 feet, and 9 to 12 foot Wall. Also some Good Comedy Films. Address

HARRY HEIKES, this office.

WANTED

Metal mirrors for laughing gallery, and black tent with poles. Goods must be A No. 1 and cheap for cash.

V. F. IROLLI, Box 306, Lowville, New York.

WANTED

Piano player for Orchestra, drummer, clarinet and trombone. ORDEN'S RIP VAN WINKLE CO, This and summer season. Geo. Miltimore, Co by, Wis.

For Sale!

60 ft R. T. 28 Middle Piece, complete; cheap.

C. A. WARE, Waupaca, Wis.

Mention "The Billboard" when answering ads.

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"A GET RICH QUICK"

YET

ONE THOUSAND PER CENT.

It may appear doubtful, but we only ask you to consider the following special offer on one of our Miniature

AUTOMATIC .PERFUME SPRAYERS.

FREE TRIAL.

To responsible parties we will forward one of these Miniature Perfume Sprayers on ten days' trial. The very attractive appearance of this machine quickly rivets attention and induces a trial; and, after it has been once tried, many people use it constantly as a convenience, because nearly everyone likes a delicate and refined perfume.

Perfume vended in this way brings $5.00 per ounce A very fine grade can be obtained for 50 cents an ounce, leaving a net profit of

One Thousand Per cent.

This machine should appeal particularly to Arcade Men, Park Operators, Hotels, Depots, Drug Stores and other public places. To the Druggist it should be particularly interesting, because it not only sells perfume at a very large profit, but would enable him to introduce at a profit some new kind or grade of perfume.

SPECIAL DISCOUNT IN QUANTITIES.

Mills Novelty Co.

15 to 25 South Jefferson St., CHICAGO.

EDWARD DE NOYER,

MANAGER

FAMILY PARK

Racine, Wis. Park opens May 14th.

ALSO MANAGER **LAKE SIDE PARK,** FOND DU LAC, WIS.,

Which opens May 29th, with High Class Vaudeville.

WANTED, FOR BOTH PARKS. Vaudeville Acts of all kinds. Also Feature Outdoor Acts. Concessions To Let—Nigger Babies, Cane Racks, Shooting Gallery and all other Games. Terms at your own figure. Would like to hear from Stage Carpenter, Pianist and Man with Moving Picture Outfit Will Buy 1,000 Chairs, 150 good Tables. Drawing Population, 75,000. I also open 10 and 20 cent Theatre in August. Also, would like to hear from Good Agent that can supply me Good Dramatic People. Best regards to all my friends No more tramp for me.

EDWARD DE NOYER, Budar Hotel, Racine, Wis.

Keep Your Eye On

CHARLOTTE, N. C.,

May Celebration.

Watch Next Issue Of The Billboard.

JAMES E. FINNEGAN, Gen. Director. Plain DAVE MORRIS, Gen. Rep.

ROBINSON'S OPERA HOUSE

Ardmore, Indian Territory.

NOW BOOKING SEASON 1906-7. Can offer inducements to Good Companies. Population 15,000. Seating capacity 1,000. Midway between Ft. Worth, Texas and Oklahoma City, O. T. Address

J. F. ROBINSON, Mgr., Ardmore, I. T.

N. SHURE CO.

Is the Largest and Most Reliable Wholesale Streetmen's Supply House In the Country.

OUR LEADING LINES

JEWELRY, PLATED and SOLID GOLD.
WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.
OPTICAL GOODS.
NOTIONS, STATIONERY.
CHENILLE and TAPESTRY.
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HANDKERCHIEFS and HOSIERY.
CELLULOID GOODS.
RUBBER GOODS.
CANES, NOVELTIES.
UMBRELLAS.
TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

20th CENTURY King Collar Buttons.

The Latest Made, the finest finished goods on the market.

JUST NOTE THE PRICE.

It beats any quotations you ever heard of.....

OUR NEW PRICE:

	Per Gross.
Gold Back,	$1.00
Aluminum Back,	.85

WE SUPPLY STREETMEN.

FAIR WORKERS, CIRCUS MEN.
CARNIVAL PEOPLE.
CANE RACK and KNIFEBOARD MEN.
PICNIC WORKERS.
DOLL RACK MEN.
SHOOTING GALLERIES.
FISH POND MEN and SCHEMERS.
MEDICINE CRIERS and VENDERS.
PREMIUM GIVERS.
AUCTIONEERS.
PEDDLERS.
MERCHANTS and MAIL ORDER HOUSES.

N. SHURE CO.,

Wholesale Streetmen's Specialties

264-266-268-270 Madison St., - - - - - - CHICAGO.

..Slot Machines..

I have For Sale Leases to Operate Slot Machines in two good Parks in N. Y. State on percentage. This is a snap. Come on, operators. Will sell cheap.

PENNY MACHINE CO., 34 W. 27th St., N. Y. City.

The Round Ovens—Money Getters

$10 to $150 Per Day Profits.

Emery & Tarbell Foundry Works

133 South Water St., CHICAGO.

The Hoosier Amusement Company

WILL OPEN LONG SEASON IN MAY.

Want to BOOK, LEASE or RENT FERRIS WHEEL At Once.

Can use two or three more Shows (no Electric). Privileges $10.00, Novelties and Confetti Exclusive, sold. Want first class Free Attractions.

ZIMMERMAN & LONG, Proprietors. Address 905 Calhoun St., Fort Wayne, Ind.

40,000 POPULATION 40,000

Circuses Attention! CENTRAL PARK, SPRINGFIELD, MO., No License Required.

(The Old Show Grounds, between Old and New Town).

All street cars in the city pass and stop at the main entrance. Only available grounds in the heart of the city. Within 5 minute walk of 20,000 people. Enclosed with a 14 ft solid board fence.

You Pay No License When You Show Our Grounds. Our License Covers Everything by Special Ordinance.

Address **CENTRAL PARK AMUSEMENT CO., Springfield, Mo.**

Marvelous Marsh, Western Booking Exchange, 311-12 Benoist Bldg., St. Louis, Mo.

Moving Picture Machines

AND FILMS

The Power Cameragraph,

The Edison Kinetoscope,

FILMS OF ALL MAKES,

Biograph---Vitagraph---Melies---Pathe---Edison.

Everything New and Up-to-Date. No Second Hand or Shoddy Goods for sale.

KLEINE OPTICAL CO.,

52 State St. CHICAGO, ILL., Opposite Masonic Temple.

New York Address, 127-129 W. 32nd St. Catalogue free

GREATEST ATTRACTION to DRAW the CROWDS.

"EAGLE" AIRSHIP!

A REAL ONE--Has Made a Number of Flights--NOT ON PAPER.

FRONT PAGE WRITE-UPS IN CHICAGO AND NEW ORLEANS PAPERS.

SOME OPEN TIME LEFT FOR SUMMER. BOOK NOW.

OUR TERMS WILL SUIT YOU---WE DON'T WANT IT ALL.

A REAL AIRSHIP————SURE FLIGHTS.

If its good enough for THE WHITE CITIES, it should look good to you. We have hundreds of commendatory letters, of which we quote the following from PEOPLE WHO KNOW.

"It's a big winner, I want it."—**Paul D. House, Manager White City.**

"What open time have you; I saw Wild fly."
—**W. H. Labb, White City, Indianapolis.**

"He came back six feet from where he started."
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For the JAMES SHELBY SHOWS: Musicians and Performers in all lines of Circus business except Riders. Can use Sober and Reliable Side Show and Concert People, Man to make Openings and Concert Announcements. All must be Sober and Reliable. This is a Wagon Show. Accommodations Good. Travels the year round. State Salary and all in first letter and be ready to join at once.

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Boss Canvasman, Seat man, Chandelier, Billposters, Property, Side Show Turns, a good Singer, slim and six foot or taller. FOR BAND—Cornet, Clarionet, Baritone, Trap Drummer. PRIVILEGES—Candy, etc., Slot Machines Gypsey Camp, and all legitimate privileges: Sell or percentage. First class accommodations in our own train of Palace Sleepers. Positively you must state lowest salary first letter, and NO TICKETS is not a New Year's resolution with us. Show opens here April 27th; one day stands. Show is new from end to end; goes out without a dollar in debt, and has cold coin of the realm, and experienced reliable workers to run it. WANTED—old route books—we are making a collection. RIGGS AMUSEMENT CO., (Incorporated). CAPT. C. W. RIGGS, President, Personally in Charge, 2025 Walton Way, Augusta, Ga.

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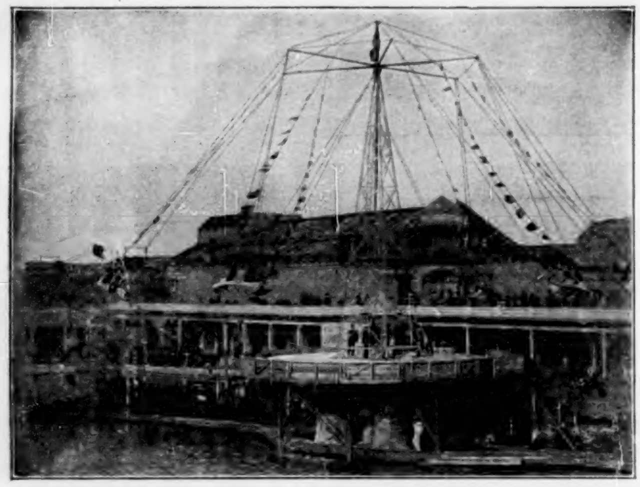

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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank Southern Shows........En route.
All-American Shows ......Fairmount, W. Va.
Almond's Bible Show ....Albemarle, N. C.
American Pavilion Shows ......Detroit, Mich.
Bailey's (Mollie E.) Shows.....Houston, Tex.
Bard Bros.' Show ....Reading, Pa.
Barnum & Bailey's ....Bridgeport, Conn.
(New York Offices, 25-27 W. 34th St.)
Barnes' Animals ....Austin, Tex.
Bayne's Dog & Pony Show......Mangum, I. T.
Beaman's Dog & Pony Show—Dudley ave., ...Parkersburg, W. Va.
Beattie's Great American Shows.............. ....Ft. Wayne, Ind.
Bernard's (Sam) Shows ....Aukland, N. Z.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.... ....Carmen, Okla.
Bonner Show, Box 175 ....Petersburg, Ill.
Buffalo Bill's Wild West....Marseilles, France.
Bodkin Bros.' Show, 802 Dearborn st..... .... Chicago, Ill.
Canada Frank's ....Tipton, Ia.
Campbell Bros.' ....Fairbury, Neb.
Castello & Graves Shows......Cortland, N. Y.
Chamberlain's Great Northern Show ....Lock Haven, Pa.
Clark, M. L., Shows ....Alexandria, La.
Craft's Dog & Pony Shows..........Fonda, Ia.
Craner's Vaudeville Circus.....Saginaw, Mich.
Crawford's, Col., Show......Terre Haute, Ind.
Cummins', Col., Wild West, Indian Congress, Fire and Flames & Educated Wild Beast Exhibition ....Geneva, O.
Colorado Grant's Show........Christopher, Ill.
Dashington Bros.' ....Danville, Ill.
Dock's (Sam) ....Fredericksburg, Va.
DeCastro & DeMar's United Vaudeville Shows ....Savannah, Ga.
DeCoups' Show ....San Francisco, Cal.
Disch's Pavilion Shows..........Kenosha, Wis.
DoBell's Vaudeville Circus.......Danville, Ill.
Downie's, Andrew, Show ....Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Geo. S. Ely's Circus ....Meridian, Texas.
Elstun's Dog & Pony Show..Kansas City, Mo.
Fieldman's Pig & Goat Show...Shreveport, La.
Forepaugh-Sells Bros.' ....Columbus, O.
Fox (Rolla) Shows.............Escanaba, Mich.
Frank & Hermann's Vaudeville Show...... ....Wapakoneta, O.
Empire Comedy Co.............Wapakoneta, O.
Gay's Circus ....Bellevue, Ia.
Gentry Bros.' No. 1 ....Bloomington, Ind.
Gentry Bros.' No. 2 ....Bloomington, Ind.
Gibb's Big Olympic Shows...Wapakoneta, O.
Glasscock's (Alex) Shows.......Longview, Tex.
Gollmar Bros.' ....Baraboo, Wis.
Great American Water Circus......Ironton, O.
Great Buffalo Wild West ......Missoula, Mont.
Great Cole Shows.............Birmingham, Ala.
Great Texas Bill's Wild West........Boone, Ia.
Greater American Shows..303 Dearborn st., ...Chicago, Ill.
Gregory & White Show......Rock Hills, S. C.
Grimsley's New London Shows..Pittsburg, Pa.
Haag's (Ernest) Shows.........Shreveport, La.
Hagenbeck's ....Carthage, O.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows..........Lancaster, Mo.
Hall's Shows ....Fond du Lac, Wis.
Hall's (Geo. W., jr.) ....Evansville, Wis.
Hall's, F. W., United Wagon Show........ ....Aline, Okla.
Harkness and Fox Minstrel Circus....... ....McKeesport, Pa.
Hargreaves' Show ....Chester, Pa.
Henry's, J. E., Wagon Show..Stonewall, I. T.
Hinman's, Capt., Tent Show..Norristown, Pa.
Howard's Tented Minstrels......Dubuque, Ia.
Hubin's (F. B.) Shows....Atlantic City, N. J.
Hulburd's Wild West........Philadelphia, Pa.
Jones & Adams New Century Shows ....Georgetown, S. C
Jones' Enormous Shows.............Verona, Pa.
Kellogg's Great So. Shows......Alexandria, La.
Kennedy Bros.' Wild West Indian Congress .... San Antonio, Tex.
Kennedy's Indian Congress & Wild West.... .... Perry, Okla.
Kemp, G. P. ....Lamar, Mo.
Knight's 25c Circus ....Dunkirk, O.
Knott's Perfect Shows ....Belding, Mich.
Lambrigger's (Gus) ....Orville, O.
LaMont Bros.' ....Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows ....Corry, Pa.
Leonarder Bros.' Circus ....Portland, Ore.
Leopold's (Frank) Shows .....Norristown, Pa.
Lemon Bros.' Shows ....Dodson, Mo.
Lone Star Mays' Wild West..San Antonio, Tex.
Lowery Bros.' Shows ....Shenandoah, Pa.
Lucky Bill ....Quenemo, Kan.
Long Bros.' Show ....Circleville, Ohio.
Mansfield's, W. J. Pavilion Shows, Tidioute, Pa.
McCleary's (W. S.) Zoo ....Van Wert, O.
McDade's Grt. Ky. Show......Owingsville, Ky.
McDonald Bros.' ....En route South.
Melbourn, The Great, Circus......Hebron, Wis.
Minnell Bros.' No. 1 ....Delaware, O.
Montgomery's Pavilion Show........Boone, Ia.
Moore's Family Show ....Touring Florida.
Morgan's (J. H.) ....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ia.
Mackay's European Circus........Detroit, Mich.
Neil's United Shows ....Beloit, Kan.
Noble's Tent Show ....Langley, S. C.
Norris & Rowe ....Santa Cruz, Cal.
Orrin Bros.' Circus ....City of Mexico.
Orton Bros.' Show ....Des Moines, Ia.
Pan-American ....Dodson, Mo.
Perrine's Show, Dave W...Eaton Rapids, Mich.
Perry's (Frank L.) Show ......Yates City, Ill.
Peters, W. J., Pavilion.......Marysville, Kan.
Prescott & Co.'s ....Rockland, Me.
Pubillone's No. 1 ....Havana, Cuba.
Pubillone's No. 2 ....Touring Cuba.
Phillips' U. T. C. Co. ....Cortland, O.
Reno & Alvord's (Northern).....Kankakee, Ill.
Rene & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show ....Oswego, Kan.
Russell Bros.' Show ....Herrin, Ill.
Ringling Bros.' ....Baraboo, Wis.
Rippel's Shows ....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (John) ....Terrace Park, O.
Rock Bros.' Shows ....Rushboro, Pa.
Rock Bros.' Shows ....Picketts, Wis.
Rocky Mountain Nell ....Rushboro, Pa.
Rawson's Animal Show............Oakland, Cal.
Samwell's Trained Animal Show.Ft. Smith, Ark.
Seibel Bros.' Show............Watertown, Wis.
Sells-Floto Shows ....Denver, Col.
Shelby, James, Shows ....En route South.
Skerbeck's One Ring Circus....Dorchester, Wis.
Stewarts', Capt., Big City Circus........ ....Ft. Wayne, Ind.
Silver Bros.' ....Standish, Mich.
Sipe's New Shows ....Kokomo, Ind.
Smith's Imperial Circus.........Buckstown, Pa.
Snyder Bros.' & Dowker....Terre Haute, Ind.
Star Shows, No. 2 ....Plymouth, Ind.
Steele's, Al., Big Shows...Vandergrift Hts., Pa.
Stevens & Mossman....604 High, St. Louis, Mo.
Stewart Family Show..........Ft. Wayne, Ind.
Sun Bros.' ....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2).........Greenup, Ill.
Tanner Bros.' R. R. Shows.......Lincoln, Neb.
Tanner's Reptiles ....McKeesport, Pa.
Terry's U. T. Shows ....Little Sioux, Ia.
Texas Bill's Wild West..............En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Ted, Wm., Shows ....Snow Hill, Md.
Tonner's Hoppodrome ......West Berlin, N. J.
Tuttle's Olympic ....Linnesville, Pa.
Uden's (W. J.) Wild West....Flannigan, Ill.
Van Amburg Show ....Atlanta, Ga.
Van Vranken's Shows ....Scott, O.
Wallace Shows ....Peru, Ind.
Walsh Sisters' Show ....Ohio City, O.
Ward's Shows ....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus ....En route South
Washburn's Dog & Pony Shows..Paterson, N. J.
Welsh Bros.' Show ....Lancaster, Pa.
Wheeler, Al. F., New Model Shows........ ....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave ....Jacksonville, Fla.
Wintermute Bros.' ....Hebron, Wis.
Woodford's (Chas.) Animal No. 1.......... .... Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King B., Shows........St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Alamo & Martin's Hog Show..Tullahoma, Tenn.
Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows ....Porland, Ore.
Barkley's Electric Show......Mt. Pleasant, Pa.
Big Otto Trained Animal Co....290 Third st., ...Milwaukee, Wis.
Brown's Am. Co. ....Paducah, Ky.
Bugler's Shows ....Barnesville, O
Boardman's Merry-go-round ......Augusta, Ga
Capitol Am. Co. ....Lansing, Mich
Crouse Am. Co., 201 Preston st....Philadelphia
Cash, T. I., Carnival Co....408 Wabash ave. St. Paul, Minn.
Chicago Am. Co. ....En route
Dodge Amusement Co.........1205 Corley st., St. Joseph, Mo.
Dreamland Carnival Co. ....Avondale, Ala
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y
Fatima's, LaBelle Show ......319 Grand st. Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O

Advertising Buttons, St. Louis Button Co.

General Amusement Co. ....En route
Great Bur Robbins Amusement & Expo. Co. .... Richmond, Ky
Great Gaskill Shows ......San Antonio, Tex
Great Monarch Shows..........Spokane, Wash
Greater Smith Am. Co..........Brunswick, Ga
Graybill & Kushmer Am. Co....Norristown, Pa
Hatch, J. Frank, Shows........Uniontown, Pa
Hewitt's (Fred) Exp'n Shows.Washington, Ind
Jethro Almond's Bible Show..Albemarle, N. C
LaRose Electric Fountain ....210 Scott ave. ....Ft. Scott, Kan
LeRoy-Myers Midway..........Knox City, Mo
LaBelle Fatima's Show.......Jacksonville, Fla
Lavelle Am. Co.......................Irwin, Pa.
Lachman-Keetch Expo. Co.....Lumberton, Miss
McElwee's Merry-Go-Round.......Kelayres, Pa
McCarthy Am. Co. ....Jacksonville, Ill
Mitchell's Anthracite Band ....Kelayres, Pa
Metropolitan Am. Co..............Atlanta, Ga
Monarch Carnival Co. ....Covington, Ind
Montgomery & Hatcher ....Dallas, Tex
Monumental Carnival Co.....Hot Springs, Ark
Mundy Shows ....St. Louis, Mo
McCullar Bros.' Am. Co. ......Cleburne, Tex
Parker New Am. Co. ....Austin, Tex
Parker's Fairyland Am. Co. .....Abilene, Kan
Parker, Great, Am. Co. ....Abilene, Kan
Parker, C. W., Am. Co. ....Abilene, Kan
Paterson-Brainerd Carnival Co...Winfield, Kan
Pierce Amusement Co. ....Goldsboro, N. C
Pilbeam's Am. Enterprise .....Lansing, Mich
Robinson Am. Co..Bodman bldg., Cincinnati, O
Robinson, Billy ....Louisville, Ky
Royal Amusement Co. ....En route
Tennessee Carnival Co. ....Lexington, Ky
Weider, Will H., Carnival Co....Wellston, O
Westlake Carniva lof Novelties..222 W. 126th st., New York City.
Wixom Bros.' ....Bancroft, Mich

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GORDON ELDRID, who has just played an engagement on my Circuit of Theatres, has proven one of the best single acts that I have played up to date. His act is away from any single that I have ever seen. He has been a big hit at all the houses. I can recommend his act to any manager who is looking for a good comedy act.
Signed W. S. BUTTERFIELD, Bijou Theatre, Battle Creek, Mich.

Harry Nye's Big City Amusement Co.

Standing alone on its own high class individuality. OPENS APRIL 30, in the best valley known with a good bunch to follow. Money in sight. WANT more shows—new ones that get the money. Ferris wheel, steam swing, etc., another small band, another free act. Privileges $10. Exclusive Confetti for sale. Only responsible parties who keep their contracts need write. Promoter and advance men needed. Address
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These lamps came from the Exposition, and were used, but are tested and are serviceable. They are eight candle power, 100 to 110 voltage; put up 250 in a barrel, price each.....5c

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10,000 HARDWOOD FOLDING CHAIRS made of seasoned hardwood, with the best malleable iron fittings; simple in construction. Strong, durable and comfortable. Will not warp; are far superior to any other make; brand new. Price, in dozen lots.....$6.25

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SEARCH LIGHT We own the 10,000 candle power search light used at Exposition. It is the largest made.

1,000 UNIFORMS FOR BANDS, HELP, ETC. Kahki, $1.60 Blue Serge, $5.00

Write for our Special 500-page Catalogue No. 8544. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing.

We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Commissary Supplies, Plumbing Material, Machinery, and in fact everything "under the sun" We are constantly buying material at Sheriffs' and Receivers' Sales.

CHICAGO HOUSE WRECKING CO., 35th & Iron Streets, CHICAGO

..PARK LIST..

PIERS. BEACHES. SUMMER THEATRES

Notice.

In many instances the Park Manager cannot be reached at this time of the year on account of the resort being closed. The addresses given are the same as published last year.

This list will be revised and corrected weekly. Performers, Managers and Correspondents will confer a favor by reporting any errors or omissions in this list.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.
Birmingham—Lake View Park, J. Wells, mgr.; W. J. Plimmer, booking agent, N. Y. C. East Lake Casino, Jake Wells. Traction Park. North Birmingham Park. East Lake Park, Jake Wells, mgr.
Gadsden—Black Creek Falls Park.
Huntsville—Casino, Y. C. Alley, mgr.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Mont. Traction Co. Highland Park. Bloom Fountain Park, Jake Wells, mgr., box 754. Washington Park (colored people), Mtg. St. Ry. Co. Calhoun Park.
New Decatur—Oakland Park.
Selma—Elkdale Park, W. R. Hall. Riverside Park, W. R. Hall. Riverside Pavilion, E. E. Neil.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tucson—Elysium Grove, H. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall.
Eureka Springs—Auditorium Park, Geo. Ferguson.
Ft. Smith—Electric Park, R. L. Hirschberg. Baseball Park. McLoud's Park.
Hot Springs—Whittington Park, H. O. Price. Kentucky Club Park.
Little Rock—Forest Park, Park Amuse. Co., mgrs. Braddock Park, Henry Belknap, mgr. West End Park. Glenwood Park. Braddock's Fairyland, W. P. Hill, mgr.
Pine Bluff—Ball Park, C. Senyard.
Texarkana—Texarkana Spring Park.

CALIFORNIA

Bakersfield—Huenema Beach. Sepse Hot Springs.
Coronado—Coronado Tent City.
Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chutes Park, Theatre, Midway and Zoo. Henry Koch. Several Beach Resorts.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings, mgr.
Paso Robles—Elitha Water Mud Baths.
Richmond—East Shore Park.
Riverside—R. & A. Ry. Zoo Gardens.
Sacramento—Oak Park. Sacramento Electric Gas & Ry. Co., Walter Smith, mgr. theat.
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy, mgr. Zoo Park. Ed. Levy, mgr.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park. Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mountain Lake Park. Elitch Gardens, Frederick Bond. Manhattan Beach Park, Denver Recreation Co., les.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass. Grand Stand Pavilion.

CONNECTICUT

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, J. E. Sewell. Steeplechase Island, Geo. T. Tilyou. Hippodrome Park, Louis A. Fisk, mgr. Pleasure Beach on the Sand. Avon Park.
Bristol—Lake Compounce Park and Summer Theatre, Perce & Norton. Amusement Park.
Danbury—Kenosia Park, F. A. Shear, mgr. Peach Lake Park.
Danielson—Wildwood Park. People's Tramway Co.
East Haddam—Maplewood Resort.
East Haven—Momaquim Park, J. A. Blake; W. J. Plimmer, booking agent.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake, mgr. Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Laurel Park. Luna Park, Darcy & Speck, mgrs., 42 W. 28th st., N. Y. City.
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agent.
Manchester—Laurel Park.
Meriden—Hanover Park, J. A. Blake, mgr.
Middletown—Lake View Park, C. H. Chapman, mgr.; W. J. Plimmer, booking agt., N. Y. City.
New Britain—White Oak Park, L. S. Risley, mgr.; W. J. Plimmer, booking agt., N. Y. C. Reutchler's Park.
New Haven—Momaugune Park. Savin Rock Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
New London—Ocean Beach, Jas. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. City.
Norwalk—Rotton Point Resort.
Norwich—Sachem Park, Electric Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Putnam—People's Tramway Park. Wildwood Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Rockville—Snipe Park.
Rowagon—Roton Point, Smith & Kelly, props.
Southington—Lake Compounce, J. A. Blake, mgr.; W. J. Plimmer, booking agt., 1204 Broadway, N. Y. C.
South Norwalk—Norwalk Park, Geo. Clark. Dolan's Point, John O. Sullivan. Roton Point, Smith & Kelly, Roton Point Imp. Co. Columbia Grove. Railway Park, Conn. Lighting and Power Co.
Waterbury—Lakewood Park, Z. Pearsall, mgr.; W. J. Plimmer, booking agt., 1204 Broadway, N. Y. C. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake, mgr. Belleview Lake Grove.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, J. A. Blake, mgr.; W. J. Plimmer booking agt., N. Y. C. Electric Park.

DELAWARE

Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.
Wilmington—Shellpot Park, Ferris Giles. Brandywine Springs.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall. Glenn Echo Park, L. D. Shaw, mgr. Chevy Chase Park, Herbert Clande. Lawrence Garden, Joe Daniels. Coliseum Park. Wildwood Park.

FLORIDA

Fernandia—Amelia Beach.
Jacksonville—Phoenix Park, Henry F. Willard & Co. Crystal Roof Garden. Lincoln Park (colored people), Jacksonville Electric Co. Mason's Park.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl. Palmetto Beach.
Ybor City—DeSoto Park.

GEORGIA

Atlanta—Ponce De Leon Park, Jake Wells, mgr.; W. J. Plimmer, booking agt., N. Y. C. Piedmont Park. Lakewood Park, T. M. Poole, 57 Hunter st. Washington Park (colored people).
Augusta—Monte Sano Park Theatre, Geo. H. Conklin. Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood Park, F. E. Reidhead. North Highlands, F. E. Reidhead.
Gainesville—Chattahooche Park, W. H. Slack.
Macon—Clump's Park, W. H. Labb Am. Co.
Rome—Mobley Park City Electric Ry., C. N. Fuller.
Savannah—Thunderbolt Casino, Savannah Street Ry. Co., L. R. Nash. Isle of Hope Park, Isle of Hope, L. R. Nash. Lincoln Park (colored people), L. R. Nash. Tivola Park. Tybee Beach.

IDAHO

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago. Rock Springs Park, J. T. Porter. Washington Park, A. J. Fritz, 4018 Laclede ave., St. Louis, Mo.
Atwood—Bura's Park.
Auburn—Irwin's Electric Park, Jas. H. Irwin, mgr.
Aurora—Riverview Park, W. C. Braitherwaite, 175 Dearborn st., Chicago.
Belleville—Budweiser's Garden. Fair Ground Park.
Bloomington—Houghton Lake Park, Fred Wolkau.
Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kussell.
Chicago—The Chutes, W. B. Striker, 221 S. Kedzie ave. White City, Paul D. Howse, gen. mgr., 63d st. and Park ave. Sans Souci Park, L. H. Wolf, 273 Franklin st. Hillinger's Garden. Manhattan Beach, J. W. Bush. Riverview Park, Joe B. Cloher, mgr., 143 Illinois st. Bismark Park. Lincoln Park Zoo. New Kuhn Park. Masonic Temple Roof Garden. The Coliseum Garden. Sharpshooters' Park. Calumet Grove. Glenwood Park. Riverside Park, Saul W. Cooper, pres., Suite 414, 84 LaSalle st.
Danville—Wonderland Park, H. L. Breinig. Terre Haute, Ind., gen. mgr.; Edward Shayne, Chicago, booking agt. Wayside Park.
Decatur—Dreamland Park, J. F. Given, gen. mgr.; Rollin V. Mallory, mgr. theatre. Fairview Park.
DeKalb—Electric Park.
Dixon—Godney's Park, Wm. C. Jones. Higgins' Park, Henry C. Higgins. Rock River Assembly Park, Adam A. Krape, Lena, Ill.
East St. Louis—Priester's Park. Central Park, Chas. Meyer. Edgemont Park, P. Traband.
Elgin—Trout Lake, O. W. Cooke, 506 Colorado ave., Chicago. National Park. Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park. Terminal Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park, J. J. Scheoolfield.
Marion—Electric Park.
Moline—Prospect Park, J. L. Laiduer. Campbell's Island. Miss. River.
Ottawa—Ellis Park.
Peoria—Pfiefer's Palm Garden, C. G. Pfiefer, 2000 North Adams st. Central Park. Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill. Terminal Park. Poplar Beach Park, Fred P. Corning. Stone Hill Garden, F. Hill. Prospect Heights Park, W. S. Nash. Sans Souci Garden, Will Nash. Al Fresco Park, V. C. Seacew, 86 State st., Chicago, Ill.
Peru—Concordia Gardens, Geo. R. Parker. Minerva Vaudeville Park, F. L. Danler, mgr.
Quincy—Baldwin Park, Henry Geschwindner. Highland Park, Henry Gredell. Sherman Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt, Toledo, O. Harlem Park, J. H. Groneman. Aurora Park. Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.
Springfield—Mildred Park, Mildred Park Am. Co., props., Frank B. Iles. Zoo, Chas. McLaughlin, sec'y.
Sterling—Oak Park.

INDIANA

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Anderson—Mounds Park, Ind., Union Traction Co., mgrs.
Angola—Lake James Park.
Connersville—Elmhurst Park, Chas. Bartine.
Eaton—New Park, H. Clifton. Riverside Park.
Elkhart—Island Park, A. M. Keene, mgr.
Evansville—Cook's Park Theatre, Harry Lanrance—Oak Summit Park, M. Moran. Bennett's Park. Glenn Park. Lake Island Park. West Heights Park. Street Car Park.
Ft. Wayne—Robison Park.
Joliet—Rock Run Park, L. Northern. Electric Park, F. Fisher. Park on Du Page River. Joliet Driving Park.
Kankakee—Electric Park, C. W. Burrill, box 356.
LaSalle—Marion Park.
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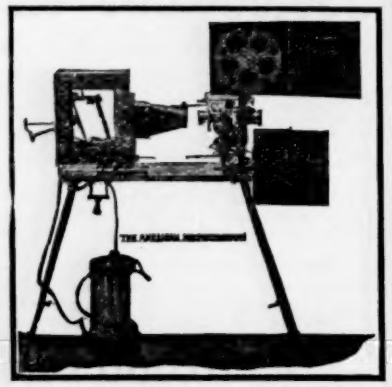

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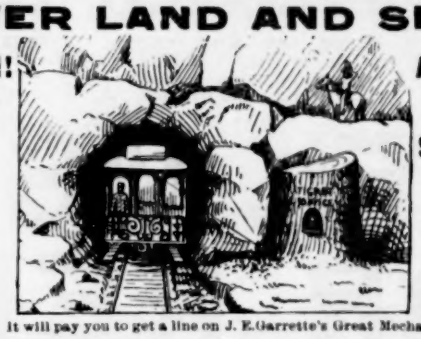

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BAYNE'S DOG AND PONY SHOW. - - Mangum, O. T.

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J. Frank Hatch's Show

Has purchased entire outfit of the Continental Amusement Co., consisting of ten complete two and three wagon front tents, etc.; will open the season of 1906 at Homewood, Pittsburg, Pa., April 30th, instead of Uniontown, Pa. All people holding contracts acknowledge this notice by letter; can place a few more shows and furnish wagon fronts and tents. A large force of painters and gilders are now at work in the winter quarters at Homewood refitting these wagons, and when they are complete the J. Frank Hatch Shows will have an outfit second to none in the United States. The show is booked solid for ten weeks, not forty, in the best money districts in the United States. No strike here, everybody working for big pay Privilege people take notice of these money towns, and let me hear prom you at once. Homewood, Pittsburg, Pa., two weeks, commencing Monday, April 30th; Latrobe, Pa., week of May 14; Connellsville, Pa., week of May 21st; Sharon, Pa., week of May 28th; Erie, Pa., week of June 4th; Ashtabula, Ohio, week of 11th, and more good ones to follow. Can use two more good promoters. Address all communications to the J. FRANK HATCH SHOWS, J. Frank Hatch, Mgr., Homewood, Pa. WANTED—One sensational free act for Erie, Pa., week of June 4th. Address L. J. STERRETT, Erie, Pa.

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Board Walk will have a fronting of 2,000 feet. Amusement devices are now being installed; among them are Hale's Tours of the World Car and Ingersoll's Figure Eight. We have room for all kinds of meritorious devices. South Haven offers superior advantages to amusement purveyors. 250,000 people are brought by lake steamers from Chicago during the summer season; lake steamers run daily excursions. Within a radius of five miles there are 25,000 campers every summer. River launches are a popular feature. Will negotiate with managers of Merry-Go-Rounds, Penny Arcades, Electric Theatres, Circle Swings, Ferris Wheels, etc., etc. Will sell Swimming Pool Concession. Selling Booths along the Board Walk can be secured. We cater to ladies and children. All attractions must be clean and refined. Address all communications to MGR. BOARD WALK, South Haven, Mich.

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Under auspices of Central Union, will be the Biggest Ever. Propositions from Amusement Enterprises, Shows (None but Good Ones, with Good Outfits), Free Attractions, Privilege Men, etc., invited. Address communications to WM. DEAL, Sec., New Richmond Hotel, Paducah, Kentucky.

Stereopticon and Outfit--$25.00

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WANTED—Three more Shows on percentage for three one-week stands, April 30 to May 19. State depth and frontage and best per cent. Privilege People, there is all kinds of money here for you. (Fortune Teller, Doll Racks and Shooting Gallery, write.) If you have the goods you can get the money at Ithaca, Cortland and Binghamton. F. A. HOUSE, mgr., 409 South Plain St., Ithaca, N. Y.

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Jeffersonville—Forest Park, Cunningham. Warden Park.
Kokomo—Athletic Park and Theatre, W. B. Helwick.

NEW YORK

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Binghamton—Casino Park, J. P. E. Clark. Ross Park, J. P. E. Clark. White City Park, Billy Kendall, mgr., 108 Water st. Prof. Lingerman's Palace of Amusements, Wagner's Park.

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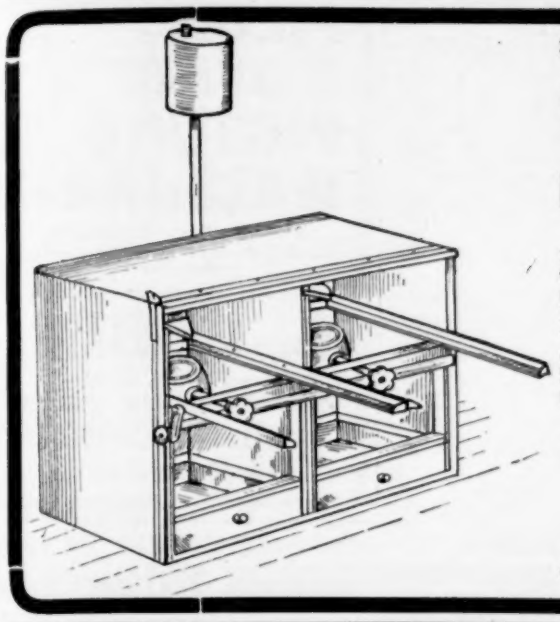

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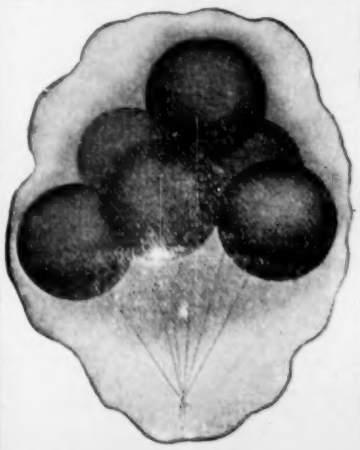

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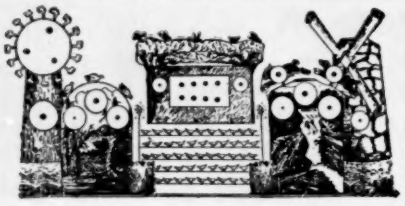

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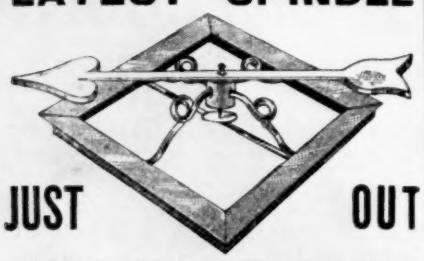

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Sharon—Union Park. Dewey Park.
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park.
Uniontown—Shady Grove Park, R. S. Coyle, mgr., Charlerol.
Warren—Irvindale Park, F. R. Scott, mgr.; Chas. W. McMahon, am. mgr.
West Chester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Williamsport—Vallamont Park, Lyman A. Pray. Star Island Park, Montoursville St. Ry. Co. Sylvan Dell Park, John English. Nippano Park, Biester & Saxton, am. mgrs.
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh, 43 E. Market st.
York—Highland Park. Brookside Park. Cold Spring Park.

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Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr. Easton Beach, J. G. Parmenter.
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Watch Hill—Watch Hill Park.
Woonsocket—Hoag Lake Park, Maurice Boom, 1265 Broadway, N. Y. C.

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Anderson—Buena Vista Park, Anderson Traction Co., Geo. E. Corrigan, mgr.
Charleston—Isle of Pines, Jake Wells. Chicora Park. Hampton Park. Latta Park.
Columbia—Hyatt Park Casino, F. L. Brown. Ridgewood Park. Lincoln Park.
Spartanburg—Glendale Park.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor. Fairmont Park.
Chattanooga—Olympia Park, Jas. Dakin, mgr.; Y. C. Ally, mgr. theatre. Oxley Zoo.
Columbia—Riverside Park, A. L. Blocker, prop.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co. Union Park.
Knoxville—Chilhowee Park, E. R. Roberts. Magnolia Park, E. R. Roberts. Fountain City Park.
Memphis—East End Park, A. B. Morrison, J. J. Murdock, booking agt. Chicago. Fairyland Park, Jas. L. Glass, mgr. Overton Park.
Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

TEXAS

Austin—Watter's Park. Hyde Park, Mr. J. A. Miller, mgr. theatre.
Beaumont—Magnolia Park. Beaumont Park. Driving Park, Frank J. Duffy.
Bryan—Kernol's Park.
Corpus Christi—Sulphur Wells Natotorium and Amusement Resort, W. E. Stewart, amuse. director.
Dallas—Oak Lawn Park. Cycle Park and Theatre, C. E. McAdams. Forest Park.
El Paso—Washington Park, Fred C. Lemly. San Souci Park, G. W. Dailey, prop.
Ft Worth—Gruenwald's Park, F. C. Gruenewald. Herman Park, Julius Beothe. Lake Erie Park, H. B. Burton, Handley, Tex. Rosen Heights Pike, Jake Schwartz, mgr., Rosen Heights White City, Jake Schwartz, mgr. Tyler's Lake Park.
Galveston—Electric Park, Dave A. Wels, Grand Opera House, Galveston, Tex.
Gatesville—Confederate Park, W. D. Johnson.
Handley—Lake Erie Park, H. B. Burton.
Houston—Highland Park, F. M. Bishop. Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Chas. Boss, box P.
LaPorte—Crescent Park (colored people only), E. H. Williams, Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., M. H. Holleman, booking agt.
Mineral Wells—Vichy Summer Theatre. Crazy Well Park, M. A. Weslow, box 301. Hawthorne Park.
Paris—Warlick Park and Eastline Theatre, Paris Transit Co., Jno. A. Porter.
Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex.
San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth. Electric Summer Park, Sidney H. Weis, care Grand Opera House.
Sherman—Woodlake Park, Chas. H. Moody, mgr.
Temple—Midway Park, between Temple and Belton, W. G. Haag.
Texarkana—Ohio Spring Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Park. Lake Park.

UTAH

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, J. S. Young.
Salt Lake City—Salt Palace, Salt Palace Am. Co., props.; John Halvorsen, mgr. Saltair Beach, J. E. Langford. Calder's Park. Granite State Am. Co. Castella Springs, Utah Credit Assn. Lagoon, J. S. Childer.

VERMONT

Barre—Dewey Park. Castle Park, J. D. Ossola. Granite City Park.
Bellows Falls—Barber's Park, C. H. Copley, care Bellows Falls and Saxton Riv. St. Ry. Co.
Burlington—Queen City Park.
Rutland—Bomoseen Park.
Stone—Palisades Park.

VIRGINIA

Berkeley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park.
Danville—Reservoir Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr. Ballou Park. Electric Park Casino.
Fair Oaks—Fulton Park, Fulton Park Amuse. Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 293. Hampton Park Casino. Pine Beach Resort.
Lynchburg—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr.; W. J. Plimmer, booking agt., New York City. City Park and Zoo, E. C. Hammer, supt.
Manchester—Forest Hill Park, H. H. Hartzell, mgr.
Newport News—Warwick Casino, G. F. Adams. Liverpool Theatre.
Norfolk—Buckroe Park Casino, C. W. Rex, Ocean Midway, J. H. Livingston, 211 Citizens Bank bldg. Pine Beach, J. H. Livingston, box 708. Bay Shore Park, J. St. Claire. Rodman Heights Park, Virginia Beach. Indian River Park. Battery Park. Ocean View Park, Jake Wells, mgr.
Ocean View—Ocean View Park, Otto Wells. W. J. Plimmer, booking agt., N. Y. C. Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Virginia Passenger & Power Co., John E. Horvell.
Pitney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Virginia Passenger & Power Co. Main St. Park, Virginia Passenger & Power Co. West End Electric Park, Virginia Am. Co., Geo. E. Guvernator, general manager. Reservoir Park, Virginia Am. Co., Jake Wells, mgr. Forest Hill Park, Virginia Amusement Co. Casino Theatre, Jake Wells. Seven Pines Park and Westhampton Park, Virginia Passenger & Power Co. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex, mgr.
Roanoke—Mountain Park.
Staunton—Highland Park. City Park.
West Point—Beach Park, G. E. Guvernator, West Point, Va.

WASHINGTON

Seattle—Leschi Pavilion, Seattle Electric Co. Madison Park.
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner, box 661. Natatorium Park. Manito Park.
Walla Walla—Shield's Park, Rasmus & Nelson.

WEST VIRGINIA

Belva—Beach Glen.
Charleston—Electric Park, F. Wilson, Norfolk, Va.
Chester—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.
Danville—Casino, N. W. Berkley, mgr.
Fairmont—Traction Park. A. J. Ruckman. Fairmount Park.
Huntington—Clyffeside Park, J. R. Gallick. Camden Park, Camden Interstate Traction Co.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Parkersburg—Terrapin Park.
Wheeling—Wheeling Park, American Am. Co., props.; George A McLaughlin, Washington Bang bldg., Pittsburg, Pa., A. E. Bogdon, 2000 Penn ave., Pittsburg, Pa., booking agt. City Park Casino, J. E. Spreth, box 124, Bridgeport, O. Mozart Park, Harry Ben, mgr. Luna Park. Wheeling Am. Co. Altamont Park.

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Eau Claire—Lake Hallie Park.
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Kenosha—Central Park, Peter Steinback. Schends Park, Wm. Schend. Anderson Park, A. Anderson.
Madison—Oak Park. Lake Park, Prof. F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
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CANADA

Ilymer, Ont.—Queen's Park.
Brantford, Ont.—Agrl. Park and Sherman Theatre, F. C. Johnson. Mohawk Park. Grand Valley Park, Frank P. Haven.
Bridgeport, Ont.—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.
Chatham, N. B.—Erie Beach.
Cornwall, Ont.—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wharton.
Galt, Ont.—Idlewild Park. Casino Summer Park, J. D. Eagan & George Phillips, Galt, Park.
Gananoque, Ont.—Summer Theatre, C. W. McMahon, am. mgr.
Hamilton, Ont.—Nona Park, J. G. Appleton. Grimsby Park.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Spring Bank Park, C. B. A. Carr. Queen's Park. Bennet's Theatre, C. W. Bennett.
Montmorency, Que.—Montmorency Falls, J. W. Baker. Kent House Amus. Co. Park, Quebec Ry. Co., props.; J. A. Everell, mgr
Montreal, Que.—Riverside Park, Max Bashman, mgr.; Al. E. Reed, am. mgr. Sohmer Park, Levigne & Lajoie. Victor Rink.
Nelson, B. C.—The Lake Park.
Ottawa, Ont.—Brittania-on-the-Bay, J. E. Hucheson, mgr.; Chas. W. McMahon, am. mgr. Victoria Beach.
Owen Sound, Ont.—King's Royal Park, J. W. Walsh.
Port Arthur, Ont.—Current River Park.
Quebec, Que.—Exposition Park, P. P. Legare. Montmorency Falls Park, J. E. Turton. Kent House Park, J. A. Everett, mgr.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. John, Newf'd.—Rockwood Park. Riverside Park. Seaside Park, Ernest DeMill.
St. Thomas, Ont.—Pinafore Lake Park, Geo. Stacy, box 382.
Toronto, Ont.—Hanlan's Park, C. W. McMahon, am. mgr.; L. Solomon, mgr. Island Park. Monroe Park. Wm. Banks, care Toronto St. Ry. Co. Bond Lake Park.
Winnipeg, Man.—River Park. Happyland, A. M. Hopkins, booking agt., 1133 Broadway; W. O. Edmonds, Winnipeg, Manitoba, Can.; T. H. Morris. Auditorium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr. Elm Park, T. H. Morris. Winnipeg Summer Beach, T. H. Morris, attr. mgr.
Woodstock, Ont.—Fairmont Park.

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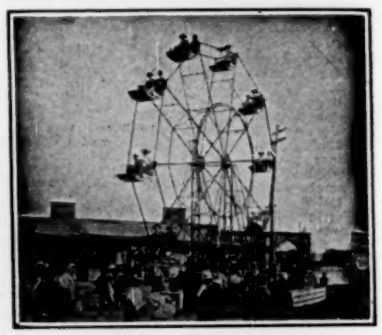

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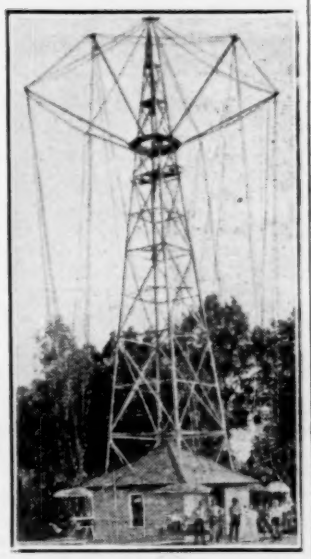

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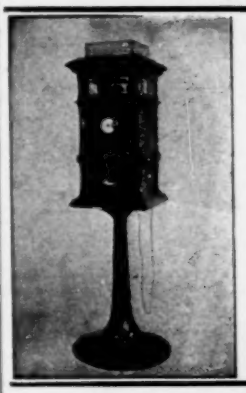

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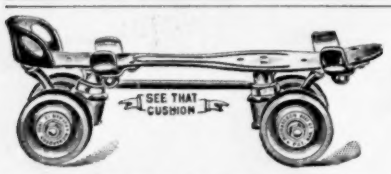

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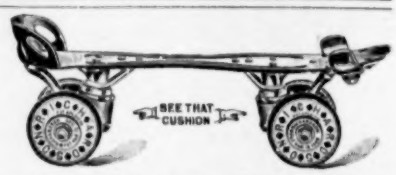

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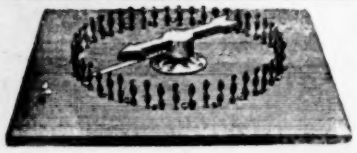

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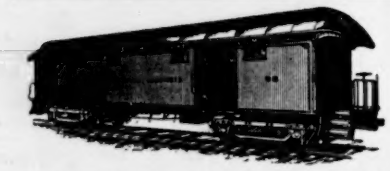

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Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
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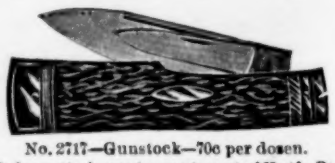

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Draws Ten Times more people to Parks and Fairs than ALL other attractions combined. Increases Traction Haul and Gate Receipts over 500 per cent. Ships 78 feet long, 17 feet amidships. Speed capacity, 15 to 30 miles per hour. The "United States" Air-Ship WILL FLY. A $50,000 Surety Bond says so. For dates and terms apply to

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Park attractions of every kind, variety and description. Privilege men and concessionists wanted. Flat Rental or percentage. Address,

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Living Wild Animals and Birds

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S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
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The only complete folding chair on the market When folded takes ¼ the space of any other chair; weighs ⅔ as much.

One Dozen Chairs Folded Occupy a Space of 8x14x38 Inches

Strong, Durable, Easy to Carry, Best.

Specially built for Circuses, Parks, Carnivals, Reunions, and all Amusement Enterprises.

Nickelodeon Managers—This is the Chair for you. Constructed of hard wood, steel and canvas. Write TODAY for descriptive circular. Price and full particulars sent upon application.

Bradley Folding Chair Co.
265 La Salle St., Chicago, Ill.

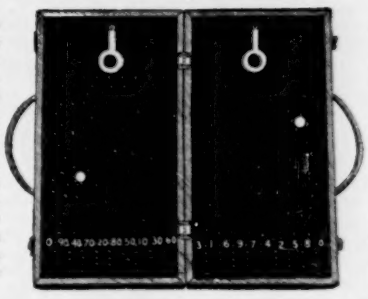
OUR LEADER FOR 1906. The Greatest of all "A MASTER STROKE."

THE 20TH CENTURY TIVOLI

NO SQUEEZE. NO GAFF.

is operated by letting two ivory balls roll down incline. Player has privilege of dropping one of the balls, at all times. Has 4 combinations, big and little prize, star and blow off. With the TIVOLI we give you two 4 x 4 feet layouts made on best enamel cloth; handsome appearance; one for the "REP" and one for the "GRIND." This game is allowed to go everywhere on account of its fair appearance

Price, $35.00.



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This game has never been sold or advertised before. Get it while it is new. : : : :

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The Twisted Wire "Set Spindle"	20.00
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CHICK COP—the Poker player's best friend; we make and sell the Only Genuine; per bottle $3.00 Bicycle paper, 20 different kinds; per doz. $9.00; Six decks, all cards sized and suited $5.00; Single deck $1.00. Dice of all kinds. We make and sell more of these goods than all others combined; the only expert work on the market is made by us. Get our prices—they will please you. Roulette wheels complete with 1000 Harris checks and a 5 year guarantee. Price $185.00. We manufacture all our own goods. Catalogue free—send for it.

H. C. EVANS & CO., 125 Clark St., CHICAGO, ILLS.

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:::FOR THE SEASON OF 1906:::

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CLOTH COVERS **15 cts. each.**

LEATHER COVERS **25 cts. each.**

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Opera and Assembly Chairs
Great Variety at Low Prices.

E. H. Stafford Mfg. Co.
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COMPLETE, $100

Our 1906 Model De Luxe Polyscope Fireproof Machine, including fireproof magazines, cold-air-blast lamp house, automatic film cut-offs and every possible safety attachment, costs only $150, which is less than any other machine equipped with magazines. Remember, you can rewind your film in less time with our fireproof magazine than with any make of magazine, and with less danger to the film.

POLYSCOPE FILMS ARE SURE MONEY EARNERS

They are Crisp, Clear and Brilliant, and Rock Steady. Here are some of the Big Feature Hits:

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H. H. BUCKWALTER, General Western Agent, DENVER, COL. 43 Peck Court, CHICAGO, ILL.

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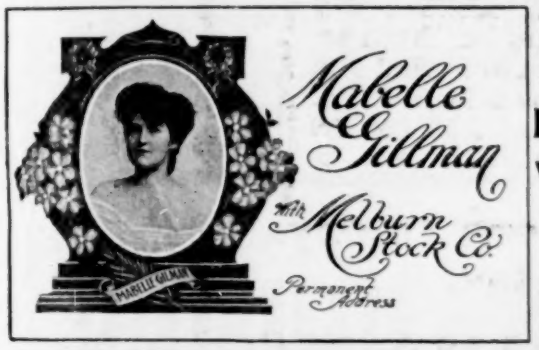

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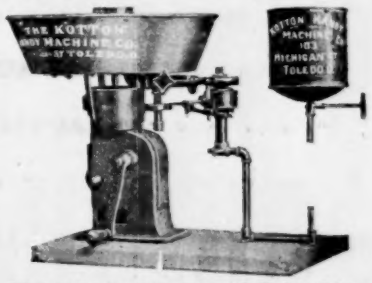

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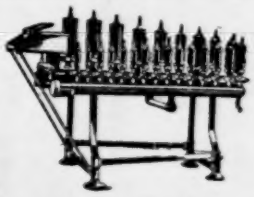

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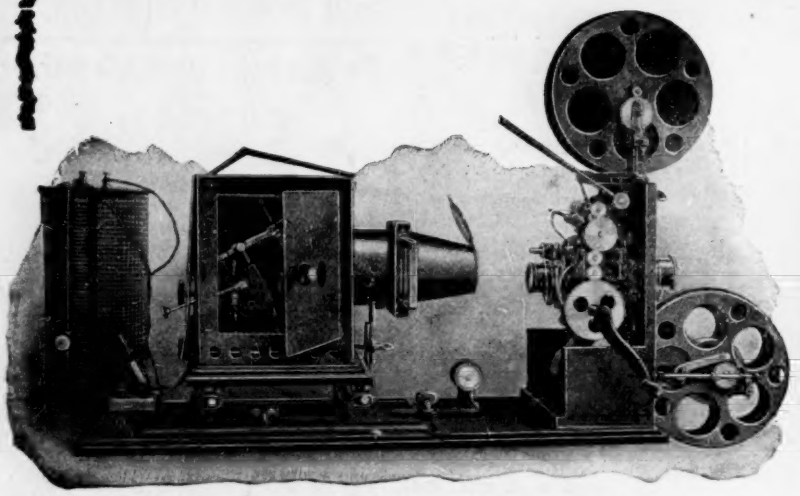

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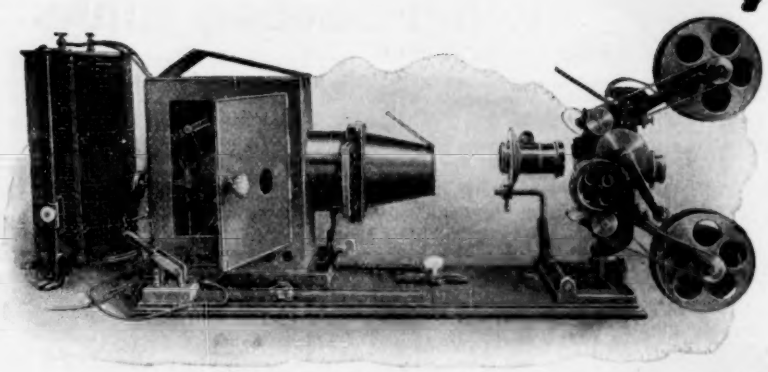

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